
BRITISH AND FOREIGN COINS AND COMMEMORATIVE MEDALS



SPINK

3-4 JULY 2018
LONDON




BRITISH AND FOREIGN COINS AND COMMEMORATIVE MEDALS

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Sale Details | Tuesday 3 July 2018 at 2.00 p.m. Lots 500-859
Wednesday 4 July 2018 at 11.00 a.m. Lots 860-1208

In sending commission bids or making enquiries,
this sale should be referred to as **CHAISE - 18005**

Viewing of Lots | At Spink London
Friday 29 June 2018 at 10:00 a.m. – 5:00 p.m.
Monday 2 July 2018 at 10:00 a.m. – 5:00 p.m.
| Private viewing by appointment only

Live platform |  and/or **the saleroom** (3% fee on hammer price)

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Front Cover Illustrations: 667, 609, 960, 690, 933, 611, 544, 612 Back Cover Illustration: 634

Inside Front Cover Illustrations: 504, 573, 513, 621, 705, 737, 789, 851 Inside Back Cover Illustrations: 886, 899, 931, 966, 1032, 1074, 1078, 1088

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THE WILLIAMS COLLECTION

PART III

25th September 2018 | LONDON



*William I, PAXS Penny,
Abergavenny*



*William I, Profile Penny,
Tamworth*



*Henry I, Double Inscription
Penny, London*



Stephen, Crescent Penny, London



Eustace Fitzjohn, Penny



*Stephen, Midland Variant Penny,
Derby*



*Henry Earl of Northumbria,
Penny, Bamboorough*



*David I of Scotland, Penny,
period A, Edinburgh*



*The Empress Maud, Penny,
Cardiff*



Henry of Anjou, Penny, Hereford



William of Gloucester, Penny



Baron of Ilchester, Penny

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Order of Sale

DAY ONE

TUESDAY 3 JULY 2018

Commencing at 2.00 p.m

	Lots
CELTIC COINS	500-506
ENGLISH HAMMERED COINS	507-585
COINS OF SCOTLAND, IRELAND, ISLE OF MAN AND JERSEY	586-594
BRITISH TOKENS	595-598
BRITISH HISTORICAL MEDALS	599-635
WORLD COINS AND MEDALS	636-859
- A Collection of Kushan, Kushano-Sasanian and Gupta Coins	712-759

DAY TWO

WEDNESDAY 4 JULY 2018

Commencing at 11.00 a.m.

	Lots
ENGLISH MILLED COINS	860-1208
- The Christopher Tasker Collection of Shillings	997-1077

END OF SALE

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TUESDAY 3 JULY 2018

Commencing at 2.00 p.m. (Lots 500-859)

All lots are subject to Terms and Conditions for Buyers printed at the back of this catalogue

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.

They are subject to revision.

Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our on-line bidding platform Spink Live for no charge through www.spink.com.

CELTIC COINS



500



500 (x2)

500

Gallo-Belgic, Ambiani, uninscribed coinage (c. 60-50BC), gold Stater, Series E, 6.26g, uniface, *rev.* disjointed horse, surrounded by abstract symbols (VA 56-1; S.11; ABC 16), *well centred, good very fine*

£350-450



501



501 (x2)

501

Armorica, Coriosolites, uninscribed coinage (c. 100-40 BC), billon Stater, class III, 6.65g, sun-god right, anchor-shaped nose, *rev.* stylised horse right, 'union jack' motif before, boar below (S.16; ABC 70), *peripheral striking weakness, otherwise about very fine*

£80-100

PROVENANCE:

Spink 104, 6 July 1994, lot 217 (part)

502

Cantii, uninscribed coinage (c. 50-25 BC), bronze Unit, 2.51g, horned and winged quadruped left, annulets surround, *rev.* similar (VA 1629; S.176; ABC 273), *very fine*

£60-80

PROVENANCE:

Bought Rudd, December 2012

Found Deal, Kent, Spring 2000

Recorded with the Ashmolean Museum, Oxford, ref. CCI 04.0395

- 503** **Atrebat** and **Regni, Epaticcus** (c. AD 20-40), silver Unit, 1.09g, Herculean bust right, *rev.* eagle standing on snake left (VA 580; S.356; ABC 1346), *edge chip and surface porosity, otherwise almost very fine* £60-80



- 504** **Iceni**, uninscribed coinage (c. 50 BC- AD 10), gold Stater, early 'Freckenham' type, 5.32g, two crescents with forked terminals opposing, each enclosing two pellets, *rev.* stylised horse right, rosette above, star below (SCBI Mack 28b, *this coin*; VA 620-7/9; S.426; ABC 1447-50), *minor striking splits with consequent peripheral weakness, otherwise good fine and with a solid pedigree* £600-800

PROVENANCE:

"Agricola", Spink 31, 12 October 1983, lot 71 (unsold)
 R. P. Mack, Glendining, 18 November 1975, lot 55 - £1,000
 R. C. Lockett, 6-9 June 1955, lot 68 (illus.) - £44.0.0
 B. Roth, 19-20 July 1917, lot 11 (illus.) - £4.0.0
 Freckenham Hoard, Mildenhall, Suffolk, 1885



- 505** **Durotriges**, uninscribed coinage (c. 58BC- AD50), silver Stater, 'Cranborne Chase' type, 5.88g, debased laureate head of Apollo right, *rev.* disjointed horse (VA 1235; S.365; ABC 2157), *small striking split otherwise good very fine* £60-80



- 506** **Catuvellauni, Tasciovanus** (c. 25 BC- AD 9), gold Quarter Stater, linear type, Camulodunum, 1.33g, cruciform wreath, T-A-S-CI in angles, *rev.* horse right, bucranium above, T-A-S-C in surrounding field (VA 1692-1; S.223; ABC 2595), *a pleasing well-centred piece, about very fine* £200-250

ENGLISH HAMMERED COINS



507



508

- 507** **Early Anglo-Saxon England**, continental phase (c. 695-740), silver Scaettas (5), Series D, “type 8”, 1.14g, small degenerate votive standard or altar, right-angle motifs adorn, *rev.* central small cross, two pellets and annulet in field, disjointed lettering surrounds (cf. SCBI 69, no. 184; S.793); Series E (4), variety F, 0.71g, degenerate ‘porcupine’ head right, pellet-outlined crescent and three bars for face, *rev.* degenerate altar with central annulet and right-angle and saltire motifs (cf. SCBI 69, no. 287); variety G (3), Kloster-Barthe variety, 0.91g, similar, triangle and cross for face, *rev.* as last, TOTII design (cf. Metcalf pl. XIII, nos. 223 & 236); others, imitative variety G2 (2), 0.89g; 0.81g, similar to last, but designs more crudely executed (cf. Metcalf pl. XII, nos. 206-207; S.790D), *generally very fine or better, some darkly toned* (5) £180-220
- 508** **Early Anglo-Saxon England**, continental phase (c. 695-740), silver Scaettas, Series E (5), variety A, 1.09g, degenerate ‘porcupine’ head right, three bars for face, pellet above, *rev.* debased altar adorned with central annulet and TOTII design (cf. SCBI 69, no. 241; S.790), variety C (3), 1.03g, similar, no pellet above, *rev.* altar adorned with central pellet, lines and chevrons (cf. SCBI 69, nos. 256/250); also, 0.75g; 0.66g, similar to last, *rev.* as first, but lettering more crude, and peripheral strokes and motifs representing stylised outer legend (cf. SCBI 69 nos. 267a-268; S.790); additionally, variety L3, 0.89g, plumed bird right *rev.* debased altars, bars and trefoils motifs (SCBI 69, no. 197; S.791), *some with light surface porosity or encrustation, otherwise generally very fine* (5) £180-220
- 509** **Early Anglo-Saxon England**, continental phase (c. 695-740), silver Scaet, Series E, variety C, 1.30g, degenerate ‘porcupine’ head right, triangle and cross pommée for face, *rev.* debased altar or standard (SCBI 69, no. 253; S.790D), *light tone, extremely fine*; additionally, **Kings of Northumbria, Aethelred II**, first reign (c. 841-43), copper Styca, Alghere, 1.09g (S.865), *square-cut flan, about very fine* (2) £90-120
- PROVENANCE:
i) Spink 101, 24 November 1993, lot 57
ii) Spink 104, 6 July 1994, lot 217 (part)
- 510** **Early Anglo-Saxon England**, secondary phase (c. 710-760), Scaettas, contemporary imitations, Series J (‘York’) (6), type 37, 0.47g, diademed heads facing, crucifix between, *rev.* four abstract birds clockwise around cross pommée (SCBI 69, nos. 388-389; cf. S.802A); type 72, 0.81g, similar, *rev.* bird right with ornate plumage, head backturned (SCBI 69, no. 396; cf. S.802C); additionally, type 85 (3), 0.83g; 0.63g; 0.67g [largely illegible], diademed head right, *rev.* bird atop crucifix, annulets in field (SCBI 69, no. 379; cf. S.802); also, type 36, 0.58g, as last, *rev.* two birds right (cf. SCBI 69, nos. 398-400; cf. S.802D); *varied states of preservation, some with surviving silvering, another chipped, generally fine* (6) £80-100
- 511** **Early Anglo-Saxon England**, secondary phase (c. 710-760), Scaettas, contemporary imitations (4), Series J (‘York’) (3), type 37, 0.83g, diademed heads facing, crucifix between, *rev.* four abstract birds clockwise around cross pommée (SCBI 69, nos. 388-389; cf. S.802A); type 72 (2), 0.65g; 0.86g, similar, *rev.* bird right with ornate plumage, head backturned (SCBI 69, no. 396; cf. S.802C); additionally, Series N, type 41b, 0.87g, two figures standing facing, *rev.* monster left, head backturned (SCBI 69, nos. 575-579; S.806), *traces of silvering, generally fine to very fine* (4) £80-100



512 **Kings of Northumbria, Eadbearht (737-58)**, silver Sceat, class A, York (?), 0.99g, EADBERHTVF around central cross pattée, *rev.* stag right with protruding tongue, fields plain (SCBI 69, nos. 830-31; S.847), *of good fabric, but obverse struck off-centre, very fine* £180-220



513 **Kings of Kent, Cuthred (798-807)**, Penny, late phase, Canterbury, Sigebert, 1.12g, + CVÐRED REX CANT, diademed bust right of fine workmanship, with an aquiline nose and ornate 'fishscale' armour, *rev.* + SIGEBERHTI MONETA, cross pattée, wedges in angles (Naismith C33.1, *for type*; and, cf. 33.3 *for similar portrait detail*; N.211; S.877), *a field find, lately conserved, with only minor edge loss and the hint of a crease, otherwise good very fine, very rare, these dies unknown to Naismith* £2,000-2,500

PROVENANCE:
Found Greywell, Hampshire, April 2018
Recorded with the Fitzwilliam Museum, Cambridge, ref. EMC 2018.0127



514 **Kings of Kent, Baldred (c. 823-25)**, Penny, portrait type, Rochester, Dunn, 0.61g, [B]ALDRED [...], diademed bust right, *rev.* +DVN[...], small cross, one arm fourchée (Naismith R9.3; N.218; S.881), *a smaller fragment roughly 40% complete, otherwise good very fine, extremely rare, the sole example of its type* £150-200

PROVENANCE:
Lord Stewartby I, Spink, 22 March 2016, lot 71
Lord Grantley III, Glendining, 22-23 March 1944, lot 889

515 **Viking Kingdom of York, Cnut (c. 895-920)**, Penny, 1.02g, CVNNETI, small cross pattée, *rev.* CRTEN, patriarchal cross (N.500; S.993), *chipped edges, otherwise attractively toned, very fine* £150-200



516

- 516** **Kings of Wessex, Alfred the Great (871-99)**, Penny, lunette type, Wigelm, 0.77g, +AELFRED REX, diademed bust right, lunette on brow, *rev.* MON/VIGELM/ETA in three lines, motifs surround (N.626; BMC Ia; S.1057), *a field find, dark tone, good fine* £300-500
- PROVENANCE:
 Found Orwell, Cambridgeshire, 2014
 Recorded with Fitzwilliam Museum, Cambridge, ref. EMC 2014.0330



517



518

- 517** **Aethelred II (978-1016)**, Penny, first small cross type, York, Colgrim, 1.20g, diademed and draped bust left, *rev.* COLGRIM MO EFFRP, cross pattée (N.764; BMC I; S.1143), *struck with rusty dies on a wavy flan, otherwise toned, very fine, very rare* £1,500-2,000
- PROVENANCE:
 Found Lincoln, 2017
 Recorded with Fitzwilliam Museum, Cambridge, ref. EMC 2017.0335

- 518** **Aethelred II (978-1016)**, Penny, long cross type, London, Eadwold, diademed bust left, *rev.* EADPOLD MO LVND, voided long cross (N.774; BMC IVa; S.1151), *very fine* £120-150

- 519** **Cnut (1016-36)**, Penny, pointed helmet type, "London", 0.73g, + CNVT REX A, bust left, *rev.* EDPN M ON LVND, voided short cross, pelleted annulets in angles (N.787; BMC XIV; S.1158), *a probable imitation of base appearance on a lightweight flan, otherwise about very fine* £60-80



520



520 (x2)

- 520** **Harthacnut, sole reign (1040-42)**, Penny, arm and sceptre type, London, Godman, 0.99g, diademed and armoured bust left, sceptre before, *rev.* GODMAN ON LVND, pellet-tipped quadrilateral over voided short cross (Doubleday 283; N.799; BMC XVII; S.1169), *minor striking weakness to reverse, otherwise well-centred, toned, good very fine, rare* £2,500-3,500



521



522

- 521** **Edward the Confessor** (1042-66), Penny, pointed helmet type, Winchester, Godwine, 1.27g, crowned bust right, holding sceptre, *rev.* GODPINE ON PINCI, voided short cross with crescent terminals (N.825; BMC VII; S.1179), *toned, very fine* £150-200

PROVENANCE:

Bought Baldwin, 28 May 1962, £2.10.0 (with ticket)

- 522** **Edward the Confessor**, (1042-66), Penny, transitional pyramids type, 1.19g, Dover, Wulfveard, EADPARD REX A, crowned bust facing, drapery joined at breast with cross not annulet, *rev.* PVLFPVRD ON DOF, voided short cross, pyramids in angles (EMC 1992.0283, *same dies*; N.835; BMC XIV; S.1185), *cracked in three parts, otherwise complete, the face scuffed, only very fine but extremely rare* £600-800

PROVENANCE:

Found South Stoke, West Sussex, Spring 2018

Recorded with Fitzwilliam Museum, Cambridge, ref. EMC 2018.0077



523

- 523** **William I** (1066-87), Penny, Paxs type, Winchester, Aelfvine, 1.36g, crowned bust facing, holding sceptre, *rev.* AEGLPINE ON PIN, cross pattée, P A X S in angles (N.848; BMC VIII; S.1257), *peripheral striking weakness, almost very fine* £300-400

- 524** **Henry I** (1100-35), Penny, quadrilateral over cross fleury, London, 1.22g, crowned and diademed bust facing, head three-quarters left, sceptre in right hand, *rev.* [...] ON LVND, quadrilateral with incurved sides and lis at each angle over cross fleury (N.871; BMC XV; S.1276), *struck with worn dies, nevertheless a bold fine* £120-150

- 525** **Stephen** (1135-54), Penny, 'Watford type', London, Baldewine, 1.38g, STIEFNE R, crowned bust right, sceptre before *rev.* cross moline, inverted fleurs in angles (N.873; BMC I; S.1278), *fine* £120-150

- 526** 12th and 13th Century Silver Pennies (5), **Henry II** (2), Tealby coinage, type C2, 1.37g (N.957; S.1339); another, Short cross, class 1b1, London, Ravi, 1.22g (Mass 309; N.963; S.1344); **Henry III** (2), Short cross, class 7b, Canterbury, Roger, 1.27g (N.979; S.1356B); another, Long cross, class 5a2, London, Henri, 1.34g (N.991/2; S.1367A); additionally, **Edward I**, class 3g, Lincoln, 1.25g (N.1022; S.1427), *fine to good fine* (5) £120-150

- 527** Medieval Short cross Pennies (5), **Richard I**, class 3, Canterbury, 0.91g (N.967; S.1347); **John** (3), class 4b, London, Henri, 1.16g (N.968/2; S.1348C); another, class 5bi, Tomas, 1.31g (N.970i; S.1351); also, class 6a, London, Abel, 1.25g (N.974/1; S.1353); **Henry III**, class 7a3, Canterbury, Ivn, 1.50g (Mass 1910; N.978C; S.1356A), *some with flatness or rub, otherwise generally about fine or better* (5) £90-120

- 528** **John** (1199-1216), Penny, class 5b2, Norwich, Gifrei, 1.38g, crowned bust facing, *rev.* GIFREI ON NORW, short cross, cross pommée in angles (Mass 1558, *same dies*; N.970ii; S.1351), *a minor crease, and with some peripheral weakness, otherwise very fine, the portrait bold* £70-90



529



530

- 529** **Henry III** (1216-72), Short cross Penny, class 6x, Canterbury, Arnold, 1.28g, HENRICVS R/EX, crowned bust facing, holding sceptre, *rev.* ARNOLD ON CANT, short cross, cross pommée in angles (cf. Mass 1898; N.976/4; S.1355B), *the reverse slightly off-struck, otherwise a bold fine, very rare* £200-250
- 530** **Henry III** (1216-72), Long cross Penny, class IIIc, London, Nicole, 1.35g, crowned bust facing, pellet between hair curls, *rev.* NICOLE ON LVND, voided long cross (N.988; S.1364), *toned, good very fine* £40-60
- PROVENANCE:
Spink Numismatic Circular, September 1980, no. 7392
- 531** **Henry III** (1216-72), Long cross Pennies (6), Canterbury, Nicole, class IIIab, 1.43g (N.986/1; S.1362B); Lincoln, Ion, class IIIab, 1.39g, *rev.* ION ON LONCOLN; also, London (4), Henri, class IIIb, 1.28g (N.987; S.1363); Nicole (2), class IIIab, 1.35g (N.986/1; S.1362B); another, class IIIc, 1.46g (N.988; S.1364); additionally, Winchester, Iordan, class IIIab, 1.45g (N.986/1; S.1362B), *generally very fine* (6) £120-150
- 532** **Henry III** (1216-72), Long cross Pennies, London (6), Ions, class Vf, 1.32g (N.996; S.1372); Nicole, class Vb2, 1.12g (N.992/2; S.1368A); Renaud (2), class Vb2, 1.41g (N.992/2; S.1368A); another, class Vh, 1.46g (N.998; S.1374); also, Ricard (2), class Va2, 1.29g (N.991/2; S.1367A); another, class Vb2 (N.992/2; S.1368A), *fine to very fine* (6) £90-120
-
- 533
- 533** **Edward I** (1272-1307), Penny, new coinage, class 1c, London, 1.34g, EDW REX ANGL DNS HYB, no stops, crowned bust facing, *rev.* long cross and pellets (N.1012; S.1382), *minor edge loss between 9 and 12 o'clock, otherwise toned, very fine* £90-120
- 534** **Edward I** (1272-1307), Pennies (7), London (5), class 1c, 1.08g (S.1382); class 1d, 1.20g (S.1383); class 2a, London, 1.40g (S.1385); class 2b (2), 1.28g; 1.35g (S.1386); Bristol, class 3b, 1.32g (S.1416); also, Canterbury, class 3cd (S.1419), *some chipped or with stress marks, otherwise generally fine* (7) £90-120
- 535** **Edward I** (1272-1307), Pennies (6), London (3), class 4d, 1.39g (S.1397); class 9a2, 1.34g (S.1407); another, class 10cf1, 1.25g (S.1410); Berwick, type 1, 0.94g (S.1415); Canterbury (2), class 10cf1, 1.35g (S.1410); also, class 10cf3, 1.26g (S.1412); additionally, Edward II (1307-27), class 11b Bury St Edmunds, 1.37g (S.1456); additionally, Continental Esterlings (2), **Gaucher of Chatillon**, Yves, 1.31g, GALCHS COMES PORC, *rev.* MON/ETA/NOVA/YVE (Mayhew 239); also, **John II of Avesnes**, Valenciennes, 1.31g (Mayhew 32), *some chipped or with flan splits, otherwise generally good fine* (9) £120-150
- 536** **Edward III** (1327-77), Groats, pre-Treaty period, London (6), series C, 3.79g, m.m. cross 1, reversed N (N.1147; S.1565); series D (3), 4.25g, as last; also, unbarred N (2), 4.47g; 4.28g (N.1152; S.1566); another, series E, 4.14g, m.m. cross 2, nick in limb of V (N.1163; S.1567); additionally, series G, cross 3, large annulet stops (3), Ga (2), 4.41g; top cusps fleured, annulet below bust, *rev.* annulet in first quarter; another, 4.33g, reads HY (N.1193); also Gb, 4.18g, reads EDWAD D G REX ANGL Z FRNC D HYB, top cusps plain, nothing below bust, *rev.* annulet in second quarter (N.1194; S.1570), *fair to fine, the last an unusual legend variant* (8) £150-200

- 537** **Edward III** (1327-77), Groats, pre-Treaty period, London (5), series E, m.m. cross 2 (4), 4.45g; 4.64g; 4.36g; 4.02g, unbarred N, nick in limb of v (N.1163; S.1567); series F/Gab mule, 4.68g, m.m. crown/cross 3, as last, *rev* annulet in first quarter, large annulet stops (N.1174/1193-94; S.1569/1570); another, York, series E, 4.36g, m.m. cross 2, as previous, *rev* nick in limb of v (N.1164; S.1572), also, Halfgroat, series E, York, 2.11g, m.m. cross 2, similar (N.1166; S.1581); additionally, Treaty period, Groat, type F, London, 4.61g, 'Treaty' x, double annulet stops/double saltire stops (N.1252; S.1616), *fair to fine, the mule better still and scarce* (8) £150-200
- 538** **Edward III** (1327-77), Groat, pre-Treaty period, series Gb, London, 4.55g, m.m. cross 3, crowned bust facing, *rev* long cross and pellets, additional pellet in 2nd quarter (N.1194; S.1570), *waterworn, fair*; additionally, Halfgroat, pre-Treaty period, series E, 2.32g, similar (N.1166; S.1581), *quite double-struck, otherwise toned, almost very fine* (2) £80-100



539

- 539** **Edward III** (1327-77), Noble, Treaty period, London, 7.20g, ED/WARD DEI GRA REX ANGL DNS HYB AQ, crowned king standing in ship, holding sword and shield, double saltire stops, annulet before EDWARD, *rev* floriate cross, E at centre, trefoils, lions and crowns in angles (Schneider cf. 55-57; N.1232; S.1503), *edges smoothed but with occasional roughness indicative of a mount, otherwise a bold fine* £600-800

PROVENANCE:

Spink 101, 23 November 1993, lot 14 (illus.)



540



542

- 540** **Edward III** (1327-77), Groat, Treaty period, London, 4.50g, m.m. cross potent, crowned bust facing, *rev* long cross and pellets (N.1252; S.1616), *edge split at 7 o'clock, otherwise good fine* £60-80

PROVENANCE:

Spink Numismatic Circular, September 1980, no. 7401

- 541** **Henry VI** (1422-61), Groats, annulet issue, Calais (3), 3.71g, crowned bust facing, fleur on breast, *rev* long cross and pellets, annulets in two quarters (N.1424); also, without fleur on breast (2), 3.29g; 3.43g (N.1427; S.1836); additionally, Pennies (2), annulet issue, London, 0.77g, as last (N.1431; S.1844); another, rosette-mascle issue, Calais, 0.88g, similar, no annulets (N.1450; S.1865), *the last with a split flan, otherwise generally very fine or near so* (5) £150-200

PROVENANCE:

Spink 159, 11-12 July 2002, i) lot 65; ii) lot 66

- 542** **Henry VI** (1422-61), Groat, rosette-mascle issue, Calais, 3.66g, m.m. pierced cross, crowned bust facing, *rev* long cross and pellets, rosette and mascle stops (N.1446; S.1859), *dark tone, very fine* £100-130



543

543

Henry VI (1422-61), Halfgroat, rosette-mascle issue, Calais, 1.81g, m.m. cross patonce (IIIa/V), crowned bust facing, spandrels plain, *rev.* long cross and pellets (N.1448; S.1862), *very fine*

£60-80



544

544 (x2)

544

Henry VI (1422-61), Groat, cross-pellet issue, class C, London, 3.73g, m.m. cross fleury, crowned bust facing, saltire on neck, pellets by crown, mascle stop only after HENRIC, *rev.* long cross and pellets, additional smaller pellet in first and third quarter (Walters 306[a]; N.1518; S.1936), *chip to flan at 7 o'clock, otherwise attractively toned, practically as struck, rare thus*

£500-600

PROVENANCE:

Spink Numismatic Circular, November 1976, no. 9221 - *'Choice. Slightest edge chip, otherwise almost mint state'* - £120

Purchased Spink, April 1959

Dr E C Carter collection, purchased en bloc by Baldwin, 1951

Carlyon-Britton collection



545

545

Edward IV, first reign (1461-70), Rose Noble or Ryal, light coinage, type VIIIa, Tower, 7.59g, king standing on ship, holding sword and shield, *rev.* m.m. crown, rose-atop radiant sun over floriated cross, crowns and leopards in angles, small trefoils in spandrels (Schneider 358-371 {these dies not represented}; N.1549; S.1951), *light scratches by shield, otherwise good fine*

£1,200-1,500

PROVENANCE:

Purchased Seaby (with inventory ticket no. 712695)



- 546** **Low Countries, “Edward IV”**, Flemish Imitation Rose Noble or Ryal, group II, class II, Gorinchem, 7.49g, king standing on ship, holding sword and shield, *rev.* m.m. crown, rose-atop radiant sun over floriated cross, crowns and leopards in angles, trefoils in spandrels (Schneider 852; cf. N.1549; S.1952), *broad flan, light scratches by shield, otherwise good fine* £800-1,000

PROVENANCE:
Purchased Seaby (with inventory ticket no. 751914)

- 547** **Edward IV**, first reign (1461-70), Rose Noble or Ryal, light coinage, type VI, Coventry, 7.47g, EDWARD DI GRA REX ANGL S FRNC D N S I B, king standing in ship, holding sword and shield, C in waves beneath, *rev.* IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT, m.m. sun, rose in centre of floriated cross, large fleurs in spandrels, trefoil stops (Schneider 421, *same dies*; N.1551; S.1955), *softly struck with light creasing and edge smoothing, with a further edge nick at 6 o'clock, otherwise near very fine, very rare* £3,000-3,500

PROVENANCE:
Professor D. C. Baker, Spink 161, 14 November 2002, lot 21 - *weight noted as 7.70g*
P. Finn list 6, Winter 1996, no. 8 - *‘almost VF and very rare’* - £1,200



- 548** **Edward IV**, first reign (1461-70), Rose Noble or Ryal, light coinage, type VI, Norwich, 7.56g, EDWARD DI GRA REX ANGL S FRANC D N S I B, king standing in ship, holding sword and shield, N in waves beneath, *rev.* IHC AVT TRANSIENS PER MEDIVM ILLORV IBAT, m.m. sun, rose in centre of floriated cross, large fleurs in spandrels, trefoil stops (cf. Schneider 422; N.1552; S.1957), *flattened, and somewhat double-struck, otherwise fine, very rare* £2,000-2,500

PROVENANCE:
Professor D. C. Baker, Spink 161, 14 November 2002, lot 22

- 549** **Edward IV**, second reign (1471-83), Angel, type XVIII, Tower, 5.02g, m.m. pierced cross and pellet, EDWARD’ DI GRA’ REX ANGL S FRANC, St. Michael vanquishing dragon, *rev.* PER CRVCEM TVA SALVA NOS XPE REDEMPT, ship surmounted by square-topped shield and mast dividing E and rose (Schneider 465; N.1626; S.2109), *two hairline cracks intersecting at Archangel’s midriff, otherwise of full flan, good fine* £800-1,000



550

- 550 **Henry VII** (1485-1509), Angel, type V, Tower, 5.09g, m.m. pheon, HENRIC' DI' GRA' REX AGLIE' Z FR', St. Michael vanquishing dragon, *rev.* PER CRVCE' TVA' SALVA NOS XPE' RED', ship surmounted by square-topped shield and mast dividing H and rose, saltire stops, double after PER and NOS (Schneider cf. 544/542; N.1698; S.2187), *of full flan, fine* £700-900
- 551 **Henry VII** (1485-1509), Groat, class I, Tower, 2.52g, m.m. lis upon half-rose, crowned bust facing, open crown, no fleur on breast, *rev.* long cross and pellets (Potter and Winstanley, p.266 no. 2; N.1703; S.2193), *lightly clipped, otherwise near very fine* £60-80



552

552 (x2)

- 552 **Henry VII** (1485-1509), Groat, class IIa, London, 3.11g, no m.m., crowned bust facing, arches plain, *rev.* long cross and pellets (N.1704; S.2195), *of broad flan, good very fine or better for issue, scarce thus* £300-400
 PROVENANCE:
 Spink Numismatic Circular, March 1981, no. 2179 (illus.) - "A really good specimen. Choice" - £500
- 553 **Henry VII** (1485-1509), Groat, class IIIb, London, 3.29g, m.m. scallop, crowned bust facing, two jewelled arches, rosette stops, *rev.* long cross and pellets, single and double trefoil stops (N.1705; S.2198A); additionally, Halfgroat, class IIIc, Canterbury, Archbishop Morton and King jointly, 1.29g, m.m. tun, similar, no stops (N.1712; S.2211), *both clipped, otherwise about very fine* (2) £90-120
- 554 **Henry VII** (1485-1509), Groats (3), class IIIc (2), 2.77g, m.m. pansy, crowned bust facing, jewelled and plain arches, *rev.* long cross and pellets; another, 2.89g, m.m. anchor, similar (N.1705(b); S.2199); additionally, type IVa, 2.96g, four crockets to single-arch crown (N.1706[a]; S.2200), *all fine or near so* (3) £90-120



555



556

555 Henry VII (1485-1509), Penny, Durham, Bishop Sherwood, 0.66g, m.m. cross pattée, crowned bust facing of two arches, s on breast, *rev.* long cross and pellets, D in centre (N.1723; S.2222), *flan crack, clipped, otherwise with bold portrait, a bold fine, scarce* £80-100

556 Henry VII (1485-1509), Groat, regular issue, Tower, 2.92g, m.m. pheon, crowned bust right, *rev.* square-topped shield over cross fourchée (N.1747; S.2258), *light tone, very fine* £150-200



557



558

557 Henry VII (1485-1509), Halfgroat, York, Archbishop Bainbridge, 1.06g, m.m. martlet, crowned bust right, *rev.* square-topped shield over cross fourchée, keys below (N.1751/1; S.2262), *slightly ragged edge, otherwise about very fine* £80-100

558 Henry VIII (1509-47), Groat, first coinage, Tower, 3.16g, m.m. castle, crowned bust of Henry VII right, *rev.* square-topped shield over cross fourchée (N.1762; S.2316), *very fine* £200-250

559 Henry VIII (1509-47), Groat, second coinage, Tower, 2.30g, m.m. rose, crowned bust right, *rev.* square-topped shield over cross fourchée (Laker bust D; N.1797; S.2337E), *once mounted and cleaned, otherwise on a broad flan, very fine* £60-80



560



561

560 Henry VIII (1509-47), Halfgroat, second coinage, Tower, 1.37g, m.m. lis, crowned bust right, Lombardic lettering, *rev.* square-topped shield over cross fourchée (N.1800; S.2341), *toned, good very fine* £120-150

PROVENANCE:

Spink Numismatic Circular, May 1978, no. 6416 (illus.) - £150

561 Edward VI (1547-53), Halfgroat, first period, Canterbury, 0.92g, no m.m., crowned bust right, *rev.* shield over cross fourchée (N.1901; S.2459), *flat in parts but strong detail for a base issue, almost very fine and rare* £400-500

PROVENANCE:

Purchased Spink (with ticket erroneously indicating Southwark mint)



562



564

- 562** Edward VI (1547-53), Shilling, third period, fine silver issue, Tower, 6.01g, m.m. tun, crowned bust facing, rose and value beside, *rev.* square-topped shield over cross fourchée (N.1937; S.2482), *light peripheral tone, but with some striking softness, otherwise near very fine* £150-200
- 563** Edward VI (1547-53), Shilling, third period, fine silver issue, Tower, 6.00g, m.m. tun, crowned bust facing, rose and value beside, *rev.* square-topped shield over cross fourchée (N.1937; S.2482), *light graffiti on face, otherwise good fine* £90-120
- 564** Phillip and Mary (1554-58), Shilling, undated, full titles, no mark of value, 6.03g, busts face-to-face, crown above, *rev.* crowned garnished shield (N.1967; S.2499), *slight crease, and with some rub, nevertheless the portraits strong, about very fine* £500-600



565



566

- 565** Philip and Mary (1554-58), Shilling, 1554, full titles, 5.89g, busts face-to-face, crown above, *rev.* crowned garnished shield, dividing value above (N.1967; S.2500), *good portraits, fine* £300-400
- 566** Elizabeth I (1558-1603), Crown, seventh issue, 29.73g, m.m. 1, crowned bust left, holding sceptre and orb, *rev.* crowned shield over cross double-fourchée (N.2012; S.2582), *slight rub, good fine* £1,200-1,500



567

- 567** Elizabeth I (1558-1603), Crown, seventh issue, 29.94g, m.m. 1, crowned bust left, holding sceptre and orb, *rev.* crowned shield over cross double-fourchée (N.2012; S.2582), *with typical central striking softness, otherwise toned, almost very fine* £1,200-1,500



568

569

- 568** **Elizabeth I** (1558-1603), Shilling, milled issue, small size, Tower, 5.92g, m.m. star, crowned bust left, with decorated bodice *rev.* square-topped shield over cross double-fourchée (N.2023; S.2592), *some rub, otherwise almost very fine* £200-250
- 569** **Elizabeth I** (1558-1603), Shilling, milled issue, 5.78g, m.m. star, crowned bust left, with decorated bodice, *rev.* square-topped shield over cross double-fourchée (N.2023; S.2592), *typically soft portrait, otherwise fine* £120-150
- 570** **Elizabeth I** (1558-1603), Sixpences, milled issue, 1562, m.m. star (3), 3.08g, tall, narrow bust left, with decorated bodice, large rose behind, *rev.* square-topped shield over cross double-fourchée (N.2026; S.2595); large broad bust, small rose behind (2), 2.77g; 2.83g, similar (N.2027; S.2596), *about fine or better, the second with very faint tooling in fields* (3) £180-220



571

- 571** **James I** (1603-25), Unite, second coinage, m.m. coronet, 9.88g, three-quarter length fourth bust right, holding orb and sceptre, *rev.* crowned shield dividing cypher (Schneider -; N.2084; S.2619), *light graffiti either side of head, otherwise very fine* £600-800
- PROVENANCE:
Purchased Seaby (with inventory ticket no. 580672)



572

- 572** **James I** (1603-25), Unite, second coinage, m.m. plain cross, 9.94g, three-quarter length fifth bust right, holding orb and sceptre, *rev.* crowned shield dividing cypher (Schneider -; N.2085; S.2620), *slightly short of flan, otherwise a bold very fine* £1,000-1,200
- PROVENANCE:
Purchased 13 August 1973 - £150



573 **James I** (1603-25), Laurel, third coinage, 9.08g, m.m. trefoil, fifth laureate and cuirassed bust left, value behind, *rev.* crowned shield over cross fourchée (Schneider 88; N.2114; S.2638B), *areas of softness resultant from reverse ghosting, otherwise almost extremely fine* £1,200-1,500

PROVENANCE:
Purchased Seaby (with inventory ticket no. 713945)

574 **James I** (1603-25), Halfcrown, third coinage, 14.72g, mm. lis, crowned king on horseback right, plain groundline beneath, *rev.* plume over square-topped shield (N.2123; S.2666), *toned, almost very fine* £250-300



575 **Charles I** (1625-49), gold Crown, group A, 2.18g, m.m. lis, CAROLVS D. G. MAG. BR. FR. ET HI REX., crowned bust left in coronation robes, value behind, *rev.* CVLTORES SVI DES PRO[TE]GIT, crowned square-topped and garnished shield (cf. Schneider 222/221; Brooker 184; N.2179; S.2709), *double-struck between 6 and 8 o'clock in obverse legend, otherwise light peripheral tone, good fine* £300-400

576 **Charles I** (1625-49), Halfcrowns (2), group 3a2, Tower, 14.28g, m.m. triangle-in-circle, fourth horseman left, *rev.* oval garnished shield (N.2212; S.2775), *weak central strike, somewhat flat, near fine*; another, York, 13.49g, m.m. lion, as last, tail between legs, EBOR beneath, *rev.* similar to before, crown above (N.2315; S.2869), *flat details, near fine* (2) £150-200

577 **Charles I** (1625-49), Halfcrown, group 4, m.m. star, 15.03g, king on horse riding left, *rev.* oval garnished shield (N.2214; S.2779), *typical peripheral striking softness, otherwise near very fine* £100-120

578 **Charles I** (1625-49), Shilling, group F, Tower (under Parliament), 5.93g, m.m. sun, sixth large Briot's bust left, mark of value behind, *rev.* square-topped shield (N.2232; S.2800) *almost very fine* £80-100

579 **Charles I** (1625-49), Newark Siege pieces (2), Shilling, 1645, 5.25g, value, crown above dividing cypher, *rev.* OBS: NEWARK 1645 in three lines, IM and martlet countermark above (Brooker 1225/1221, *same dies*; N.2640; S.3143); additionally, Sixpence, 1646, 2.62g, similar (Brooker 1228, *same dies*; N.2642; S.3146), *the first heavily impaired by former mounting and by other scratches, the second pierced, poor to fair* (2) £120-150

PROVENANCE:
i) R. Hodgkinson, Spink 98, 16 June 1993, lot 34
ii) Spink 98, 16 June 1993, lot 137



580

- 580** **Commonwealth** (1649-60), Crown, 1652, 29.71g, m.m. sun, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, mark of value above (ESC 4 {4}; N.2721; S.3214), *light stress fracturing and a hint of smoothing in obverse field, otherwise well struck, on a pleasingly round flan, very fine* £3,000-3,500
- PROVENANCE:
 Purchased York, January 2005
 Alan Barr, Rasmussen list, part II, no. 215
 F. Willis, Glendining, 5 June 1991, lot 376
- 581** **Commonwealth** (1649-60), Halfcrown, 1653, 14.32g, m.m. sun, shield of England within palm and laurel wreath, *rev.* conjoined shields of England and Ireland, mark of value above (ESC 28 {431}; N.2722; S.3215), *central obverse softness, slight weakness in parts, fair, the reverse rather better good fine* £200-300
- 582** **Commonwealth** (1649-60), Shilling, 1651, m.m. sun, no stops on obverse, shield of England within palm and laurel wreath, *rev.* N over inverted N in COMMONWEALTH, conjoined shields of England and Ireland, mark of value above (ESC 86 {-}; N.2724; S.3217), *creased, otherwise of neat round flan, about fine* £120-150

MISCELLANEOUS

- 583** Anglo-Saxon and Norman Fractional Currency, Cut Quarter Farthings (6), **Aethelred II**, helmet type, Lincoln, 0.27g (N.775; BMC VIII; S.1152); **Harold I**, fleur-de-lis type, 0.20g, [-]LRF[-] (N.803-7; S.1164/5); **Edward the Confessor** (2), radiate-small cross type, 0.27g, [-]NNA[-] (N.816; BMC I; S.1173); another, pointed helmet type, Lincoln, 0.26g (N.825; BMC VII; S.1179); **William I**, Paxe type, Winchester, 0.34g (N.848-50; BMC VIII; S.1257); also, **Henry II**, Tealby, class A, York, 0.34g, [HENRI RE]X ANG[L], *rev.* [O]N EV[ER] (N.952; S.1337), *generally fine to very fine* (6) £120-150
- 584** Miscellaneous English hammered silver coins (7), **Henry III**, Pennies, long cross, class V, Canterbury, Robert, (2), 1.40g; 1.26g (S.1373); **Edward I**, Penny, class 3g, Anglo-Irish mule, 'Waterford', 0.98g, EDW R ANGL DNS HYB, crowned bust, curved trifoliate fleurs, *rev.* CIVITAS WATERFOR, long cross and pellets (cf. S.1393/S.6249), *gilt, chipped and only fair, but a very rare mule*; another, **Edward II**, Penny, London, 0.96g; also **Edward III**, Halfgroat, pre-Treaty, York, 1.64g; additionally, **Henry VI**, Groat, annulet issue, Calais, 3.45g (S.1836); and, **Charles I**, Shilling, Tower (under King), m.m. triangle, 5.58g (S.2799), *the last near very fine, others chipped, fair to fine* (7) £80-100
- 585** Miscellaneous hammered silver coins (8), **John**, Short cross Pennies (2), class 5b, York, Nicole, 1.41g, (S.1351), another, class 5c, Canterbury, Hue, 1.32g (S.1352), *heavily double-struck*; **Elizabeth I**, Shilling, sixth issue, 5.93g, m.m. escallop (S.2577); Sixpence, third and fourth issue, 2.79g, m.m. eglantine (S.2563); Halfgroats, sixth issue (4), m.m. crescent; key; bell (2) (S.2579); and other minor milled or Celtic silver (2), including **Corieltauvi** Æ unit, *chipped, generally fine, some better* (10) £80-100

SCOTTISH COINS



586



587

586 Scotland, James V (1513-42), gold Crown of 20-Shillings, second coinage, type III, 3.35g, crowned shield, value either side, *rev.* cross fleury, thistles in angles (S.5370), *flushed and gilt and once mounted, otherwise crisply and centrally struck, about very fine, scarce* £800-1,000

PROVENANCE:
Purchased Spink, July 1972, £100

587 Scotland, Charles I (1625-49), 12-Shillings, third coinage, Falconer's second issue, crowned bust left, within inner circle, value behind, *rev.* F above crowned shield between cypher (S.5563), *soft details, with light adjustment marks on face, otherwise almost very fine* £120-150

588 Scotland, New Lanarkshire, counterstamp issue 5-Shillings (8-Reales), Lanark Mills, 1807, Mexico City laureate and draped bust right, circular countermark over face and neck, 5/- in centre, *rev.* crowned square-topped shield dividing pillars (cf. Manville 69), *the best coin fine or near so, the countermark likewise and with subtle tone* £300-400

IRISH COINS

589 Ireland, Henry III (1216-72), Penny, class IIa, Dublin, Richard, 1.15g, crowned king in triangle, cinquefoil in field, *rev.* RICARD ON DIVE, long cross and pellets (S.6240), *slightly clipped, dark tone, very fine* £60-80



590

590 Ireland, James II, Dublin, 'Gunmoney' (1688-91), Crown, 1690, overstruck on large size 'Gunmoney' Halfcrown, king on horseback left, *rev.* crowned shields cruciform (S.6578), *about very fine* £90-120

591 Ireland, Free State, Farthings (2), 1928 (S.6632); additionally, Republic, Farthings (4), 1940, 1943, 1959, 1966 (S.6645), *uncirculated* (6) £30-50

COINS OF THE ISLE OF MAN AND JERSEY

- 592 **Isle of Man, George III** (1760-1820), Pennies (2), 1786, laureate head left, *rev.* triskelion, edge engraved (S.7413); another, 1813, similar (S.7415); Halfpennies (6), 1786, as first (S.7414); 1798 (3), as Penny; also, 1813, similar (S.7416) *fine to near very fine* (8) £80-100



- 593 **Isle of Man, George III** (1760-1820), Halfpenny, laureate head right, *rev.* triskele (S.7414), *slight rub to high points, otherwise near extremely fine* £140-180

- 594 **Jersey, Victoria** (1837-1901), Pattern 1/24-Shilling, 1877 H, Heaton, struck in nickel, young crowned head left, *rev.* shield (Pridmore -; cf. S.7007), *apparently gilt, thus very fine, however unknown to Pridmore in this metal for this denomination* £120-150

TOKENS

- 595 Eighteenth Century Tokens, Halfpennies (8), **Hull, Joseph Garton & Co.**, 1791 (D&H 17); **Kendal** (2), PAYABLE AT DUBLIN OR LONDON on edge (D&H 5); another, **Lutwyche's**, 1794 (D&H 4); **Lancaster, Daniel Eccleston**, 1794, (D&H 57); **Macclesfield**, bust of Charles Roe (D&H 87); **Manchester, John Fielding** (2), 1792, (D&H 127); another, 1793, (D&H 135a); **Rochdale, John Kershaw** (D&H 143), *generally extremely fine or better, all retaining much residual lustre* (8) £150-200

PROVENANCE:

iii) Spink 7, 5 December 1979, lot 253
Purchased Baldwin, March 1966



596

- 596 **Derbyshire, Buxton**, W. R. Hay, T. Tomlinson and W. Orme, 1796, Duke of Devonshire's coat-of-arms, *rev.* crescent (D&H 3), *much residual lustre, uncirculated, rare, only 200 or so struck* £120-150

PROVENANCE:

H Pegg, Spink 19, 3 March 1982, lot 139

- 597 **Nantwich, Old Bank**, Shilling Token, 1811, shield, *rev.* PAYABLE AT THE OLD BANK (Dalton 1); also, **Stockport, Thomas Cartwright and George and Ralph Fearn**, Sixpence, 1812 (Dalton 8), *first toned, extremely fine, the second very fine* (2) £60-80

PROVENANCE:

Spink 7, 5 December 1979, lot 286
i) Purchased Spink, April 1979
ii) Purchased Seaby, May 1960



598

598

Worcester, House of Industry, Proof Penny, 1811, CIVITAS IN BELLO IN PACE FIDELIS, shield, *rev.* medal alignment, WORCESTER CITY AND COUNTY TOKEN, value in wreath, edge centrally grained (D.14), *faint handling and rim marks, otherwise brilliant and as struck, scarce*

£60-80

PROVENANCE:

Spink Numismatic Circular, March 1981, T83 (illus.) - "*Rare. Brilliant. about F.D.C.*" - £65

BRITISH HISTORICAL MEDALS



599

599

Oliver Cromwell, Battle of Dunbar, silver military reward, 1650, by T. Simon, draped and cuirassed bust left, battle behind, *rev.* House of Commons, 19.17g, ovoid, 26.6mm. x 34.2mm. (BNJ 51, 1981, pp. 112-113; Eimer 181a; MI 392/14), *a later eighteenth century restrike using re-tooled dies, hence reverse softness, otherwise about extremely fine*

£300-400

PROVENANCE:

Spink 155, 3 October 2001, lot 518



600

600

Oliver Cromwell, Memorial, copper medal, by J. Dassier, laureate and draped bust left, *rev.* Genii around tomb, 34.58g, 38mm. (Eimer 203; MI 435/87), *almost extremely fine*

£80-100

PROVENANCE:

Purchased Baldwin, 28 May 2003, £75



601

- 601** **Charles II**, Restoration, 1660, silver supporters' badge, unknown artist, draped bust right, CAROLVS SECVNDVS incuse above, *rev.* three crowns adorn branches of oak tree, sun parting clouds above, TANDEM REVIRESCET incuse surrounds, 6.68g, ovoid {including loop} 28.5mm. x 41mm. (MI 458/49), *edges smoothed and the flan stress fractured along brow of King's head, otherwise stable, fine* £40-60

- 602** **William Foster**, Perpetual Calendar, Easter 1685, in gilt silver, central perpetual calendar with signature bottom right, inside three interrupted outer rings detailing law terms, feast days and Royal birthdays (from in divided segments; foliate scrolls between, *rev.* central 'Sunset' table surrounded by three concentric circles recording the tables for Easter, Southing of Moon and Julian Epacts, 14.67g, 41.5mm. (cf. BM registration: OA.2428; and BM ref. 2004,0923.1), *gilding mostly present, about very fine, rare* £80-100



603

- 603** **Archbishop Sancroft and the Seven Bishops**, cast and chased silver medal, by J. Smeltzing (after George Bower), capped bust right, *rev.* bishops in seven friezes, 22.55g, 51mm. (Eimer 288b; MI 622/37), *surfaces prepared for gilding, good fine* £80-100



604

- 604** **Anne (1702-14)**, Queen Anne's Bounty, 1704, copper medal by J. Croker, laureate and draped bust left, *rev.* Bishop Burnet and Clergymen kneeling before Queen, 45mm. (MI 251/43), *about extremely fine* £90-120



- 605** **John Churchill, Duke of Marlborough** (1650-1722), copper medal, by J. Dassier, three-quarter draped and cuirassed bust right, *rev.* Victory stands between trophies, 39.89g, 42mm. (Eimer 495; MI 457/68), *extremely fine* £80-100
- PROVENANCE:
Purchased Baldwin, May 2002
- 606** **George I** (1714-27), copper medal, after J. Dassier, laureate and cuirassed bust right, *rev.* tomb, 41mm. (cf. BHM 1437; cf. Eimer 1236), *extremely fine or better* £40-60
- 607** **Withdrawal of the Jacobite Army to Scotland**, 1745, silver medal, by T. Pingo, Duke of Cumberland's cuirassed bust right, *rev.* IVSTITIA TRIVMPHANS, lion subduing wolf, 14.16g, 33mm. (MI 607/265), *rim knock at 7 o'clock, and scratches in reverse field, otherwise toned, very fine* £80-100
- 608** **The Kings and Queens of England** (1066-1760), Composite set of 34 struck copper medals, after J. Dassier, 41mm. (unless stated) including, William I; William II; Henry I; Stephen; Henry II; Richard I; John; Henry III; Edward I; Edward II; Edward III; Richard II; Henry IV; Henry V; Henry VI; Edward IV; Edward V; Richard III; Henry VII; Henry VIII; Edward VI; Mary I; Elizabeth I; James I; Charles I; Cromwell, 38mm.; Charles II; James II; Mary II; William III; Anne; George I; Queen Caroline; George II, *rev.* tomb (Eimer 526), *some spotted with verdigris staining, the last with light rim bruising otherwise generally about extremely fine or better*, in later fitted wooden case (34) £800-1,000



- 609** **Prince Frederick Augustus, Duke of York and Albany**, gold medal, 1765, by T. Pingo, SPES PVBLICA, female seated facing, mitre, crozier and sword on plinth to right, *rev.* FREDERICVS M. BRIT. PR. EPISCOPVS OSNABRVG. D. BR. ET. LVN. surrounding central inscription of nine lines, reading: ANNVENTE GEORGIO. TERTIO M. BRIT. FR. H. R. F. D. D. BRVNSW. ET LVNEB. S. R. I. A. TH. ET. ELECT. PATRE ET REGE OPT. POSTVLATVS EPISCO XXVII FEBRVARII MDCCLXIV, 30mm., 13.44g (BHM 90), *scuff to rim and in centre of reverse, otherwise lustrous, extremely fine* £2,000-2,500
- Although commemorating the Prince's election to the Bishopric of Osnabrück in February 1764, this medal was not issued until 17 August 1765 as to coincide with the Prince's second birthday. Gold examples were distributed at court. (cf. Gentleman's Magazine, August 1765, pp.393)*



610

610

William Pitt, Repeal of the Stamp Act 1766, gilt metal medal by T. Pingo, bust left, *rev. legend in seven lines*, 41.3mm. (BHM 100; Eimer 713), *slight edge bruise otherwise extremely fine, very rare*

£120-150



611



611 (x1.5)

611

East India College, Haileybury, gold Sanskrit Prize medal, c.1809-58, by C. H. Küchler, Soho, personification of India with elephant headdress standing right, *rev. PURSUIT OF KNOWLEDGE IS BETTER THAN THE PURSUIT OF GOLD around in Devanagari script*, 49.46g, 37.5mm. (Puddeste 948.1.2), *light hairlines across otherwise brilliant prooflike fields, extremely fine, rare*

£2,000-2,500



612



612 (x1.5)

612

The Royal Society, gold Copley medal, 1824, by J. S. Tanner, G. COPLEY BART. DIGNISSIMO, Pallas seated holding wreath and a figure of Nature, named in exergue JOHANNES BRINKLEY S.T.P MDCCCXXIV, rev. SOCIETAS REG. LONDINI, shield of the Royal Society with supporters, NULLUS IN VERBA in exergue, 33.10g, 43mm. (D&W 160/546; Eimer 540; MI 522/82), *light hairlines over otherwise brilliant surfaces, extremely fine and extremely rare*, in box of issue

£3,000-4,000

PROVENANCE:

Glendining, 15 March 1972, lot 117 - £30

John Mortimer Brinkley D.D., F.R.S., M.R.I.A, born either 1733 or 1763 (sources differ), was baptised in Woodbridge, Suffolk in January 1763, the illegitimate son of a butcher's daughter. Despite this inauspicious start, he would gain his Bachelor of Arts from Gonville and Caius College, Cambridge in 1788 and his Masters in 1791. The following year he was appointed Andrews Professor of Astronomy at the University of Dublin and took up the new posting as the first Royal Astronomer of Ireland.

Contributing to William Paley's work Natural Theology (1802), his main interests developed in the field of lunar and stellar astrology. In relation to a thesis on the Moon's apsis, he was awarded the prestigious Cunningham Medal of the Royal Irish Academy in 1818. International recognition shortly followed, when in 1822, he was elected a Foreign Honorary Member of the American Academy of Arts and Sciences. After the award of the Copley medal for services rendered, he was installed as President of the Royal Astronomical Society. He died in Dublin in 1835.

- 613** **Sussex, Bodiam Castle**, copper medal, 1830, by W. Wyon, view of castle, *rev.* BODIAM CASTLE BUILT BY THE DALYNGRIG FAMILY IN THE FOURTEENTH CENTURY NOW IN POSSESSION OF JOHN FULLER ESQR OF ROSE HILL MDCCCXXX in eight lines, 51mm. (BM ref. M.6055; BHM 1456), *extremely fine* £60-80

This medal was first sold to visitors of Bodiam Castle, to raise funds for the maintenance of the newly founded Sussex County Hospital and Sea Bathing Infirmary, Hastings, which offered aid "to the poor of any county or nation when suffering under sickness or casual injury". The Sussex Advertiser previously recorded John Fuller's own personal generosity to this charitable institution, when in March 1825 he contributed £200 for its construction.



614

- 614** **William IV (1830-37)**, Coronation 1831, official silver medal, by W. Wyon, bare head right, *rev.* Queen Adelaide right, 33mm. (Eimer 1251; BHM 1475), *light rim bruise at 8 o'clock, otherwise lustrous, a pleasing extremely fine* £120-150

PROVENANCE:
Gray collection
Purchased June 1974, £25



615

- 615** **William IV (1830-37)**, Reform Bill 1831, silver medal, unknown artist, SALVS POPVLI SUPREMA LEX, PATRON/H.M.G.M/WILLIAM IVTH REX/EARL GREY/LORD BROUGHAM/LORD JOHN RUSSELL/AND THE/PEOPLE/1831 in nine lines, *rev.* REFORM in centre, 25 lines of text radiating around, 46.5mm., 43.70g (BHM 1604), *neatly pierced for suspension with remaining loop, a few old scuffs to rim, otherwise toned, extremely fine, very scarce in this metal* £80-100

- 616** **Sir Francis Chantrey**, bronze medal, 1846, by W. Wyon, bare head right, *rev.* Memorial to James Watt by Chantrey in centre, FRANCISCI CHANTREY OPUS in exergue, 53mm (BHM 2227), *slightly spotted surfaces, but otherwise extremely fine or better, with contemporary if quite distressed 'pill box' case* £50-80

PROVENANCE:
Gray collection
Purchased June 1978

- 617 **Great Exhibition 1851**, bronze Prize medal, by W. and L. C. Wyon, heads of Victoria and Prince Albert left, *rev.* Industry, attended by Europe, Asia, Africa and America personified, Britannia kneeling in foreground, edge impressed F A SCHREIBER. CLASS XIX, 77mm. (BHM 2462; Eimer 1456), *slight rub, about extremely fine* £200-250

F. A. Schreiber of Dresden was awarded the prize in the class of 'Tapestry, Lace and Embroidery' for his display of "scarfs in the ancient style; collars ruffles; and pocket handkerchiefs"

- 618 **Carmichael School of Medicine, Ireland**, bronze Prize medal, 1868/9, bare head of Richard Carmichael left, *rev.* 1ST YEARS CLASS - 2ND - EDWARD MULOCK - SESSION 1868-9 engraved in centre, *about extremely fine* £30-50

Edward Ross Mulock was born 22 March 1847, the son of Thomas Mulock, Gent. After his education at the Carmichael School of Medicine he moved to Stoke Damerel, Devon. In 1881 he returns his census documenting his profession as 'Surgeon, R.N'. The active list for the Royal Navy subsequently confirms his post as Staff Surgeon, later serving aboard HMS Assistance. He died on 1 July 1890 in Aix-le-Bains, France



619

- 619 **Royal Astronomical Society**, gold Prize medal, 1869, by W. Wyon, Sir Isaac Newton left, *rev.* QUICQUID NITET NOTANDUM, telescope and frame, E. J. STONE. 1869 in exergue, 48mm., 74.43g (BHM 1059; MI 472/89), *heavier hairlines or scratching in fields with a further small test nick at 6 o'clock, otherwise about extremely fine, rare, and in fitted case* £2,500-3,500

PROVENANCE:

Glendining, 15 March 1972, lot 109 - £48

Edward James Stone, F.R.S., was born in Notting Hill on 28 February 1831 the elder son of Edward and Sarah Stone. He was educated at the City of London School, before enrolling at Kings College London from where he won a scholarship to Queens College, Cambridge. He graduated in 1859 and the following season succeeded to the position of Chief Assistant to the Royal Observatory, Greenwich.

His re-appraisal of the recorded transit of Venus a century earlier would earn him this prestigious award from the Royal Astronomical Society in 1869. The following year he was appointed Her Majesty's Astronomer at the Cape of Good Hope, from where he would go on to witness another transit of Venus in 1874. Stone returned to the UK at the end of the decade to occupy the now vacant post of Radcliffe Observatory, Oxford. Whilst here, he would publish his definitive map of the stars, noting 6,424 situated between the Equator and 20 degrees of south latitude, and thereby providing the most complete survey of the astral skies of the age. He died there, aged 66, on 6 May 1897.

- 620 **The Centenary of The Times Newspaper**, 1885, silver medal, by Strongitharm, three generations of the Walter family right, *rev.* clock, THE TIMES, beneath 61.29g, 44.5mm. (BHM 3202), *light rim bruise to reverse, otherwise toned, near extremely fine* £40-60



621

621

Victoria (1837-1901), Golden Jubilee 1887, official gold medal, by L. C. Wyon after J. E. Boehm, 'Jubilee' bust left, *rev.* Empire enthroned, Science, Letters, Art, Industry and Agriculture stand flanking, 85.08g, 58mm. (Eimer 1733; BHM 3219), *scattered surface marks, otherwise with residual cameo definition, extremely fine*

£3,000-3,500

PROVENANCE:

Glendinging, 18-19 November 1970, lot 775 - £66



622

622 (x2)

622

Victoria (1837-1901), Golden Jubilee 1887, official gold medal, by C. Emptmeyer after J. E. Boehm, 'Jubilee' bust left, signature below, *rev.* inscription in wreath, 31.67g, 30mm. (Mussell 293), *light surface marks, otherwise extremely fine, very rare, only 133 issued*

£1,000-1,200

Gold examples were presented to members of the Royal Household and their personal guests

623

Victoria (1837-1901), Golden Jubilee 1887, silver medal, by J. Carter, crowned and draped head left, *rev.* seven lines of commemorative text in wreath, crown above, 20.58g, 38mm. (BHM 3241), *attractive tone overlying brilliant surfaces, extremely fine or better*

£60-80

PROVENANCE:

Purchased Spink

624

Manchester, Royal Jubilee Exhibition 1887, white metal medal, by Heaton, crowned and draped bust left, *rev.* Exhibition buildings, 45mm., *about as struck*, in pillbox case

£30-50



625

- 625 **Victoria** (1837-1901), Diamond Jubilee 1897, official gold medal, large size, by G. W. de Saullès after T. Brock and W. Wyon, old veiled head left, *rev.* young head left, 89.77g, 56mm. (Eimer 1817a; BHM 3506), *almost uncirculated*, in distressed Royal Mint case of issue £3,000-3,500
- 626 **Victoria** (1837-1901), Diamond Jubilee 1897, official gold medal, small size, by G. W. de Saullès after T. Brock and W. Wyon, veiled head left, *rev.* young head left, 12.97g, 26mm. (Eimer 1817b; BHM 3506), *almost uncirculated*, in Royal Mint case of issue £350-450
- 627 **Victoria** (1837-1901), Diamond Jubilee 1897, official gold medal, small size, by G. W. de Saullès after T. Brock and W. Wyon, veiled head left, *rev.* young head left, 12.95g, 26mm. (Eimer 1817b; BHM 3506), *small file mark on edge, otherwise good very fine* £300-350
- 628 **East London Art Exhibition Photographic Competition** copper Prize medal, 1897, awarded to W. A. J. Hensler, class III, no. 102, 25.77g, 39mm., *light bruising to rim and occasional carbon spotting to surfaces, otherwise extremely fine, the hand-etching neatly rendered* £30-50
- William Alfred Isaac Hensler (1844-1922), was a 'Jeweller and Fancy goods' merchant by trade, but turned his hand to photography at the end of the 19th Century. Submitting examples of his work at Photographic competitions around the British Isles, his success led to his exhibiting through the Royal Photographic Society in the first decades of the 20th Century. He came to the attention of Reverend F. C. Lambert, who documented William and his work in a feature length article in his 'Practical Photographer' series (cf. Vol. 27, December 1908).*
- 629 Coronation and Jubilee Medals, silver (12), **Victoria**, Diamond Jubilee (5), two large size; and three small size - two of these with Royal Mint card envelopes; additionally, **Edward VII**, 1902 Coronation (4), one large size; and three small size - two of these with Royal Mint card envelopes; also, **George V** (4), 1911 Coronation, small issue (2), with Royal Mint card envelopes; and, Silver Jubilee (2), one large, in Royal Mint case of issue, one small, in box of issue, *uncirculated, some toned* (12) £150-200
- 630 **Edward VII** (1901-10), Coronation 1902, official bronze medal, 1902, by G. W. de Saullès, 56mm. (Eimer 1871) *uncirculated*, in Royal Mint case of issue; additionally, **George VI** (1937-52), Coronation 1937, official silver medal, by P. Metcalfe, 57mm. (BHM 4314; Eimer 2046a), *good extremely fine*, in Royal Mint case of issue (2) £80-100



631

631

Manchester Evening Schools, Herbert Birley gold Art Prize medal, 1903, by A. Wyon, bust of Birley three-quarters left, *rev.* MANCHESTER EVENING SCHOOLS in wreath, CLARENCE W. PORTER - ART, 1903 on edge, 32.86g, 38.5mm., *light hairlines, extremely fine or better*

£1,000-1,200

Clarence William Porter was born 10 August 1888 in Prestwich, Lancashire, and by the time of the 1911 Census, lists his professional occupation as 'Architect'. He died in Staffordshire in 1946. Other recipients of this award include 20th Century artist Henry Clarence Whaite (1895-1978)



632

632

University of London, gold Prize medal, 1921, by B. Wyon, University shield, *rev.* central wreath enclosing engraving: M. D. BRANCH IV MIDWIFERY AND DISEASE OF WOMEN, JANET MCALLISTER MCGILL B.S. - DECEMBER 1921 around, 137.21g, 45mm., *somewhat scuffed, about extremely fine, scarce*

£3,500-4,500

Janet McAllister McGill MD MB MRCS LRCP was born 26 April 1894 in Falmouth, Cornwall, the daughter of a naval architect. She enrolled at the North London Collegiate School in May 1909 before entering higher Medical Studies at the University of London. The bestowal of this University award at the summation of her Master's degree is confirmed in the Lancet (Volume 201, December 1921, pp. 1396), which along with the Official Medical Register confirms her roles variously as Medical Officer for Balham Infant Welfare Centre alongside General Practicing until her death in 1957.

633

Aphrodite "Anderida", cast bronze medal, c.1988, by P. Nathan, nude Aphrodite reclining in woodland, *rev.* imagined panorama of the Weald of Kent during the Anglo-Saxon period, 14:500 on edge, 482.68g, approx. 107mm., *as cast*

£100-120

PROVENANCE:

Baldwin 38, 4 October 2004, lot 1159

Crafted by Philip Nathan, coin and medal designer, on behalf of the Artists' Benevolent Institution Fund in 1988, his imagined scenery relates to the historic uplands and downlands of the Weald of Kent, known in early history as 'Anderida'. With an intended issue of 500 pieces, it is thought that only around 20 were actually produced.

Other notable works of this artist include the Britannia gold and silver bullion coin design of 1987 to date.

**THE PROPERTY OF CHIEF ENGRAVER TO THE ROYAL MINT
THE LATE WALTER JOHN NEWMAN MVO**

Walter John Newman MVO was born 29 July 1909 in Lambeth, London, the son of monumental signwriter Sydney John and Elizabeth Newman. On 20 September 1927, Walter was granted his certificate of qualification as Learner in the Mint, working under W. H. J. Blakemore, the successor of G. W de Saulles. In April 1937, the Newfoundland Government commissioned the Royal Mint to update the designs of the circulating one, five and ten cent pieces. In March 1938, the native Pitcher plant was submitted for review as the reverse design, from which Walter created sketches for final approval in October. Walter, harnessing his adept engraving skills, then created the master matrix by working directly into the steel hub; practically a lost art, given the usual assistance provided to a mint engraver by a reducing machine. Establishing himself as a senior engraver, Walter was appointed Chief Engraver to the Royal Mint in 1961, a position left officially vacant since the death of William Wyon in 1851. Walter is also known to have worked on the Halifax Coin Club Decimal Centenary medal and the St John's Hospital medal before his retirement in June 1973. He passed away in Cheam, Surrey in 2001.

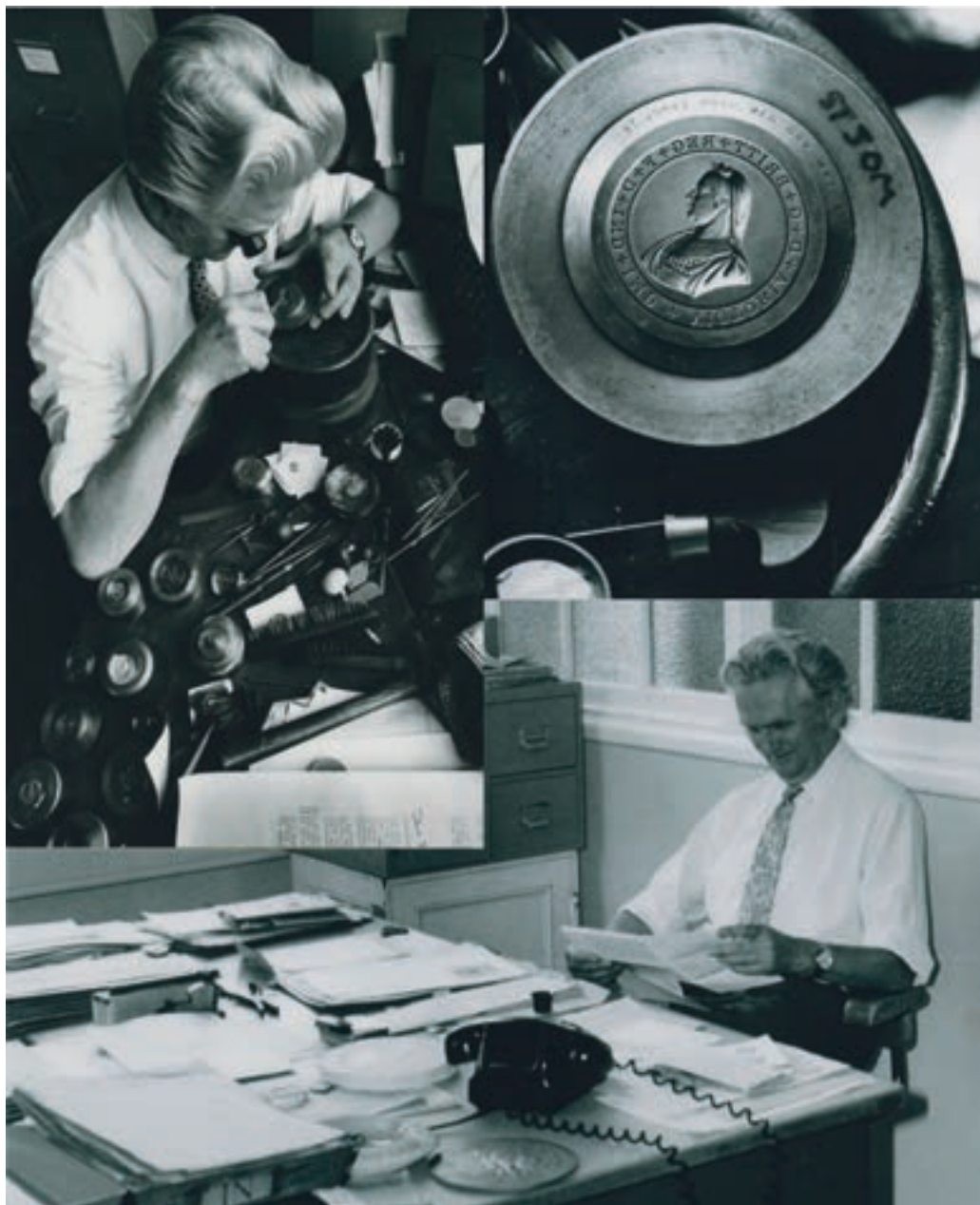


634

634

George V (1910-36), a reduction in copper of the reverse of the Great Seal of the Secretary of State for Scotland, uniface, *rev.* GEORGIVS V D: G: BRITANNIARVM OMNIVM REX F: D: IND: IMP.; quartered arms of England, Scotland and Ireland, flanked by unicorn and lion supporters, IN DE-FENS in scroll above, SECRETARY FOR SCOTLAND in scroll below, 570g, 87mm, *a curious piece, extremely fine*

£200-250



635

635

An engraver's toolkit, including a multitude of medals and tokens, some designed by W. J. Newman, including Halifax Coin Club, Decimal Coinage Centenary 1861-1961, in various metals (4); St John Hospital Medals, two with bars, one unmounted (3); Indian Roads Congress, Prize Essay medal, 64mm., in box; another uniface reverse striking, 64mm.; additionally, 350th Anniversary of the Sailing of the Pilgrim Fathers 1620-1970, 3-coin silver hallmarked set, by Hampton and Sons; and other correspondence related to his tenure at the Royal Mint (lot)

i) Letter, 21 September 1927, Confirmation of Qualification as Learner in the Mint, Mr. W. J. Newman

ii) Three press photos of Walter Newman at work (see illustration)

iii) Royal Mint correspondence dated 12 January 1990 and 26 February 1990, with two images confirming Walter Newman's engraved signature from the Royal Mint archives dated 15.3.27

£300-500

WORLD COINS AND MEDALS

g636 **Australia, Victoria** (1837-1901), Sovereigns, Sydney, type 2 (5), 1866, young head left, *rev.* AUSTRALIA in wreath (Marsh 371; KM 4); 1870 (4), as last (Marsh 375; KM 4), *the first with residual lustre, generally fine to very fine* (5) £1,200-1,400

PROVENANCE:
Sincona 6, 23-25 May 2012, i) lot 4422; ii) lot 4427; iv) lot 4425; v) lot 4426 iii)
Hess-Divo 2, 23-24 May 2011, lot 2027 (part)



637

g637 **Australia, Victoria** (1837-1901), Sovereign, 1870, Sydney, type 2, young head left, *rev.* AUSTRALIA in wreath (Marsh 375; KM 4), *about very fine* £240-260



638

g638 **Australia, Victoria** (1837-1901), Sovereign, 1896 M, old head left, *rev.* St George and dragon (Marsh 156; S.3875), *lustrous, practically as struck*, in PCGS holder, graded MS64 £300-350

g639 **Australia, Edward VII** (1901-10), Sovereign, 1907 P, Perth, bare head right, *rev.* St George and dragon (Marsh 200; KM 15), *lustrous*, in NGC holder, graded MS64 £300-350



640

g640 **Australia, George V** (1910-36), Sovereign, 1926 P, Perth, bare head left, *rev.* St George and dragon (Marsh 265; S.4001), *softly struck, but with much residual lustre, very fine or better, scarce* £350-450

641 **Australia, George V** (1910-36), Florin, 1923, crowned bust left, *rev.* Australian coat-of-arms (KM 27), *slight rub to high points, otherwise lustrous very fine or better* £80-100

642 **Australia, George V** (1910-36), Sixpence, 1926, crowned bust left, *rev.* Australian coat-of-arms (KM 25), *light tone, otherwise lustrous, practically as struck*, in PCGS holder, graded MS63 £80-100



643

x643

Australia, Charles Harrold & Co., Token Halfpenny, c. 1855, Birmingham, ST. PAULS SQ., *rev.* FOR ASSAYING GOLD at centre, REFINED AUSTRALIAN COPPER surrounds, 28mm., (Museums Victoria ref. NU.4601; Andrews -; Renniks 188; KM Tn.291), *a few light pecks in fields, otherwise with lustre in recesses, extremely fine, very rare*

£800-1,000

Charles Harrold & Co., appear to have used their technical expertise in assaying to exploit the 19th Century gold rushes of Australia and America. By 1863, Charles Harrold had purchased a stake in the North Britain Gold Mining Company, where he is recorded in the New South Wales business' shareholder annals. Similarly in 1880, his company's services were desired for the assaying of ore recently removed from a Colorado mine, confirming the yield to be in the region of £190 per ton. On 31 December 1884, Charles Harrold sold his personal stake in the company to his long term business partner Charles Westwood. Westwood continued silversmithing under the Company auspices at their workshops of 2-3 St Paul's Square, Birmingham with the assistance of his sons until the collapse of the business in 1953.



644



645

644

Austria, Salzburg, Wolf Dietrich von Raitenau (1587-1612), silver klippe Rechenpfennige, undated, from the dies also used for klippe Ducats, arms in oval, *rev.* family arms on shield (Probszt 906), *mount removed as usually encountered for these issues, otherwise good very fine*

£60-80

645

Ottoman Siege of Vienna, Ferdinand I (1503-64), 6 Kreuzer-klippe, 1529, 3.06g, cross pattée, shields in angles, *rev.* TURCK-BLEGERT WIEN 1529 in four lines (Markl 298), *two small striking splits, otherwise about very fine*

£120-150

646

Austro-Hungary, House of Habsburg (16), including, **Franz I**, (1740-65), Kreuzer, 1762 W, Vienna (KM 2007); **Maria Theresa** (1740-80) (4), Burgau, Günzburg (2), 20-Kreuzer, 1774 SF, (KM 19); Kreuzer, 1772 G (KM 8); **Hungary**, Denar, 1766 (KM 375.2); also, **Leopold II** (1790-92), Kreuzer, 1792 H, Günzburg (Jaeger 88); **Franz II** (11), as Holy Roman Emperor (1792-1806) (6), 6-Kreuzer, 1800 S (KM 2128); 3-Kreuzer, 1800 C (KM 2115.3); Kreuzers, 1800 (3); A; B; E (KM 2111); 1/2-Kreuzer, 1800 A (KM 2108); also, as Emperor of Austria (1806-35) (5), 15-Kreuzer, 1807 A (KM 2138); 3-Kreuzer, 1833 A, (KM 2121); Kreuzer, 1816 A (KM 2113), in PCGS holder, graded MS64RB; 1/2-Kreuzer, 1816 A (KM 2110), in PCGS holder, graded MS64RB; 1/4-Kreuzer, 1816 B (KM 2107), *fine to extremely fine, some with lustre, others scarce* (16)

£150-200

- 647 **Austria, Ferdinand I** (1835-48), 1/2 Thaler, 1848 GM, Mantua, laureate head right, *rev.* double-headed eagle (KM 2226), in PCGS holder, graded AU53 £300-400
- 648 **Austria, Ferdinand I** (1835-48), 20-Kreuzers (2), 1841 A; another, “20-Krajczár”, 1848 KB (KM 432); also, **Franz Joseph** (1848-1916), silver coins (4), 2-Florin, 1879, Silver Wedding Anniversary (KM M5); 1/4-Florin, 1859 B (KM 2214); 10-Kreuzer, 1859 M (KM 2204); 5-Kreuzer, 1859 M (KM 2197); also, copper Kreuzers (3), 1851 A (KM 2185), in PCGS holder, graded MS65RB; 1858 A; 1881 (KM 2186), in PCGS holders, graded MS65RD and MS66RD respectively; additionally, **War of Independence** (1848-49) 2-Kreuzer, 1848 A (KM 2188); Krajczárs (2), 1848 (KM 430.1); another, 1849 NB (KM 430.2), *very fine to extremely fine, some lustrous* (12) £120-150
- 649 **Austria, “Märchen”** (“Fairytale”), uniface struck bronze plaquette, c. 1920s, by Karl Perl, a cherub with fairy wings riding a unicorn left, 70mm. x 54mm., *sensitively rendered, extremely fine or better* £60-80
 PROVENANCE:
 Baldwin Argentum Sale, 10 June 2006, lot 496
- 650 **Austria, Republic**, 50 Schilling (5), 1963, 600th anniversary of union with Tirol (KM 2894), 1968 (2), 50th Anniversary of the Republic (KM 2904.1), 1969 (2) 450th Anniversary of the death of Maximilian I (KM 2906), 25 Schilling (4), 1956, Mozart bicentenary (KM 2881), 1963, Prinz Eugen (KM 2893), 1964, Franz Grillparzer (KM 2895.1), 1966, Ferdinand Raimund (KM 2899), *uncirculated* (9) £60-80



651



651 (x1.5)

- 651 **Bulgaria, Alexander I** (1879-86), Pattern 10-Santim, 1880, in copper, by Oeschger Mesdach & Co, 9.81g, shield in crowned mantle, *rev.* value and date in wreath, ESSAI beneath (KM E1), *dark patination to high points and with the odd carbon spot, otherwise proof-like surfaces, good extremely fine, very rare* £1,200-1,500
Krause reports a mintage of just 8 pieces

A GROUP OF BURMESE COINS AND TOKENS (LOTS 652-657)



- 652** **Burma (Myanmar), Mon kingdom of Sudhammapura** (c. 6th century), gold Unit of c. 60 rattis, 6.37g, Wheel of Law with 14 spokes, *rev.* Srivatsa or stylised temple (Mitchiner SEA -), *pierced in one place, somewhat waterworn, good fine/fine, believed to be unrecorded and extremely rare* £2,000-3,000
- This unique coin has been stylistically attributed to the Mon Kingdom of Sudhammapura (Thaton). Mitchiner states that Thaton only started minting its own coinage in the 6th century, following an increase in trade. It was modelled on the coinage of its neighbour and trading partner, Hamsavati, but where Hamsavati had used a Sankh shell on the obverse of its coinage, Thaton chose the Wheel of Law (chakra). Both Hamsavati and Thaton prospered through their trade in silver and their coinage has previously only been recorded in silver. However, it is quite possible that this unique gold Unit was a contemporaneous strike. It may have been intended as a special donative issue. However it could also have been valid as a coin in the 6th century, as its weight is between the average for the late Pala/Samatata Dinars of the later 7th century and those of the Guptas and imitative Kushan issues ascribed to Bengal 2-300 years earlier.*
- 653** **Burma (Myanmar), Tenasserim** (c.16-18th century), large lead Hantha token or weight, 295.91g, Hantha (Hamsa) bird, *rev.* traces of legend (cf. Phayre, plate III, reproduced in Robinson & Shaw p.38), *extremely fine, rare and seldom offered* £120-180
- Phayre illustrates a similar item and suggests it may have been used as a weight, possibly valued at 20-Kyats.*
- 654** **Burma (Myanmar), Tenasserim** (c.16-18th century), large lead Hantha token or weight, 174.78g, mythical beast right, *rev.* traces of pseudo-Arabic or Burmese legend (Robinson & Shaw 6.4), *covered with light deposit, extremely fine, rare, this size seldom seen* £100-120
- 655** **Burma (Myanmar), Tenasserim** (c.16-18th century), large ganza Hantha token or weight, 81.55g, mythical beast or Hantha bird right, *rev.* indistinct design (Robinson & Shaw -; Phayre -), *possibly once mounted as a decoration as pierced at 10 o'clock and with corresponding damage on opposite side, although poorly struck it shows little wear, about extremely fine, rare* £80-120
- Ganza was described by Caesar Fredericke as an alloy of lead and copper or lead and tin that had been stamped (Purchas his Pilgrimes, Vol. 2, London, 1625).*



656

656 **Burma (Myanmar), Tenasserim** (c.16-18th century), large ganza Hantha token or weight, 60.25g, Hantha bird standing right holding a leaf in beak, *rev.* Burmese legend (Robinson & Shaw -; Phayre -), *extremely fine, rare, and apparently uncatalogued, extremely well struck and attractive for this series* £120-180

657 **Burma (Myanmar), Tenasserim** (c.16-18th century), ganza Hantha token or weight, 37.10g, mythical beast right, beads beneath, *rev.* traces of Burmese legend (Robinson & Shaw 6.4), *weakly struck but about extremely fine for type* £80-100



658

g658 **Canada, George V** (1910-36), gold 5-Dollars, 1912, crowned bust left, *rev.* shield of arms within wreath (KM 26), *lightly bagmarked, otherwise lustrous, almost extremely fine* £260-300

g659 **Canada, George V** (1910-36), gold 5-Dollars, 1912, crowned bust left, *rev.* shield of arms within wreath (KM 26), *rub to portrait, the reverse otherwise lustrous, very fine* £250-280

PROVENANCE:
Sincona 6, 23-25 May 2012, lot 4156



660

x660 **China, issued for Tibet, Sechuan Rupee**, undated, large head with collar type, string of pearls below the collar has 15 pearls (instead of usual 14), *rev.* vertical rosette between four Chinese characters, garland around with no leaf in north-east position (YZM 480-84; KM Y #3b), *good very fine, scarce* £40-60



661

661

Colombia, Charles IV (1788-1808), 8-Escudos, 1801 NR-JJ, Bogota, laureate, draped and cuirassed bust right, *rev.* crowned shield (KM 62.1), *scuff on cheek and slight flan flaw before nose, otherwise good very fine*

£750-850

PROVENANCE:

St James' auction 7, 21 June 2017, lot 765



662

g662

Colombia, Republic, Escudo, 1831 (3 repunched), Popayan, RU, head left, *rev.* fasces between cornucopias (KM 81.2), *edge test cut, with smoothed edges indicative of a mount, otherwise good fine*

£60-80



663

663

Egypt, Burji Mamluk, Qa'itbay (1468-96), gold Ashrafi, mint and date off flan (Album 1027), *about very fine*

£60-80



664

664

Cyprus, Victoria (1837-1901), Piastre, 1887, London, young head left, *rev.* value (KM 3.2), in PCGS holder, graded MS64BN

£300-350

665

Essequibo and Demerary, ¼-Guilder, 1833 (KM.17), *very fine*; **Guernsey**, 4-Doubles (2), 1830, 1864, 1-Double, 1830 (KM.1, 2, 5), *very fine to good very fine*; **Malta, Emanuel Pinto**, Æ Grano, 1751, *about very fine* (5)

£100-150



666



666 (x2)

666

France, Philip VI de Valois (1328-50), Double Royal d'Or, first emission, July 1346, +PHILIPPVS DEI GRACIA FRANCORVM REX, King enthroned, holding sceptre, *rev.* XP'C VINCIT XP'C REGNAT XP'C IMPERAT, voided quadrilateral cross with quatrefoil terminals, all within arches of four tressures (Dup.253), *weakness between 10 and 2 o'clock and slightly double-struck, otherwise very fine, rare*

£7,500-8,500



667



667 (x2)

667

Anglo-Gallic, Aquitaine, Edward the Black Prince (1362-72), Fort or Chaise d'Or, Bordeaux, 3.45g, ED * PO * GNS * REGIS * ANGLIE * PNS * AQITANIE, Prince seated on throne, ornamented with gothic arches, holding sceptre, *rev.* DEVS * IVDEX * IVSTVS * FORTIS Z PACIENS B, rosette at centre of cross colarino over floriate cross, alternating lis and leopard in angles (Schneider 33; Elias 143; S.8127), *a pleasing specimen, a bold very fine, very rare thus*

£8,000-10,000



668



669

668 France, Charles VI, 'the Mad' (1380-1422), Ecu d'Or à la couronne, crowned shield of France, *rev.* floriated cross in quadrilobe, mullet at centre, fleur-de-lis in angles, tressure surrounds with crowns in spandrels (Dup.369; Fr.291), *die flaw though obverse field, otherwise about very fine* £300-400

669 France, Louis XIV (1643-1715), Ecu d'Or aux quatre L, 1699 (?) A, Paris, laureate head right, *rev.* crowned lis cruciform, L in angles (Dup.1440A; Fr.433), *details of host coin largely obscuring new legends, otherwise near very fine, the reverse better* £350-450

670 France, Orleans, Lamyrault de Cottinville, silver Jeton, 1777, by Duvivier, town shield, *rev.* ME VINDICE LILLA FLORENT, allegorical figure seated, AURELIA below, 32mm. (C.2620; RF 8146), *good very fine, scarce* £80-100



671



672

g671 France, First Republic, Napoleon Bonaparte as Consul (1799-1804), gold 40-Francis, Paris (2), AN 12, [1803-04], bare head left, *rev.* value in wreath (Gadoury 1080); another, AN 13, [1804-05], similar (KM 652; Gadoury 1081), *the first lightly cleaned, very fine, the second stained, but with residual lustre, good fine* (2) £800-850

PROVENANCE:

- i) Hess-Divo 2, 23-24 May 2011, lot 139
- ii) Hess-Divo 3, 21-22 May 2012, lot 599

g672 France, Louis XVIII (1814-24), gold 20-Francis, Paris (2), 1814 A, draped bust right, *rev.* crowned shield in wreath; another, 1824 A, as before (KM 712.1), *the first with rub, otherwise toned, very fine, the second lustrous extremely fine or better* (2) £400-450

PROVENANCE:

- i) Hess-Divo 2, 23-24 May 2011, lot 180
- ii) Hess-Divo 3, 21-22 May 2012, lot 619



673

- 673 **France, Louis XVIII** (1814-24), gold Marriage medal, 1816, by Depaulis, bare head right, *rev.* arrow and torch in wreath, initials subsequently inscribed, LC above, EC below, B. C. E. J. P. FROTIER M'S DE LA COSTE E. L. P. ST. SIMON DE COURTOMER 25 J.LLET 1816 inscribed on edge, 33.26g, 35mm., *nailmarks and cabinet friction in otherwise brilliant fields, about extremely fine, and of historical interest*

£800-1,000

PROVENANCE:

Glendining, 15 March 1972, lot 134 - £24

The edge inscription most likely records the July 1816 wedding of Benjamin Charles Léonor Jacques Philippe Frotier de la Coste-Messeliere (1785-1852) to Antoinette Elisabeth Léontine Eléonore de Saint-Simon de Courtomer (1788-1861), the eldest daughter of the 8th Marquis of Courtomer, once Count of Empire and private chamberlain of Napoleon Bonaparte for the year 1810

- 674 **France, Louis XVIII** (1814-24), Pattern 5-Centimes, c. 1821, in bronze, by N-P. Tiolier, 7.93g, laureate head left, ESSAI below, *rev.* crowned shield in wreath, ESSAI below, edge centrally grailed (VG 2535; Gadoury 135); additionally, **Charles X** (1824-30), Pattern 5-Centimes, c. 1824 A, Paris (anchor), in bronzed tin, 8.23g, by N-P. Tiolier, similar, signature below bust, *rev.* value in wreath, edge centrally milled (VG 2617; Gadoury 138), *the first with a spot of verdigris to reverse, otherwise good very fine, the second with light surface marks, very fine, both scarce* (2)

£90-120



675

- 675 **France, Louis Philippe I** (1830-48), Patterns, in copper, by J-J. Barré (3), 1840 (2), Décime, 9.90g, laureate head left, signature below, *rev.* value in wreath, ESSAI below, edge plain (VG 2915; Gadoury 212); also, 5-Centimes, 5.18g, similar (VG 2919; Gadoury 145); additionally, 2-Centimes, 1842, 2.79g, similar, ESSAI below bust, *rev.* crown in wreath, value and date below (VG 2935; Gadoury 97), *lightly spotted with verdigris, the second most of all, otherwise lustrous, good very fine or better* (3)

£120-150



676

676

France, Second Republic (1848-52), Patterns for the Concours monétaire 1848, 5-Francs, in copper (4), by J. F. Domard, 23.91g, similar, Phrygian cap above head, Rooster-topped beam over far shoulder, *rev.* as before, edge plain (cf. VG 3070; Gadoury 694/699); another, by E. Farochon, 23.92g, laureate head left, swallow and compass in fields, signature below, *rev.* value and date in wreath, edge plain (cf. VG 3072; Gadoury 695/699); another, by F. Magniadas, 24.46g, bust on oak wreath, *rev.* as last (Gadoury 701/699); another, by anonymous artist, 23.58g, laureate head left, wearing Phrygian cap, *rev.* LIBERTE EGALITE FRATERNITE, value in wreath, date below (cf. VG 3096; Gadoury 716/699), *some spotted with verdigris, otherwise lustrous, good very fine or better* (4)

£200-250



677

677

France, Second Republic (1848-52), Patterns for the Concours monétaire 1848, 10-Centimes, in copper (2), by F. Alard, 9.75g, helmeted head left, surmounted by cockerel, signature below, *rev.* type A, LIBERTÉ ÉGALITÉ FRATERNITÉ, value and date in wreath, edge plain (VG 3130; Gadoury 217); another, by J. F. Domard, 9.32g, floral crowned head left, star above, beam surmounted by cockerel across far shoulder, *rev.* type A, as before (VG 3138; Gadoury 224), *slight rim nick to second, otherwise both with much residual brilliance, about extremely fine* (2)

£120-150

678 **France, Second Republic (1848-52)**, Patterns for the Concours monétaire 1848, 10-Centimes, in copper (4), by R. Gayrard, 10.49g, head left, wearing lion pelt headdress, unsigned, *rev.* type B, similar, value in wreath, date below (VG 3142; Gadoury 228); another, by Magniadas, 10.99g, laureate head left, on wreath of oak and a compass, *rev.* type A, LIBERTÉ ÉGALITÉ FRATERNITÉ, value and date in wreath, edge plain (VG 3143; Gadoury 230); others, by E. Rogat (2), laureate head left, *rev.* type A, as before, edge plain (VG 3169; Gadoury 239A); also, 14.37g, helmeted head left, *rev.* type A, as last, edge plain (VG 3170; Gadoury 240), additionally, Piefort 10-Centimes, in copper, by E. Rogat, 39.16g, as last, *rev.* DIX CENTIMES in wreath, CONCOURS + MONETAIRE + PIEFORT on edge (cf. VG 3153; cf. Gadoury 240), *some spotted, otherwise with residual lustre, good very fine or better* (5)

£150-200



679

g679 **France, Second Republic (1848-52)**, gold 20-Francs, Paris (3), 1849 A; 1850 A; 1851 A, Ceres right, *rev.* value in wreath (KM 762), *lustrous, extremely fine or better, the first scarce* (3)

£500-550

PROVENANCE:
Glendining, 15 March 1972, lot 163



680



681

680 **France, Second Republic, Louis-Napoléon as President (1848-52)**, Pattern 5-Francs, 1852, in copper, by Caqué, 22.66g, bare head left, *rev.* en médaille, DÉDIE A LA PRINCESSE MATHILDE 1852, in four lines (VG 3303; Gadoury 720), *spots of verdigris, otherwise near extremely fine, scarce*

£90-120

681 **France, Ministry of Agriculture, Trade and Public Works**, International Jury Member's Medal, 1856, in gold, by Caqué, laureate head of Napoleon III left, *rev.* dedicatory text in several lines, stamped OR on edge, 30.93g, 36.5mm., *light hairlines on otherwise brilliant surfaces, about extremely fine, scarce*

£800-1,000

PROVENANCE:
Glendining, 21-22 April 1966, lot 111 - £16 - weight recorded as 19.5dwts



682

g682 France, Second Empire, Napoleon III (1852-70), gold 50-Francs, 1859 A, Paris, bare head right, *rev.* crowned shield (KM 785.1; Gadoury 1111), *lustrous, good very fine or better* £450-550

PROVENANCE:
Sincona 1, 29 June-1 July 2011, lot 991

g683 France, Second Empire, Napoleon III (1852-70), gold 20-Francs (5), Paris (4), 1854 A; 1856 A; 1857 A, bare head right, *rev.* value in wreath (KM 781.1); also, 1862 A, laureate head right otherwise as before (KM 801.1); additionally, Strasbourg, 1868 BB, as last (KM 801.2), *very fine to extremely fine or better, most lustrous* (5) £800-1,000

PROVENANCE:
Glendining, 26 June 1970, lot 374

g684 France, Second Empire, Napoleon III (1852-70), gold 20-Francs (5), Paris (3), 1866 A; 1867 A; 1870 A, laureate head right, *rev.* value and date in wreath (KM 801.1); Strasbourg (2), 1865 BB; 1867 BB, as before (KM 801.2), *lustrous, extremely fine or better* (5) £800-1,000

PROVENANCE:
Glendining, 15 March 1972, lot 160



685



688



689

g685 France, Second Empire, Napoleon III (1852-70), gold 10-Francs, 1864 A, Paris, laureate head right, *rev.* value and date in wreath (KM 800.1), *lustrous, practically as struck* £70-90

PROVENANCE:
Glendining, 15 March 1972, lot 160 (part)

686 France, Compagnie Générale Transatlantique, Normandie, 1935, bronze medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm. *edge bruising, otherwise extremely fine* £30-50

687 Georgia, under Russian authority, mint official Alexander Trifonov (1810-31), 2-Abazi (40-Kopeks), 1827, Tbilisi, AT below date (KM 75), *about very fine* £80-100

688 Germany, Brandenburg-Ansbach, Christian Friedrich Karl Alexander (1757-91), 4-Pfenning, 1782, Schwabach, shield, *rev.* value (KM 273; Wilm.1138), *extremely fine, scarce* £120-150

689 Germany, Brandenburg-Bayreuth, Christian Friedrich Karl Alexander (1769-91), 20-Kreuzer, 1787 EB, head in wreath, *rev.* crowned shield, value on pedestal, BAYREUTH below (KM 274; Schön 143), *good very fine, old cabinet toning* £90-120



690



690 (x1.5)

690

Germany, Hatzfeld (Wildenburg-Crottorf), Sebastian I (1569-1630), Taler, 1597, Nuremberg, three-quarter bust right, rev. HONOS ET VIRTVS, Honour and Courage standing facing each other, connected by chain (Erlanger 2089; Dav. 9249; Madai 712), flan flaw on reverse edge at 7 o'clock, otherwise almost extremely fine, very rare

£5,000-6,000

Although dated to 1597, this issue was not struck until 1666



691

692

x691

Germany, Hessen-Darmstadt, Ludwig II (1830-48), Doppeltaler, 1844, bare head left, rev. coat-of-arms in crowned mantle (AKS 100; T.196; Dav.703; KM 335), a pleasing extremely fine

£200-250

PROVENANCE:
Emporium Hamburg 73, 23 April 2015, lot 1980

692

Germany, Prussia, Friedrich Wilhelm III (1797-1840), 4-Pfennig, 1829 A, crowned shield, rev. value (KM 412), extremely fine, with lustre

£60-80

- 693 **Germany, Prussia**, silver coins (4), **Friedrich Wilhelm IV** (1840-61), Vereinsthaler, 1860 A, bare head right, *rev.* imperial eagle (Jaeger 84); **Wilhelm II** (1888-1918) (3), 5-Marks (2), 1909 A, similar; 1913 A, as last, but smaller bust, wearing uniform; also, 3-Mark, 1909 A, as second; additionally, **German East Africa, Wilhelm II**, Rupie, 1913 A, helmeted head left, *rev.* value in wreath, *toned, good very fine or better* (5) £80-100
- 694 **Germany, Prussia, Wilhelm II** (1888-1918), 5-Marks and 2-Marks, 1901 A, 200th Anniversary of the Kingdom of Prussia, conjoined busts of Wilhelm II and Friedrich left, *rev.* imperial eagle (KM 525-26), *spotted toning, otherwise lustrous, about as struck* (2) £80-100



695

- 695 **Germany**, Pattern 3-Marks, by K. Goetz (4), **Prussia, Wilhelm II** (1888-1918), Silver, 1913, cuirassed bust of Kaiser right, *rev.* eagle clasping Prussian shield, edge plain, 17.04g (Kienast op. 76); **Weimar Republic**, 1925 (3), Munich, silver (2), Germania left, hair billowing, *rev.* die axis 30°, eagle standing right, head backturned, wings outstretched, 14.83g; another, similar, hair calmer, *rev.* as last, 14.04g, stamped 800 on edge; also, silver-plated copper, *obv.* as last, *rev.* stylised eagle, 11.95g (Kienast ops. 352-357), *all cleaned, but most with residual brilliance, extremely fine* (4) £150-250



696

- 696 **Germany, Württemberg, Karl** (1864-91), Silver Wedding 1846-71, silver medal by Carl Schnitzspahn, on the 25th anniversary of his marriage with Grand Duchess Olga Nikolaevna, daughter of Nicholas I of Russia, heads right, signed below, *rev.* crowned shields, 49mm. (Diakov -; Ebner 104), *extremely fine, very light toning on bright reflective fields* £400-600
- 697 **Germany, Ulm Gymnasium**, School Prize Medal, c.1840-80, in bronze, oil lamp, *rev.* VIRTUTI ET INDVSTRIAE GYMNASIUM ULMENSE., in five lines, *lustrous, as struck* £40-60



698

700

698

Germany, Fregattenkapitän Nerger, silver Medal, 1918, three-quarter right bust, head facing, FREGATTEN-KAPITAN NERGE around, *rev.* Prussian eagle holding olive branch above globes, SMS *Wolf* below, 33.5mm., 14.54g, *attractive cabinet tone over brilliant prooflike surfaces, a pleasing extremely fine*

£120-150

In 1916, Nerger assumed command of auxiliary cruiser SMS Wolf and began a lone operation into the Atlantic, Indian and Pacific Oceans that lasted for 451 days. Throughout the expedition, enemy shipping was first located by the onboard seaplane 'Wölfchen', which was also used to carry resupplies aboard during the voyage. In all Nerger records sinking 35 merchant vessels and two warships. In February 1918, SMS Wolf successfully evaded the tightening British naval blockade and returned to its home base at Kiel. In 1939 he was appointed Rear-Admiral of the Navy, but his subsequent actions remain shrouded in mystery. It is however known that he was captured by the Russians in 1945 and interred on the site of the former Sachsenhausen Concentration camp, where he died in 1947.

699

"The Watch on the Rhine", Medal, 1920, cast in bronze, by K. Goetz, helmeted bust of Colonial French soldier right, *rev.* nude female tied to the base of helmeted phallus, 58mm. (Kienast 262), *extremely fine*

£120-150

The blatant racial undertones evoked on this medal was done in protest at the installation of French colonial troops as an occupation force along the Rhineland in the aftermath of First World War and the supposed sexual atrocities subsequently reported.

700

Germany, Federal Republic, commemorative 5-Marks, 1955G, Ludwig van Baden, eagle, *rev.* bust right (KM 115), *extremely fine*

£90-120



701

701 (x2)

g701

German East Africa, Wilhelm II (1888-1918), gold 15-Rupien, 7.27g, 1916T (Tabora) (KM.16.2; Fr.1), in PCGS holder, graded *AU Details, filed rims*

£2,000-2,500



702

- | | | |
|------|--|----------|
| x702 | German East Africa, Wilhelm II (1888-1918), 2-Rupien, 1893 (KM 5), some surface marks, otherwise good very fine | £200-250 |
| 703 | German East Africa, Wilhelm II (1888-1918), Rupie, 1890 (J.713; KM 2), small scrape on obverse rim, otherwise good very fine, 1/4-Rupie, 1891 (J.711; KM 3), extremely fine (2) | £90-120 |
| 704 | Kingdom of Greece, George I (1863-1913), silver coins (10), 5-Drachmai, 1876 A, bare head left, rev. crowned shield in mantle (KM 46); 2-Drachmai, 1873 A, similar (KM 39); Drachma, 1873 A, as before (KM 38); 50-Lepta, 1874 A (2), as before, rev. crown (KM 37); 20-Lepta, 1874 A, as last (KM 44); additionally, 2-Drachmai, 1911 A, similar, rev. Thetis with shield of Achilles (KM 61), very fine; also, Drachmai (3), 1910 A; 1911 A (2), as last (KM 60); Greek Administration, Crete, George I, 5-Drachmai, 1901 A, bare head right, rev. similar to first (KM 9); another, 50-Lepta, 1901 A, pierced, similar, rev. crowned shield (KM 6), fine or near so, the smaller Lepta pieces generally very fine (12) | £200-300 |



705



705 (x2)

- | | | |
|-----|--|--------------|
| 705 | Kingdom of Greece, George I (1863-1913), Pattern 20-Lepta, 1912, Paris, in nickel, crowned shield of Greece, rev. statue standing right, ESSAI in field (cf. Heritage 3057, lot 31057; KM E29), in PCGS holder, graded SP66 | £2,500-3,500 |
|-----|--|--------------|



706



706 (x2)

706

Kingdom of Greece, George I (1863-1913), Pattern 10-Lepta, 1912, Paris, by C. H. Pillet, in nickel, crown, *rev.* owl standing on amphora, signature beneath, ESSAI in field above (KM E26), in PCGS holder, graded SP66

£2,000-2,500



707

707 (x2)

707

Kingdom of Greece, George I (1863-1913), Pattern 5-Lepta, 1912, Paris, in nickel, crown, *rev.* owl standing on amphora (KM E24), in PCGS holder, graded SP65

£600-800



708

708

Greek Administration, Crete, George I, Æ 2-Lepta, 1900 A, Paris, crown, *rev.* value in wreath (KM 2), *about uncirculated, with irridescent toning*

£120-160



709

g709

Greece, Republic, Gold and Silver coins commemorating the Revolution of 11 April 1967 (4), Gold 100-Drachmai; Silver 100-Drachmai; Silver 50-Drachmai; Gold 20-Drachmai, soldier standing before eagle, *rev.* crowned shield and supporters (KM 92-95), *brilliant uncirculated*, all in PCGS holders, graded MS67 (4)

£1,600-2,000

710

Greece, Republic, silver 100-Drachmai, Commemorating the Revolution of 11 April 1967, (KM 95), in PCGS holder, graded MS67

£60-80



711

711

Hungary, Matthias I Corvinus (1458-90), Goldgulden, 3.55g. St Ladislaus standing, holding axe and orb *rev.* shield of lion and crow (F.20), *smoothed edges, otherwise very fine*

£250-350

**A COLLECTION OF KUSHAN, KUSHANO-SASANIAN AND GUPTA COINS:
THE PROPERTY OF A GENTLEMAN (LOTS 712-759)**



712



713



714

- 712** **Kushan Kingdom, Huvishka** (c.158-195), gold Dinar, 7.88g, bust of king left, wearing rounded helmet and carrying sceptre left, *rev.* Mao, the moon god, standing left (Göbl 148), *very fine* £500-700
- PROVENANCE:
Spink Numismatic Circular, April 2005, GK1548
- 713** **Kushan Empire, Huvishka** (c.158-195), gold Dinar, 7.91g, nimbate and crowned bust of king left holding club, *rev.* goddess Ardoksho standing right holding cornucopia (Göbl 286), *about very fine* £600-800
- PROVENANCE:
Spink 216, 26 March 2013, lot 74
- 714** **Kushan, Huvishka** (c.158-195), gold Dinar, 7.96g, bust of king above clouds, wearing rounded helmet and carrying sceptre left, *rev.* goddess Nana standing right with tamgha in field right (Göbl 300; cf. MAC.3195), *very fine* £500-700
- PROVENANCE:
Spink Numismatic Circular, December 2004, I0022



715



715 (x2)

- 715** **Kushan, Vasu Deva I** (c.195-230), gold Dinar, 8.09g, nimbate and crowned king standing left, making offerings to small altar left, with trident above, holding trident standard right and wearing a sword and armour, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha left (Göbl 509), *well struck in fine style, extremely fine* £500-600



716



717

716 **Kushan, Vasu Deva I** (c.195-230), gold Dinar, 7.98g, nimbate and crowned king standing left, making offerings to small altar left, with trident above, holding trident standard right and wearing a sword and armour, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha left (Göbl 509), *about extremely fine* £400-500

717 **Kushan, Vasu Deva I** (c.195-230), gold Dinar, 7.99g, nimbate and crowned king standing left, making offerings to small altar left, with trident above, wearing a sword and armour, holding trident standard right, nandipada in right field, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, flames radiate from head, *obpo* right, tamgha left (Cribb & Jongeward 1092; Göbl 640A), *obverse double struck, about extremely fine, scarce* £400-500



718



718 (x2)

718 **Kushan, Vasu Deva I** (c.195-230), gold Dinar, 8.05g, nimbate and crowned king standing left, making offerings to small altar left, with trident above, holding trident standard right and wearing a sword and armour, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha left (Göbl 509), *extremely fine* £400-500



719



720

719 **Kushan, Vasu Deva I** (c.195-230), gold Dinar, 7.98g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* bottom left, tamgha right (Cribb & Jongeward 1084; Göbl 503), *good very fine* £350-450

720 **Kushan, Vasudeva II** (c.267-300), gold Dinar, 7.85g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *ga* between altar and feet, *gho* between feet, *rda* in right field, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward -; Göbl 633), *about uncirculated* £450-550



721



722

- 721 **Kushan, Vasudeva II** (c.267-300), gold Dinar, 7.83g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *rju* between altar and feet, *rda* in right field, another letter (Kharoshthi *tra?*) to right of feet, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward 1650; Göbl 630), *poorly struck and some tooling in top left field of reverse, otherwise extremely fine* £300-400
- 722 **Kushan, Vasudeva II** (c.267-300), gold Dinar, 7.91g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding standard right and wearing armour, Brahmi letters *bha* between altar and feet, *gha* under arm right, *rev.* Ardoksho seated on throne, holding garland and cornucopia, tamgha in field top left (Cribb & Jongeward 1649; Göbl 577), *obverse weakly struck, otherwise extremely fine* £300-400



723

- 723 **Kushan, Vasishka** (c.247-67), gold Dinar, 7.80g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding standard right and wearing armour, Brahmi letters *khura* between altar and feet, *va* between legs, *chu* in right field, *rev.* Ardoksho seated on throne, holding garland and cornucopia, tamgha in field top left (Cribb & Jongeward 1616; Göbl 566), *extremely fine* £350-450



724



724 (x2)

- 724 **Kushan, Kanishka III** (c.267-70), gold Dinar, 7.88g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *ga* between altar and feet, *gho* between feet, *hu* in right field, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward 1643; Göbl 634), *a few reverse striking faults, otherwise about uncirculated* £500-600



725



726



727

- 725** **Kushan, Kanishka III** (c.267-70), gold Dinar, 7.75g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *ga* between altar and feet, *gho* between feet, *hu* in right field, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward 1643; Göbl 634), *well struck, good extremely fine* £500-600
- 726** **Kushan, Vasudeva II** (c.267-300), gold Dinar, 7.91g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *rju* between altar and feet, *gho* between feet, *rda* in right field, another letter (Kharoshthi *tra?*) to right of feet, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward 1650; Göbl 630), *about extremely fine* £350-450
- 727** **Kushan, Vasudeva II** (c.267-300), gold Dinar, 7.87g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, holding trident standard right and wearing a sword and armour, Brahmi letters *rju* between altar and feet, *gho* between feet, *rda* in right field, another letter (Kharoshthi *tra?*) to right of feet, *rev.* Oesho/Siva standing before his bull, Nandi, holding garland and trident, *obpo* right, tamgha top left (Cribb & Jongeward 1650; Göbl 630), *about extremely fine* £350-450



728



729



730

- 728** **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 8.05g, early series, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, tamgha in right field, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field with bead above (cf. Cribb & Jongeward 1689; cf. Göbl 650/4; cf. MAC.3395), *a little double struck at base, good very fine* £400-500
- PROVENANCE:
Spink Numismatic Circular, December 2004, I0023
- 729** **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 7.91g, early series, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, tamgha in right field, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Cribb & Jongeward 1689; Göbl 650; MAC.3395), *weakly struck, good very fine* £200-300
- 730** **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 8.01g, early series, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, nandipada in right field, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Cribb & Jongeward 1689; cf. Göbl 642; MAC.3395), *about extremely fine* £350-450



731



732

731 **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 7.92g, early series, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, nandipada in right field, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field with bead above (cf. Cribb & Jongeward 1689; cf. Göbl 650/4; cf. MAC.3395), *both sides double struck, but still an attractive coin, about extremely fine* £350-450

732 **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 7.93g, early series, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, nandipada in right field has three beads above and below, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Göbl 655; cf. MAC.3395), *small mount mark at 12 o'clock, about extremely fine* £300-400



733



734

733 **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 8.02g, later series, king standing left making offering at an altar left and holding trident standard right, nandipada in right field, swastika between legs, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Cribb & Jongeward 1696; Göbl 680), *crudely struck but good extremely fine* £350-450

734 **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), gold Dinar, 7.86g, later series, in the name of Kanishka II, king standing left making offering at an altar left and holding trident standard right, nandipada in right field with three beads above, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Cribb & Jongeward 1694-95; Göbl 662; cf. MAC.3395), *small mount mark at 12 o'clock, good very fine* £300-400



735

735 **Kushano-Sasanian, imitating Vasu Deva I** (c.255-310), scyphate gold Dinar, 8.01g, later series variant, in the name of Vasu Deva, king standing left making offering at an altar left and holding trident standard right, three beads below this arm, Brahmi letter *er* in left field, nandipada in right field, swastika between legs, *rev.* Oesho/Siva standing before bull Nandi holding trident, *obpo* in right field (cf. Cribb & Jongeward 1700; Göbl 689), *reverse a little double struck, with flan blemish at 5 o'clock, about uncirculated* £400-500



736

736

Kushano-Sasanian, Peroz I (c.245-70), scyphate gold Dinar, 7.84g, nimbate king standing left wearing lion-headed korymbos, making an offering at a fire altar, trident above, holding trident standard to right, three beads below this arm, nandipada in right field and swastika between legs, Brahmi letter *pe* to right, *rev.* Siva standing with bull Nandi behind, holding trident and diadem (cf. Cribb & Jongeward 2157-8; Göbl 705), *obverse a little weak, good extremely fine*

£1,000-1,200



737



737 (x2)

737

Kushano-Sasanian, Hormizd I (c.270-300 AD), scyphate gold Dinar, 7.80g, king standing left wearing lion-headed korymbos, making an offering at a fire altar, trident above, holding trident standard to right, with nandipada in right field and swastika between legs, *rev.* Siva standing with bull Nandi behind, holding trident and diadem (Cribb & Jongeward 2210-11; Göbl 745; cf. Sunrise 1018), *obverse particularly well struck, reverse slightly double-struck, good extremely fine*

£1,000-1,200

PROVENANCE:

Spink 233, 2 December 2015, lot 758



- 738** **Kushano-Sasanian, Varahran** (c.330-65 AD), scyphate gold Dinar, 7.85g, Balkh, king standing left wearing flat-topped crown with lotus bud above, making an offering at a fire altar, trident above, holding trident standard to right, with nandipada in right field, control mark above, swastika between legs, mint name *baxxo* bottom right, *rev.* Siva standing with bull Nandi behind, holding trident and diadem (Cribb & Jongeward 2359-61; Göbl 752), *extremely fine* £800-1,000
- 739** **Kushano-Sasanian, temp. Kidara** (c.350-65), in the name of Varahran Kushanshah, scyphate gold Dinar, 7.18g, king standing left wearing ribboned flat-topped crown with lotus bud flanked by two ribbons above, making an offering at a fire altar, trident above, holding trident standard to right, three beads below this arm, Kidarite tamgha in right field, *rev.* Siva standing with bull Nandi behind, holding trident and diadem (cf. Cribb & Jongeward 2422; Göbl 724), *reverse poorly struck, extremely fine* £800-1,000



- 740** **Hephthalite, Alchon Huns, Khingila** (c.440-490), base *A'* Dinar, 7.16g, king standing left wearing crown with solar symbols, making an offering at a small altar left, with garlanded trident above, tamgha in right field, cursive legend around, *rev.* indistinct, probably a seated deity facing (Göbl Documente Em.85; MAC.1414), *flan crack at 1 o'clock, otherwise about extremely fine with clear legend* £800-1,000
- PROVENANCE:
Spink 204, 30 September 2010, lot 402



- 741** **Later Kushan, Shaka** (c.305-35), gold Dinar, 7.83g, king standing left, making offerings to small altar left, holding garlanded standard right, trident above altar, Brahmi letter *Mi* under right arm, *shaka* in right field, *rev.* goddess Ardoksho enthroned facing, holding lotus and garland, tamgha top left (Göbl 579; cf. MAC.3571), *good extremely fine* £350-450
- 742** **Later Kushan, Shaka** (c.305-35), gold Dinar, 7.83g, king standing left, making offerings to small altar left, holding garlanded standard right, trident above altar, Brahmi letter *bhri* under right arm, *shaka* in right field, *rev.* goddess Ardoksho enthroned facing, holding lotus and garland, tamgha top left (Göbl 589; MAC.3570), *extremely fine* £350-400
- PROVENANCE:
Spink 175, 26 September 2005, lot 309



743



744



745

- 743** Later Kushan, Shaka (c.305-35), gold Dinar, 7.82g, king standing left, making offerings to small altar left, holding garlanded standard right, trident above altar, Brahmi letter *bhri* under right arm, *shaka* in right field, *rev.* goddess Ardoksho enthroned facing, holding lotus and garland, tamgha top left (Göbl 589; MAC.3570), *about extremely fine* £250-350
- 744** Later Kushan, Gadahara (c.345-50s), gold Dinar, 7.79g, naming Kidara, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *kapa* by feet left, *kidara* under arm right, *gadahara* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 609; MAC 3594-6), *toned, extremely fine* £350-400
- 745** Later Kushan, Gadahara (c.345-50s), gold Dinar, 7.76g, naming Peroz, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *kapa* by feet left, *piryasa* under arm right, *gadahara* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 608; MAC 3593), *good very fine* £250-350



746



747

- 746** Later Kushan, Gadahara (c.345-50s), gold Dinar, 7.72g, naming Peroz, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *kapa* by feet left, *piryasa* under arm right, *gadahara* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 608; MAC 3593), *toned, good very fine* £250-350
- 747** Later Kushan, Gadahara (c.345-50s), gold Dinar, 7.79g, naming Kidara, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *kapa* by feet left, *kidara* under arm right, part of legend *gadahara* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 609; MAC 3594-6), *about very fine* £200-250

PROVENANCE:

Spink 169, 15 July 2004, lot 199



748



749

- 748** Later Kushan, Kipanada (c.350-80), gold Dinar, 7.79g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *bhadra* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 595; MAC 3581-3), *extremely fine* £250-350
- 749** Later Kushan, Kipanada (c.350-80), gold Dinar, 7.74g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *bhadra* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 595; MAC 3581-3), *toned extremely fine* £250-350



750



751



752

- 750 **Later Kushan, Kipanada** (c.350-80), gold Dinar, 7.64g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *da* by feet left, *bhacharnatha* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 596; MAC 3584-8), *toned about extremely fine* £250-300
- 751 **Later Kushan, Kipanada** (c.350-80), gold Dinar, 7.68g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *bhadra* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 595; MAC 3581-3), *toned very fine* £200-250
- 752 **Later Kushan, Kipanada** (c.350-80), gold Dinar, 7.79g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *da* by feet left, *bhacharnatha* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 596; MAC 3584-8), *reverse with vertical die fault on Ardoksho, good very fine* £200-250



753



754

- 753 **Later Kushan, Kipanada** (c.350-80), gold Dinar, 7.60g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *da* by feet left, *bhacharnatha* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 596; MAC 3584-8), *two flan cracks, otherwise good very fine* £180-230
- 754 **Later Kushan, Kipanada** (c.350-80), gold Dinar, 7.30g, nimbate and crowned king standing left, making offerings at small altar left, with trident above, Brahmi letters *da* by feet left, *bhacharnatha* under arm right, *kipanada* far right, *rev.* Ardoksho seated facing on throne, holding cornucopia and garland (Göbl 596; MAC 3584-8), *toned, about very fine* £180-230



755

- 755 **Kidarite** (c. late 4th century), base gold Dinars (3), Taxila, possibly Vahi (1), Jammu and Kashmir type (2) (MAC 3618-20, 3636-62), *fine to very fine* (3) £250-300



756



757



758

- 756** **Gupta, Samudragupta** (c.330-70), gold Dinar, 7.52g, standard type, nimbate king standing left, holding standard and making offerings to a small altar left, Garuda standard above left, legend *Samudra* under arm right, *rev.* goddess Ardoksho seated facing on throne, holding garland and cornucopia, legend *parakrama* right (Kumar, Class II, var C, C.3; cf. BMC.pl.1. 1-4), *very fine, attractive* £500-600
- PROVENANCE:
Spink Numismatic Circular, February 2006, I0264
- 757** **Gupta, Chandragupta II** (A.D.380-414), gold Dinar, 7.97g, archer type, nimbate king with curly hair standing left holding bow right, *candra* in Devanagari script below arm, Garuda standard left, *rev.* goddess Lakshmi seated facing on lotus, holding lotus and riband, *sri vikrama* right (Kumar, Class III, A.5.1; MAC.4798), *good very fine* £350-450
- PROVENANCE:
Spink Numismatic Circular, August 2005, I0122
- 758** **Gupta, Chandragupta II** (c.A.D.380-414), gold Dinar, 7.65g, chhatra type, king standing left making an offering at a small altar, attendant right holds umbrella (chhatra) diagonally overhead, legend partially visible, *rev.* Lakshmi walking left holding garland left, legend *Vikramaditya* right (Kumar, Class I, C.4; Bayana pl.XVI.1; MAC.4819-20), *toned, about very fine* £600-800
- PROVENANCE:
Spink 186, 30 November 2006, lot 440



759



759 (x2)

- 759** **Gupta, Kumaragupta I** (c. 414-455), gold Dinar, 8.22g, horseman type, king riding right on a high-stepping horse, *rev.* goddess seated on stool left feeding grapes to peacock, (*a*)*jatamahendra* (Kumar, Class III, var. A; MAC.4839; Bayana, pl.XXIII, 8), *very fine, scarce* £800-1,000

FURTHER INDIAN AND WORLD COINS FROM OTHER PROPERTIES



760

- 760 **Kushan, Vasu Deva II** (c.267-99), gold Dinar, 7.86g, nimbate king standing left, sacrificing over an altar, holding a trident right, trident in left field, *rev.* Siva (Oesho) standing facing before bull (Göbl 645), *flan a little trimmed at top, about very fine* £350-400
- 761 **Kushan, Indo-Scythian & Indo-Greek**, Copper Coins (30), Kushan (25), various types, mostly larger sized, Indo-Scythian (4), square types of Azes (where visible), Indo-Greek, Antialcides, square Unit, together with a square Unit of Pushkalavati, elephant/lion, *average condition about fine, some a little better* (31) £150-180
- 762 **Indo-Greek**, Drachms (17), of Menander (12, various types), Apollodotus (3, square type), Antialcides (2), together with a Tetradrachm of Azes, and an off-metal Kushan Dinar, probably of recent manufacture, *some heavily cleaned, average condition fine* (17) £180-220
- 763 **India, Sultanats of Delhi**, Silver Coins (12), including Tanka of 'Ala al-Din Muhammad, Six-Gani of 'Ala al-Din Muhammad (3), Qutb al-Din Mubarak (2), Ghiyath al-Din Tughluq (1), Muhammad bin Tughluq (3), Four-Gani of Ghiyath al-Din Tughluq (2), **Sultans of Malwa, 'Ala al-Din Mahmud**, square Tankas (2), together with a Jital of Samanta Deva, *the Malwa coins very fine, others about fine to good fine* (15) £120-150



764

- 764 **India, Mughal Empire, Akbar** (1556-1605), gold Mohur, 10.83g, mint incomplete, probably Patna, date not visible, legends within beaded frames (KM.108), *good very fine* £400-500
- 765 **India & Afghanistan**, Rupees (9), including issues of Aurangzeb (1), Farrukhsiyar (2), Mohammad Shah (1), Awadh state (1), Afghanistan (4), together with a copper core for a Rupee fabrication, *generally very fine* (10) £100-120



766



768

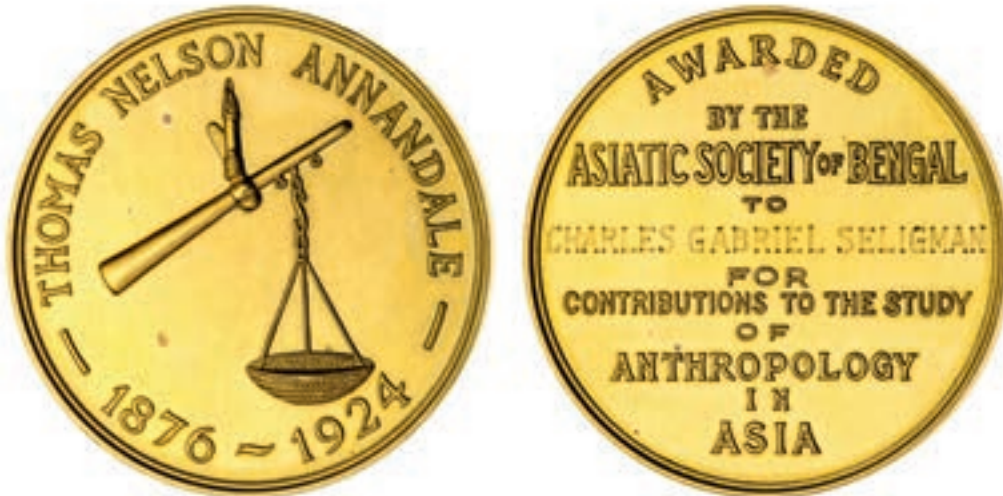
- x766 **India**, Private Tola Coinage, Bombay, M/S Manilal Chimanlal, gold Tola, undated (F.1612), *edge a little damaged at 11 o'clock, extremely fine* £350-400
- 767 **India**, Temple & Mosque tokens (9), including Ramatanka types (3), copies of Akbar Rupees (4), Sikh tokens (2), Bengal Presidency, copper Pice (3), *fine to very fine* (12) £80-100
- g768 **British India, East India Company, Victoria** (1837-1901), gold Mohur, 1841, divided obverse legend, w.w. incuse on truncation, large date, plain 4 (Pr. 22; S & W. 3.7; KM 461.1), *buffed surfaces, with minute indentation on rim at obverse 12 o'clock, otherwise extremely fine* £1,200-1,500

PROVENANCE:

Purchased Seaby, 1976, £125



769



769 (x1.5)

769

Asiatic Society of Bengal, gold Prize medal, 1931, Calcutta, THOMAS NELSON ANNANDALE - 1876-1924, scales, *rev.* AWARDED BY THE ASIATIC SOCIETY OF BENGAL TO CHARLES GABRIEL SELIGMAN FOR CONTRIBUTIONS TO THE STUDY OF ANTHROPOLOGY IN ASIA in eleven lines, the naming hand-engraved, 1931 etched on edge, 41.5mm., 64.17g (cf. Puddester 926.1), two small carbon spots, otherwise, as struck, rare, in His Majesty's Mint, Calcutta box of issue

£2,000-2,500

Charles Gabriel Seligmann FRS (1872-1940) was a British physician and ethnologist, with his primary study of the Vedda people of Sri Lanka and the Shilluk peoples of Sudan earning him critical acclaim. He is also known for his 1930 publication "Races of Africa", as well as his professorship of the London School of Economics



770

g770

Iran (Persia), Pahlavi Dynasty, Mohammad Reza Shah gold Medallion, 33.41g, SH1346 (1967), celebrating Nowruz (New Year), conjoined busts of Mohammad Reza and Queen Fara Diba left, *rev.* legend within wreath, '900' below, *good extremely fine*

£1,000-1,200



771

g771 **Iraq, Republic**, gold 5-Dinars, 13.66g, 1971, commemorating the 50th anniversary of the Iraqi Army (KM.134; Fr.1), *proof-like, figures with frosted finish on mirror-like fields, about uncirculated, scarce* £700-800

772 **Italy, Lombardy-Venetia** copper coins (4), **Maria Theresa**, Soldo, 1777 S, Milan (KM C10); 5-Centesimi, 1822 M (KM C3.2); 3-Centesimi, 1852 M (KM C30.1); also, Centesimo, 1852 M (cf. KM C29.1-2), *the first good fine*, the rest in PCGS holders graded AU50; MS65RD; and MS64RD respectively (4) £40-60



773



774

773 **Italy, Naples, Charles VI of Austria** (1711-34), Tari, 1716, conjoined busts of Charles and Elisabeth right, GB A below, IM monogram on arm, *rev.* goddess of war standing on trophy of arms holding child and spear, PROPAGO IMPERII and date around (CNI.XX.530.16; P.R.17), *old collection number on reverse, good very fine* £80-100

774 **Italy, Rome, Domenico Fontana** (1543-1607), bronze medal 1589, by Domenico Poggini, bust right, *rev.* four obelisks, 38mm. (Arm. II, 63,6; Attwood 825; Pollard Bargello 840), *later cast, depression in obverse, good fine* £80-100

A medal popular with students and lovers of architecture, this reverse shows the four obelisks erected by Fontana, on the instruction of Pope Sixtus V, in front of St Peter's (1586), Sta. Maria Maggiore (1587), S. Giovanni in Laterano (1588), and in the Piazza del Popolo (1589).



775

g775 **Italy, Sardinia, Carlo Alberto** (1831-49), 100-Lire, 1834, bare head left, *rev.* crowned shield within wreath (Fr.1138; KM 133.1), *wiped, otherwise very fine or better* £800-850



776

- 776 **Italy, Vatican, Anastasius II** (496-98), cast bronze medal, bust right, *rev.* CLAVES REGNI CAELORVM, Tiara over crossed keys (Lincoln 85), *an attractive old cast, very fine, very rare* £80-100
- 777 **Italy, Vatican, Clement XIII** (1758-69), Testone, 1761, anno IV, shield, *rev.* St Peter and St Paul standing (Berman 2896; KM 1001), *very fine* £40-60
- 778 **Italy, Vatican, minor silver coins** (4), **Pius VI**, Giulio, 1775, **Pius VII**, Grosso, 1816 B, anno XVII, *dented*, Gregory XVI, 5-Baiocchi, 1844 R, anno XIV, and **Pius IX**, 5-Baiocchi, 1863 R, anno XVIII, *good fine or better* £60-80



779

- 779 **Italy, Vatican, Pius VII** (1800-23), Doppio Giulio, 1816 B, anno XVIII, shield, *rev.* Ecclesia seated, B below (Berman 3229; KM 1816), *very fine, light cabinet toning* £40-60



780

- g780 **Italy, Vatican, Pius IX** (1846-78), gold 100-Lire, 1866 XXI R, Rome, Pope left, *rev.* value and date in wreath (KM 1383), *lightly wiped, otherwise lustrous, good very fine, scarce* £2,000-2,500
- 781 **Italy, Vatican, Pius IX**, (1846-78), silver medal, anno XII, by I Bianchi, *rev.* lavanda, 32.5 mm. *extremely fine, with ring for suspension* £60-80
- 782 **Italy, Vatican, Leo XIII** (1878-1903), silver medal, by Bianchi, bust left, *rev.* BENERENTENTI in wreath, 38mm., *extremely fine, with ring for suspension* £50-80



783

783 **Italy, Vatican, Pius XI** (1922-39), gold Year Medal, Anno XVI [1937], Pope left, *rev.* PONTIFICAL ACADEMY OF SCIENCES, Michelangelo, da Vinci and Voltaire in cartouches surrounded by leaves, 44mm., 61.32g (Montenegro 50), *slight cabinet friction, otherwise as struck* £1,800-2,200

PROVENANCE:
Glendining, 14 November 1969, lot 841



784

784 **Italy, Vatican, John XXIII** (1958-63), gold Coronation medal, 1958, by K. Begeer of Utrecht, Pope right, *rev.* Vatican arms above crossed keys, 15.30g, 36mm., *handling marks, otherwise prooflike, about as struck* £350-450

785 **Italy, Vatican, Second Ecumenical Council**, gold Medal, 1962-63, Vienna, conjoined busts of John XXIII and Paul VI, *rev.* text in seven lines, 49.96g, 50mm., *handling marks, otherwise prooflike, about as struck, in box with certificate no. 224 of issue* £1,500-1,800

786 **Italy, Vatican, Sede Vacante**, 500-Lire (6), 1958 (4), 1963 (2), arms of Cardinal Benedetto Aloisi-Masella (KM.57, 75), *uncirculated* (6) £80-100

787 **Italy, Umberto I** (1878-1900), Lira (4), 1886 (3); 1887 (KM 24.1); additionally, **Vittorio Emanuele III** (1900-46), Lira (3) 1901; 1902; 1907 (KM 32), *generally very fine or better, the 1901 extremely fine* (7) £100-150



788

g788 **Italy, Vittorio Emanuele III** (1900-46), 100-Lire, 1923 R, Rome, bare head left, *rev.* personification of Italy holding lictor (Montenegro 12; KM 65), *matte, in PCGS holder, graded MS62* £1,500-2,000



789



789 (x1.5)

g789

Italy, Vittorio Emanuele III (1900-46), 100-Lire, 1925 R, Rome, Silver Jubilee and Anniversary of the Great War, bare head left, above an oak tree passing through an iron crown, *rev.* nude male figure left, holding the flag of Savoy in his left hand, and Victory in his right (Montenegro 17; KM 66), *matte*, in PCGS holder, graded MS63, *scarce*

£4,000-5,000



790



791

g790

Italy, Vittorio Emanuele III (1900-46), 50-Lire, 1911 R, Rome, 50th Anniversary of the Kingdom, bare head left, *rev.* personification of Rome and Italy in foreground, steamliner behind (Montenegro 34; KM 54), in PCGS holder, graded MS61

£900-1,100

g791

Italy, Vittorio Emanuele III (1900-46), 50-Lire, 1912 R, Rome, bare head left, *rev.* personification of Italian agriculture holding plough (Montenegro 30; KM 54), *small carbon spot behind head, otherwise lustrous*, in PCGS holder, graded MS63

£1,100-1,300



792



793



794

- g792** Italy, Vittorio Emanuele III (1900-46), 20-Lire, 1903 R, Rome, bare head left, *rev.* crowned eagle (KM 37.1), *bagmarked over otherwise brilliant surfaces, about extremely fine, scarce* £1,200-1,500
- g793** Italy, Vittorio Emanuele III (1900-46), 20-Lire, 1905 R, Rome, bare head left, *rev.* crowned eagle (Montenegro 46; KM 37.1), in PCGS holder, graded MS63 £800-1,000
- g794** Italy, Vittorio Emanuele III (1900-46), 20-Lire, 1912 R, Rome, bare head left, *rev.* personification of Italian agriculture holding plough (Montenegro 51; KM 48), in PCGS holder, graded MS64 £800-1,000



795



796



797

- g795** Italy, Vittorio Emanuele III (1900-46), 20-Lire, 1923 R, Rome, bare head left, *rev.* fasces and axe (Montenegro 55; KM 64), in PCGS holder, graded MS63 £800-1,000
- g796** Italy, Vittorio Emanuele III (1900-46), 100-Lire, 1931 R (Anno IX), Rome, bare head left, *rev.* personification of Italy on prow of ship (Montenegro 20; KM 72), in PCGS holder, graded MS65 £450-550
- g797** Italy, Vittorio Emanuele III (1900-46), 100-Lire, 1931 R (Anno X), Rome, bare head left, *rev.* personification of Italy on prow of ship (Montenegro 21; KM 72), in PCGS holder, graded MS65 £450-550



798



799



800

- g798** Italy, Vittorio Emanuele III (1900-46), 100-Lire, 1932 R (Anno X), Rome, bare head left, *rev.* personification of Italy on prow of ship (Montenegro 22; KM 72), in PCGS holder, graded MS65 £450-550
- g799** Italy, Vittorio Emanuele III (1900-46), 100-Lire, 1933 R (Anno XI), Rome, bare head left, *rev.* personification of Italy on prow of ship (Montenegro 22; KM 72), *lightly cleaned*, in PCGS holder, graded UNC details £250-300
- g800** Italy, Vittorio Emanuele III (1900-46), 50-Lire, 1931 R (Anno IX), Rome, bare head left, *rev.* personification of Italy holding lictor (Montenegro 37; KM 71), in PCGS holder, graded MS65 £300-400



801



802

- g801** Italy, **Vittorio Emanuele III** (1900-46), 50-Lire, 1931 R (Anno X), Rome, bare head left, *rev.* personification of Italy holding lictor (Montenegro 38; KM 71), in PCGS holder, graded MS65 £300-400
- g802** Italy, **Vittorio Emanuele III** (1900-46), 50-Lire, 1933 R (Anno XI), Rome, bare head left, *rev.* personification of Italy holding lictor (Montenegro 40; KM 71), in PCGS holder, graded MS63 £300-400
- 803** Italy, **Republic**, miscellaneous silver coinage, Proof 5000-Lire (2), 1998, 2001; 1000-Lire, 1970 (4) (KM 101); 500-Lire, 1961 (3) (KM 99), 1965 (3) (KM 100); 1958 (2), 1960 (4), 1964 (2), 1965, 1966 (3), 1970 (KM 98); together with **Mussolini**, fantasy 20-Lire, 1943, *fine to uncirculated* (26) £80-100
- 804** Kuwait, 100- (2), 50-, 20-, 10-, 5-, 1- (2) Fils, AH1380/1961, 50-, 20-, 10-, 5-Fils, AH1382/1962, 100-Fils, AH1396/1976, 1-Fils, AH1399/1979 (KM 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14), *mostly uncirculated or nearly so* (14) £50-70
- 805** Kuwait, **Burgan Bank**, Long and Faithful Service silver medal, 1977, 42mm, *light tone, otherwise brilliant uncirculated*, in original box of issue £50-70
- 806** Kuwait, Proof 5-Dinars, undated (1986), 25th anniversary of the Kuwaiti currency proof 2-Dinars, undated (1995), 50th anniversary of the United Nations (KM 20, 24), *both proof uncirculated* (2) £80-100



807



809

- 807** Liberia, Pattern Two-Cents, 1847, in copper, head of Liberty left, *rev.* palm tree, date in exergue (KM Pn2), *extremely fine* £90-120
- 808** Malta, 3-Coin Proof sets, 1977 (2), 5-Liri; 2-Liri; 1-Liri (KM PS 5; cf. 45-47), *all mint sealed, brilliant uncirculated*, in cases of issue (6) £60-80
- 809** Mombasa, Specimen Rupee, 1888 H, Heaton, normal letters, radiant sun crowned, *rev.* scales (KM 5), *attractive peripheral iridescence overlying brilliant surfaces*, in PCGS holder, graded SP65 £600-800



810

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|-----|---|----------|
| 810 | <p>Mombasa, Rupee, 1888 H, Heaton, normal letters, radiant sun crowned, <i>rev.</i> scales (KM 5), <i>toned over lustrous original surfaces</i>, in PCGS holder, graded MS63</p> | £200-250 |
| 811 | <p>Mombasa, silver Rupees (2), both 1888 H, <i>very fine</i>, one with edge smoothed and pierced at 12 o'clock, and bronze Pice (2), both 1888, Zanzibar, copper Pysa (3), AH 1299, AH 1304 (2), and East Africa Protectorate, bronze Pice, 1897, <i>average very fine</i> (8)</p> | £90-120 |
| 812 | <p>Muscat & Oman, Sultanate proof ½-Dhofari Rial, AH1367, ½-Saidi Rial, AH1380 (KM 29, 34), <i>the first proof uncirculated as struck, the second good extremely fine</i> (2)</p> | £80-100 |
| 813 | <p>Muscat & Oman, Sultanate 50-, 20-, 10-Baisa, AH1359, 5-Baisa, AH1365, Æ 3-Baisa, AH1380, 5-Baisa, AH1381, 100-, 50-, 25-, 10-, 5-, 2-Baisa, AH1390 (KM 22, 23, 24, 26, 32, 33, 36, 37, 38, 39, 40, 41), <i>the first three very fine, the later coins extremely fine to uncirculated</i> (12)</p> | £70-100 |



814



816

- | | | |
|-----|---|----------|
| 814 | <p>Netherlands, The Foiling of the Gunpowder Plot and Expulsion of the Jesuits from Holland, Jetton, 1605, DETECTVS QVI LATVIT S C, Jesuit 'serpent' coiled between iconography of England [rose] and France [lis], <i>rev.</i> NON DORMITASTI ANTISTES IACOBI, JEHOVAH in hebrew in centre, surrounded by a crown of thorns, 29.4mm., 6.01g (Eimer 86; MI 196/19), <i>weak in parts, otherwise very fine</i></p> <p>PROVENANCE:
 Christopher Foley FSA, Wooley and Wallis, 16 October 2014, lot 143
 DNW, 14 December 2004, lot 1171
 Seaby Coins and Medals Bulletin, April 1972, M3 (with entry clipping)</p> | £100-130 |
| 815 | <p>Netherlands, Kingdom of the United Netherlands, countermarked coinage of 1693, 6-Stuivers, 1680, of Utrecht, with bundle of arrows countermark (KM 2.2), <i>very fine</i></p> | £120-150 |
| 816 | <p>Netherlands, Leiden, Leiden University silver medal, 1825, Minerva standing, <i>rev.</i> legend in six lines withinn wreath, 31.5mm. (Dirks 251; Hofstee 106), <i>extremely fine</i></p> | £50-60 |
| 817 | <p>New Zealand, Florins (3), 1934, 1943, 1963 (KM 4, 10.1, 28.2), <i>extremely fine</i> (3)</p> | £100-150 |

- 818** **Scandinavian Polar Expeditions**, white metal medal, 1893-97, by A. Högel, portrait of Fridtjof Nansen, his ship the Fram sailing left behind, *rev.* Salomon Andrée gazing at his balloon Oernen (“Eagle”) above a view of the North Pole, 51.79g, 50mm. (Malpas 156), *almost extremely fine* £120-150

This medal depicts two ultimately unsuccessful attempts to reach the North Pole by Norwegian Fridtjof Nansen and Swede S. A. Andrée. The story of the latter however is more remarkable in that Andrée resolved to use a hydrogen balloon to fly from Svalbard, Norway to either Canada or Russia, and thereby in the process pass directly over the North Pole. As his nation had seemingly fallen behind its rivals in the race to achieve the feat, patriotic fervour gripped the country on news of his plans, garnering him funding from the likes of King Oscar II, Alfred Nobel and the Royal Swedish Academy of Sciences. His first attempt to launch in the summer of 1896 was hampered by strong winds. When tried again the following season the balloon successfully recorded 65 hours and 295 miles of undirected flight, however in the process had lost 2 of its three tethering ropes that aided steering.

Undeterred the crew set off for Svalbard arriving in nearby Kvitzya in early October 1897. Sadly the expedition would go no further, as all would subsequently succumb in the hostile environment likely hastened by the physical exhaustion and dehydration onset from the stomach bugs they had acquired during their previous voyages. When the bodies were eventually recovered in the 1930, they received a state funeral, before their ashes were interred in Stockholm, Sweden



819



820



821

- 819** **Norway, Crown Prince Harald V and Sonja**, Royal Marriage gold medal, 1968, by Hansen, conjoined heads left, *rev.* crowned shield, 20mm. 3.52g, *handling marks, otherwise brilliant, as struck* in card holder of issue £60-80

- 820** **Ottoman Empire, Suleyman I (1520-66)**, gold Sultani, 3.49g, Sidre Qapsi, AH926 (Pere 188; A.1317), *good very fine* £120-180

- 821** **Ottoman Empire, Turkey, Mahmud II (1808-39)**, gold Surre, Dar al-Khilafat al-'Aliya, AH1223, ry 16, 1.58g (KM.621), *bent and straightened, otherwise extremely fine* £60-80

- g822** **Ottoman Empire, Turkey**, gold coins (5) 100-Kurush (3), **Abdul Mejid**, AH1255/15 [1854] (KM 679); **Murad V** AH 1293/1 [1876] (KM 715); another, **Mehmet V**, AH 1327/3 [1912] (KM 754); additionally, **Abdul Hamid II**, 50-Kurush, AH 1293/1 [1876] (KM 724); also, **Abdul Aziz**, 25-Kurush, AH 1277/1 [1860] (KM 694), *generally very fine, most with residual lustre* (5) £550-650

PROVENANCE:
Glendining, 12 February 1969, lot 197



823

- 823** **Ottoman Empire, Turkey, Abdul Hamid II (1876-1909)**, opening of the Hejaz Railway AH1318 (1900 AD), cupro-nickel medal, toughra and locomotive in wreath, *rev.* Arabic inscription, 30mm. (Moyaux 568A; cf. Swan 332), *pierced at 12 o'clock, extremely fine, scarce* £200-300
- Sultan Abdul Hamid II announced the building of a railway to the holy cities of Medina and Mecca in 1900. It was to be financed from donations, and operated entirely by Ottoman subjects. Donors were rewarded with a medal, struck in a variety of metals: the wearable versions being either 68mm or 30mm. However, Arab rebels prevented the construction crews from reaching Mecca. Continued opposition during World War I resulted in the line terminating at Medina.*
- 824** **Palestine, British Administration**, 100-Mils (3), 1927 (2), 1939 (KM 7), 50-Mils, 1927, 1934, 1942 (KM 6), 20-Mils, 1927 (2) (KM 5), 10-Mils (3), 1927, 1939, 1940 (KM 4), 5-Mils, 1927 (2) (KM 3), 2-Mils, 1927 (2) (KM 2), Mil (4), 1927 (2), 1939 (2) (KM 1), *very fine to extremely fine* (19) £150-200
- 825** **Peru, Calleo, General Orbegoso**, silver medal, 1834, EL PERU A ORBEGOSO, coastal fort with Peruvian flag, *rev.* POR EL 3 DE DENERO DE 1834 in wreath, 34.4 mm., 17.28g (Fonrobert 9191), *old toning, very fine* £60-80
- 826** **Reval, Livonian Order, Hermann von Brüggency (1535-49)**, Schillings (2), 1537, 1544, cross of the Order, *rev.* shield of Reval (H.Cz. 4466 and 4471, both R2), *very fine* (2) £60-80



827

- 827** **Rhodesia and Nyasaland, Elizabeth II (1952-present)**, Proof set, 1955, Halfcrown to Halfpenny (KM PS2), *some tarnishing, otherwise brilliant uncirculated*, in Royal Mint case of issue (7) £150-200

- 828 **Russia, Anna** (1730-40), copper coins (8), Denga (6), 1731 (2), 1725, 1737, 1739, 1740, and Polushka (2), 1735, 1736, *average very fine* (8) £80-100
- 829 **Russia, Catherine II** (1762-96), copper 5-Kopeks, 1776 EM, 1779 EM, 1791 AM (KM 59.2, 59.3), *very fine, about very fine and extremely fine* (3) £140-180
- 830 **Russia, Paul I** (1796-1801), copper 2-Kopeks, Ekaterinberg mint (5), 1797, 1798, 1799, 1800, 1801, *very fine and better* (5) £100-150
- 831 **Russia, Nicholas II** (1894-1917), copper 2-Kopeks, 1902, crowned eagle, *rev. value* (KM 10.2), *nearly extremely fine, scarce in high grade* £60-80



832

- 832 **Russia, Soviet Union, Yuri Gagarin** (1934-68), gold Medal, Commemorating the Astronaut's pioneering voyage into Space on 14 April 1961, bare head left, *rev. man and rocket flying into space*, 15.31g, 29mm., *lightly wiped, otherwise extremely fine*, in gold suspension clasp £300-400



833

- g833 **Saudi Arabia, King Faisal bin Abd al-Aziz** (1964-75), gold Medallion, commemorating his reign, bust of king facing, 16g, 27mm., *rev. Saudi arms with flag above*, in PCGS holder, graded PCGS MS63 £450-550
- g834 **Serbia, Milan I** (1868-89), gold 10-Dinara, 1882, bare head right, *rev. value in wreath, crown above* (KM 16), *residual lustre*, in NGC holder, graded AU55 £90-120
- 835 **Somalia, Democratic Republic**, Proof 10-Shillings, 10th Anniversary of the Republic, 1969-79 (5), a full set of reverse designs: happy workers, nomadic encampment, lab technicians, dancers, teacher and pupil (KM 28a, 29a, 30a, 31a, 32a), in original Royal Mint boxes of issue, proof uncirculated (5) £80-100
- Low mintage: only approx. 5000 of each type struck*



836

g836

South Africa, Republic, gold Ponds, 1898 (3), Kruger left, *rev.* circular shield of arms set on flags, eagle above (KM 9.1), *the first lightly cleaned on obverse, otherwise very fine, the second with rub, the third more so, fine to good fine* (3)

£700-800

PROVENANCE:

Sincona 6, 23-25 May 2012, lots 4099-4101



837

837

South Africa, Republic, 5th Anniversary of the Republic, set of 18ct gold Medals, 1966 (3), 54g, 44.5mm.; 17.5g, 31.5mm.; 6.95g, 22mm., *v* in simple wreath, *rev.* abstract figures, *surface hairlines, otherwise brilliant uncirculated, rare*, with certificate, in case of issue (3)

£1,800-2,200

838

Spain, Charles III (1759-88), gold 1/2-Escudo, 1786 DV, Madrid (KM 425.1); also, **Mexico**, 8-Reales, 1777 FM (KM 106.2); additionally, **Portugal, Joao V** (1706-50), gold Cruzado novo or 400-Reis, 1741 (KM 201), *the first removed from claw mount and polished, the second also cleaned, the third with edge smoothing, otherwise generally fine* (3)

£90-120

839

Spain, Alfonso XIII (1886-1931), 5-Pesetas (2), 1888 (88) MP-M, 1891 (91) PG-M, baby head left, *rev.* arms (Dav.342; KM 689), *first with light x scratched below bust, good very fine, the first with old cabinet toning on lustrous surfaces* (2)

£60-80

840

Spain, silver coins (6), 2-Pesetas, 1882; Pesetas (3), 1885; 1902; 1903; and 50-Centimos (2), 1885; 1892, *generally fine* (6)

£30-50



841

x841 **Sumatra, Asahan**, Æ Plantation Tokens (2), Dollar, 50-Cents, undated (1890-95), KEDEH CHINA ONDERNEMING SIMPANG-TIGA, ASAHAN around denomination, *rev.* legend in Chinese, milled edge (Lansen & Wells 257, 262), *uncirculated with original red-gold lustre, rare* (2) £150-200

842 **Switzerland, Bern**, silver 20-Kreuzer, 1706, 'schulprämie' (Meier 135), *about extremely fine*, silver Studentenfennige, undated (c.1726) and unsigned (by J. Hug), arms, *rev.* PER TEMPLUM VIRTUTIS, scholars climbing to a temple, 41mm. (Haller 889; Wunderly 1378), *very fine* (2) £80-100



843

843 **Centre of European Culture**, Geneva, gold medal, 1953, Maria Theresa right, *rev.* text in five lines, 32.26g, 35mm., *light fingermarks otherwise brilliant uncirculated* £750-850

g844 **Tunisia, French Protectorate, Ali Bey** (1882-1902), 20-Francs (7), AH 1308 (1891 A); AH 1309 (1892 A); AH 1310 (1892 A); AH 1316 (1899 A); AH 1318 (1900 A); AH 1322 (1904 A) (2) (KM 227); also, 10-Francs, AH1308 (1891 A) (KM 226), all in NGC holders, graded AU55-MS62 (8) £1,200-1,500



845

- 845** United Arab Emirates, Umm al Qaiwain, Ahmad Bin Rashid al Mualla (1929-81), Proof 10-Riyals, AH1989/1970, crossed flags within sprays of leaves, *rev.* facade of rock temple at Abu-Simbel (KM 4), *brilliant uncirculated with a little toning, rare* £400-500
Low mintage of only 2000 coins

- g846** United States of America gold Eagle or 10-Dollars, 1915, in ornate gold mount stamped K18, 22.01g (KM 130); and gold Half-Eagle of 5-Dollars, 1908 (KM 129), *both extremely fine or better, the second lightly cleaned with minor rim damage suggestive of a mount (2)* £750-850



847

- g847** United States of America gold Half-Eagle or 5-Dollars, 1908, Philadelphia, Indian head left, *rev.* eagle (KM 129), *good very fine* £240-280
PROVENANCE:
Hess-Divo 2, 23-24 May 2011, lot 2263



848

- g848** United States of America, gold Half-Eagles or 5-Dollars, Philadelphia (2), 1909 P; 1914 P, Indian head left, *rev.* eagle facing left, standing on branch (KM 129); additionally, Quarter-Eagle of 2.5-Dollars, Philadelphia (2), 1912 P; 1927 P, as before (KM 128), *very fine or better (4)* £600-800

- 849** United States of America, silver Dollars (6), 1885 O, 1886, 1901 O, 1921 S, 1922, 1923, Half-Dollars (3), 1824 (*this plugged*), 1912 D, 1943, *the Half-Dollars fine, the Dollars very fine - extremely fine (9)* £80-100



850

850

United States of America, Half-Dollar, 1895 S, San Francisco, Liberty head right, *rev.* eagle (KM 116), *light tone, scarce*, in PCGS holder, graded MS62

£300-400



851

851 (x2)

851

United States of America, Dime, 1822, capped head left, thirteen stars surround, *rev.* eagle facing left, value below, motto above (JR-1; KM 42), *soft, but important details clear, about fine, the key date of series, extremely rare*

£600-800



852 (part)

852

United States of America, 'Flying Eagle' Cents, 1858 (10), flying eagle left, *rev.* value in wreath (KM 85), *generally very fine or better* (10)

£200-250

853

United States of America, silver and copper coins, including Dollars (5), 1885; 1890; 1921 (2); 1923 D; Half-Dollars, 1917-69 (18), including 1942 S; 1943 S; Quarters (9), 1853, *pierced*; 1856; 1898; 1929; and Washington, 1941-64 (5); Dimes (23), including, 1886; 1888 S; Barber (2); Mercury, 1916-44 (9) and other Civil War period and later, Half-Dimes, Three Cents, Nickels Cents and 25-Cent Fractional Currency note; additionally, two incomplete folders of Lincoln cents 1909-1955, *variable grades, fine to extremely fine* (lot)

£120-150



854

- 854 **Yemen, Ra's Bab al-Mandab**, Maria Theresa Thaler of Austria, 1780, obverse countermarked with legend AL-SHAYKH SA'ID FI RAS BAB AL MANDEB (KM 371), *host coin fine, countermark very fine* £200-300
Considered by some to be a spurious issue as none marketed before 1970
- 855 **Yemen, South Arabia** (1962-67), Proof 50-, 25-, 5-, 1-Fils, 1964 (KM 1-4), *brilliant uncirculated* (4) £50-70
- 856 **Yemen, Arab Republic**, 20-, 10-, 5-, 2-, 1-, ½-Buqsha, AH1382/1963, Æ 1/40-Riyal (Buqsha) 1/80-Riyal (½-Buqsha), AH1382, Riyal, 1-Fils, AH 1398/1978, 25-Fils, AH1394/1974, brass 10-, 5-Fils, AH1394/1974 (KM 21.1, 22, 26, 27, A27, 28, 29, 30, 38, 39, 40, 43, 44), *extremely fine to uncirculated* (13) £60-80
- 857 **Yemen, Democratic Republic**, 250-Fils, 1977, 100-Fils, 1981, 50-Fils, 1979, 25-Fils (2), 1977, 1982, 10-Fils, 1981, 5-Fils, 1973 (2), Æ 5-Fils, 1971, 2½-Fils, 1973 (KM 2, 3, 4, 5, 6, 7, 9, 10), *the 250-Fils, the 1971 and one of the 1973 5-Fils very fine, others uncirculated or nearly so* (10) £70-90

MISCELLANEOUS

- 858 Miscellaneous, Islamic coins (19), including Abbasid Dirhams (2), **Muwahhid**, square Dirham, **Persia** (5), **Turkey** (5), **South Arabia** (2), **Afghanistan** (1) and **Egypt** (1), *fine to very fine* (17) £70-90
- 859 Miscellaneous world silver, copper and base metal coins, tokens and medals, including **Magentius** (350-353), Æ3; also **United States of America**, Quarters (2) 1836; 1853; **Worshipful Company of Salters**, hallmarked silver medal, 1972, and others (40+) *generally fine* (lot) £80-100

END OF THE FIRST DAY'S SALE

WEDNESDAY 4 JULY 2018

Commencing at 11.00 a.m. (Lots 860-1208)

ENGLISH MILLED COINS



860

860

Cromwell, Crown, 1658 over 7, laureate and draped bust left, *rev.* crowned and garnished shield (ESC 240 {10}; S.3226), *the characteristic die flaw well developed but subsequently tooled, a light rim bruise at 12 o'clock, otherwise attractively toned, a bold very fine*

£2,500-3,500

PROVENANCE:

Purchased October 2004

861

Charles II (1660-85), Crown, 1662, first laureate and draped bust right, rose below, *rev.* crowned shields cruciform, cyphers in angles (ESC 339 {15}; S.3353), *sharp edge knock at 9 o'clock, otherwise fine*

£60-80



862

862

Charles II (1660-85), Crown, 1662, first laureate and draped bust right, rose below, *rev.* crowned shields cruciform, eight strings to harp, cyphers in angles, edge dated 1662 (ESC 345 {17}; S.3351), *typical striking softness, otherwise lightly tone, very fine*, in NGC holder, graded XF45

£800-1,000

PROVENANCE:

Purchased York, January 2005

Alan Barr, Rasmussen list, part II, no. 224



863

865

- 863** Charles II (1660-85), Crown, 1663, laureate and draped bust right, *rev.* crowned shields cruciform, cyphers in angles, ANNO REGNI XV on edge (ESC 22; S.3354), *slight rub, otherwise good very fine* £1,000-1,200
- 864** Charles II (1660-85), Crown, 1679 TRICESIMO PRIMO, third laureate and draped bust right, *rev.* crowned shields cruciform, cyphers in angles (ESC 403 {56}; S.3358), *softly struck, otherwise toned, good fine* £160-200
- 865** Charles II (1660-85), Halfcrown, 1679 PRICESIMO PRIMO, T over P error, fourth laureate and draped bust right, *rev.* crowned shields cruciform, cyphers in angles (ESC 487 [484] {R3}; S.3367), *heavy flan flaw at 6 o'clock, otherwise toned, very fine, the reverse better* £220-280



866

- 866** Charles II (1660-85), Sixpence, 1675 over 4, laureate and draped bust right, *rev.* crowned shields cruciform, three strings to harp, cyphers in angles (ESC 568 [1514]; S.3382), *fine* £80-100



867

867 (x2)

- 867** Charles II (1660-85), Sixpence, 1682 over 1, laureate and draped bust right, *rev.* crowned shields cruciform, three strings to harp, cyphers in angles (ESC 579 [1522]; S.3382), *attractive tone with underlying brilliance, good very fine* £250-350
- 868** Charles II (1660-85), set of Maundy coins, 1673 (4), Fourpence to Penny (S.3392), *a well-matched set, toned, very fine*; additionally, James II (1685-88), Fourpence, 1687 over 6, laureate head left, *rev.* crowned numerals (S.3414), *toned, good very fine* (5) £140-180

PROVENANCE:

i) Spink Numismatic Circular, January 1980, no. 293 - £100



869

869 Charles II (1660-85), Halfpenny, 1673, laureate, draped and cuirassed bust left, *rev.* Britannia seated, date in exergue (BMC 510; S.3393), *obverse ghosting accounting for occasional reverse weakness, otherwise very fine* £200-250

870 Charles II (1660-85), Halfpennies (2), 1673, laureate, draped and cuirassed bust left, *rev.* Britannia seated left (BMC 510); another, 1675, struck in medal alignment in error (cf. BMC 516; S.3393), *the first struck on a broad flan, the second with a spot of verdigris otherwise fair and seemingly unrecorded (2)* £60-80

PROVENANCE:
ii) Purchased May 1942 (with ticket)



871



872

871 Charles II (1660-85), Pattern Farthing, 1665, in copper, 6.13g, laureate and cuirassed bust left, hair flowing over shoulder, *rev.* Britannia, edge milled (BMC 415), *slight stain on throat, otherwise extremely fine* £180-220

872 James II (1685-88), Guinea, 1686, second laureate and draped bust left, *rev.* crowned shields cruciform, sceptres in angles (MCE 126; S.3402), *scuff to rim at 3 o'clock and across face, details somewhat flat, otherwise near fine* £300-400



873



874

873 James II (1685-88), Crown, 1687 TERTIO, second laureate and draped bust left, *rev.* crowned shields cruciform (ESC 743 {78}; S.3407), *light peripheral tone overlying otherwise lustrous original surfaces, a pleasing and bold very fine, in NGC holder, graded AU58* £1,000-1,200

874 James II (1685-88), Halfcrown, 1686 SECUNDO, first laureate and draped head left, *rev.* crowned shields cruciform, angles plain (ESC 749 [494]; S.3408), *toned, the portrait bold, a pleasing very fine* £700-900



- 875** James II (1685-88), Sixpence, 1688, laureate and draped bust left, *rev.* later crowned cruciform shields, angles plain (ESC 780 {1528}; S.3413), *lustrous with light if uneven tone, a pleasing very fine* £300-400
- 876** William and Mary (1689-94), Crown, 1692 QVARTO, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, monogram in angles (ESC 822 {83}; S.3433), *cleaned with a scuff across hair, otherwise a bold fine* £250-350



- 877** William and Mary (1688-94), Crown, 1692 over inverted 2 QVINTO, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, monograms in angles (ESC 825 {85}; S.3433), *softly struck, otherwise very fine*, in NGC holder, graded XF45 £1,000-1,200
- 878** William and Mary (1688-94), Halfcrown, 1689 PRIMO, conjoined laureate and draped busts right, *rev.* FRA for FR, first crowned shield, caul and interior frosted, with pearls (ESC 829 {507B}; S.3434), *fine, scarce* £150-200



- 879** William and Mary (1688-94), Halfcrown, 1689 PRIMO, conjoined laureate and draped busts right, *rev.* second crowned shield (ESC 512; S.3435), *cleaned, otherwise a bold very fine* £300-400
- 880** William and Mary (1689-94), Halfcrown, 1693 over inverted 3 QVINTO, conjoined laureate and draped busts right, *rev.* crowned shields cruciform, monogram in angles (ESC 857 {527}; S.3436), *struck with a rusty obverse die, otherwise a bold very fine* £450-550
- 881** William and Mary (1689-94), Tin Halfpenny, 1691, conjoined laureate busts right, *rev.* Britannia seated left, NVMMORVM FAMVLVS 1691 on edge (BMC 572; S.3449), *surface marks and areas of light corrosion, details otherwise clear, fine* £80-100



882

883

- 882** William III (1694-1702), Crown, 1700 DVODECIMO, third laureate and draped bust right, *rev.* crowned 'large' shields cruciform, third harp (ESC 1010 {97}; S.3474), *light adjustment marks to hair, with other light flecking on cheek, otherwise good very fine*, in NGC holder, graded AU58 £800-1,000
- 883** William III (1694-1702), Halfcrown, 1696 OCTAVO, first laureate, draped and cuirassed bust right, *rev.* crowned large shields cruciform, first harp (ESC 1016 {522}; S.3487), *some weakness. otherwise lustrous, good very fine* £200-250
- 884** William III (1694-1702), Halfcrown, 1696 OCTAVO, Norwich, first laureate, draped and cuirassed bust right, N below, *rev.* crowned small shields cruciform (ESC 1083 {538}; S.3491), *adjustment marks at date, minor surface flecking, otherwise good very fine* £300-500



885

- 885** William III (1694-1702), Halfcrown, 1698 DECIMO, first laureate, draped and cuirassed bust right, *rev.* crowned 'large' shields cruciform (ESC 1034 {554}; S.3494), *heavier adjustment marks to drapery, hint of underlying lustre, about very fine* £90-120



886



886 (x2)

- 886** Anne (1702-14), post-Union, Half-Guinea, 1714, laureate and draped bust left, *rev.* crowned shields cruciform, sceptres in angles (MCE 237; S.3575), *lustre in recesses, a pleasing very fine* £800-1,000



887 **Anne** (1702-14), post-Union, Crown, 1707 SEXTO, Edinburgh, draped bust left, E below, *rev.* crowned shields cruciform, nine strings to harp (ESC 1351 {103}; S.3600), *some rub, otherwise toned, very fine* £300-400

888 **Anne** (1702-14), post-Union, Crown, 1707 SEXTO, Edinburgh, second draped bust left, E below, *rev.* crowned shields cruciform (ESC 1351 {103}; S.3600), *good fine*, in NGC holder, graded XF40 £250-350



889 **Anne** (1702-14), post-Union, Crown, 1707 SEPTIMO, second draped bust left, *rev.* crowned shields cruciform, angles plain (ESC 1344 {104}; S.3601), *cleaned, otherwise very fine* £180-220

890 **Anne** (1702-14), post-Union, Halfcrown, 1708 SEPTIMO, laureate and draped bust left, *rev.* crowned shields cruciform, angles plain (ESC 1370 {577}; S.3604), *toned, a pleasing very fine* £300-350

891 **Anne** (1702-14), post-Union, Halfcrown, 1713 DVODECIMO, laureate and draped bust left, *rev.* crowned shields cruciform, angles plain (ESC 1376 {583}; S.3604); additionally, Shillings (2), 1709; 1711, similar (ESC 1402; 1408; S.3610), *the first once cleaned, now retoning, the second dipped, otherwise fine to good very fine* (3) £180-220



892 **Anne** (1702-14), post-Union, Sixpence, 1707, Edinburgh, laureate and draped bust left, E below, *rev.* crowned shields cruciform, angles plain (ESC 1463 {1588}; S.3620), *good very fine, the reverse better still* £120-150

PROVENANCE:
Spink Numismatic Circular, October 1977, no. 10066 - £160

893 **George I** (1714-27), Half-Guinea, 1717, first laureate head right, *rev.* crowned shields cruciform (MCE 265; S.3739), *probably once mounted, otherwise traces of lustre, very fine* £300-400



894



895

894 **George I** (1714-27), Half-Guinea, 1719, first laureate head right, *rev.* crowned shields cruciform (MCE 267; S.3739), *very fine* £400-500

895 **George I** (1714-27), Quarter-Guinea, 1718, laureate head right, *rev.* crowned shields cruciform, sceptres in angles (MCE 277; S.3638), *toned, very fine* £150-200



896



897



896 **George I** (1714-27), Crown, 1716 SECVNDQ, laureate and draped bust right, *rev.* crowned shields cruciform, roses and plumes in angles (ESC 2540 {110}; S.3639), *lightly cleaned, almost very fine* £250-300

897 **George I** (1714-27), Crown, 1723 DECIMO, laureate and draped bust right, *rev.* crowned shields cruciform, SSC in angles (ESC 1545 {114}; S.3640), *flaw below eye, otherwise very fine*, in NGC holder, graded AU55 £800-1,000

PROVENANCE:
Purchased August 2004

898 **George I** (1714-27), Halfpenny, 1718, first laureate and cuirassed bust right, *rev.* Britannia seated (BMC 774; S.3659), *patch of corrosion to reverse, otherwise good fine* £60-80



899



899 (x2)



899 **George I** (1714-27), Proof Farthing, 1718, in silver, 4.65g, laureate and draped bust right, *rev.* Britannia, edge plain (BMC 790), *light tone over brilliant surfaces, a pleasing specimen, about as struck* £1,000-1,200

PROVENANCE:
Purchased Spink (with ticket)



900

900

George II (1727-60), Crown, 1741 DECIMO QVARTO, young laureate and draped bust left, rev., crowned shields cruciform, roses in angles (ESC 1666 {123}; S.3687), good very fine, in NGC holder, graded AU58

£1,000-1,200



901

902

901

George II (1727-60), Crown, 1741 DECIMO QVARTO, young laureate and draped bust left, rev. crowned shields cruciform, roses in angles (ESC 1666 {123}; S.3687), light edge bruising, otherwise near very fine

£250-350

902

George II (1727-60), Halfcrown, 1732 SEXTO, young laureate and draped bust left, rev. crowned shields cruciform, roses and plumes in angles (ESC 1675 [596]; S.3692), adjustment marks to Garter star, otherwise almost very fine

£150-200



903

903

George II (1727-60), Halfcrown, 1745 DECIMO NONO, older laureate, draped and cuirassed bust left, LIMA below, rev. crowned shields cruciform, angles plain (ESC 1687 {605}; S.3695), slight rub, otherwise a pleasing good very fine

£250-350

PROVENANCE:

Spink Numismatic Circular, December 2011, MS9679 - "light marks, attractive EF" - £620

904

George II (1727-60), Halfcrown, 1745 DECIMO NONO, older laureate, draped and cuirassed bust left, LIMA below, rev. crowned shields cruciform, plain angles (ESC 1687 {605}; S.3695), very fine

£120-150



905

906

905 George II (1727-60), Halfcrown, 1750 VICESIMO QVARTO, older laureate, draped and cuirassed bust left, *rev.* crowned shields cruciform, plain angles (ESC 1692 {609}; S.3696), *buffed, a bold very fine* £350-450

906 George II (1727-60), Halfcrown, 1750 VICESIMO QVARTO, older laureate and draped bust left, *rev.* crowned shields cruciform, angles plain (ESC 1692 {609}; S.3696), *almost very fine* £300-400

PROVENANCE:
Purchased 2 November 1965, £18



907

908

907 George II (1727-60), Shilling, 1745, older laureate, draped and cuirassed bust left, LIMA below, *rev.* crowned shields cruciform, plain angles (ESC 1724 {1205}; S.3703), *a bold very fine* £100-130

908 George II (1727-60), Halfpenny, 1731, young laureate, draped and cuirassed bust left, *rev.* Britannia seated (BMC 840; S.3717), *some light flan flaws, otherwise a bold very fine* £120-150

909 George II (1727-60), Halfpenny, 1748, older laureate, draped and cuirassed bust left, *rev.* Britannia seated (BMC 878; S.3719), *a dig before eye, otherwise almost extremely fine* £100-120



910

910 George II (1727-60), Halfpenny, 1753, older laureate, draped and cuirassed bust left, *rev.* Britannia seated left (BMC 883; S.3719), *light rim stipling otherwise about extremely fine* £120-150

911 George II (1727-60), Farthings (3), 1746; 1754 (2), older laureate, draped and cuirassed bust left, *rev.* Britannia seated left (BMC 887, 892; S.3722); additionally, George III (1760-1820), Farthings (3), 1773 (2); 1774, similar bust right, *rev.* as before (BMC 913, 915; S.3775), *very fine to extremely fine* (6) £150-200



912



913

912 **George III** (1760-1820), Guinea, 1764, second laureate head right, stop above head, *rev.* crowned garnished shield (MCE 369; S.3726), *a few minor rim knocks, the milling otherwise crisp, residual lustre, very fine* £1,200-1,500

913 **George III** (1760-1820), Guinea, 1778, fourth laureate head right, *rev.* crowned garnished shield (MCE 383; S.3728), *very fine, scarce* £600-800

914 **George III** (1760-1820), Guinea, 1786, fourth laureate head right, *rev.* crowned garnished shield (MCE 390; S.3728), *burnished, otherwise a bold fine* £250-300



915



917

915 **George III** (1760-1820), Guinea, 1794, fifth laureate head right, *rev.* crowned 'spade' shield (MCE 398; S.3729), *the edges crimped and in spots reworked suggestive of lunette mounting, otherwise with residual brilliance, about extremely fine* £300-400

916 **George III** (1760-1820), Guinea, 1795, fifth laureate head right, *rev.* crowned 'spade' shield (MCE 399; S.3729), *good fine* £250-300

g917 **George III** (1760-1820), Guinea, 1813, laureate or 'Military' head right, *rev.* crowned shield in Garter (MCE 404; S.3730), *lightly cleaned, and plugged at 12 o'clock, otherwise fine* £300-400



918



919

918 **George III** (1760-1820), Half-Guineas (2), 1768; second laureate head right, *rev.* crowned and garnished shield (MCE 410; S.3732); another, 1784, fourth laureate head right, *rev.* as last (MCE 424; S.3734), *the first fair, the second good fine* (2) £250-300

919 **George III** (1760-1820), Half-Guinea, 1781, fourth laureate head right, *rev.* crowned 'spade' shield (MCE 423; S.3734), *very fine* £180-220



920



921



922



923

- 920 **George III** (1760-1820), Half-Guinea, 1787, fifth laureate head right, *rev.* crowned 'spade' shield (MCE 427; S.3735), *very fine* £200-250
- g921 **George III** (1760-1820), Third-Guinea, 1804, second laureate head right, *rev.* crown above date (MCE 456; S.3740), *toned, fine* £80-100
- g922 **George III** (1760-1820), Third-Guinea, 1809, second laureate head right, *rev.* crown above date (MCE 459; S.3740), *lightly brushed surfaces, otherwise good fine* £120-150
- 923 **George III** (1760-1820), Quarter-Guinea, 1762, laureate head right, *rev.* crowned and garnished shield (MCE 463; S.3741), *very fine* £200-250



924



925

- 924 **George III** (1760-1820), Halfpenny, 1772, GEORIVS error, laureate, draped and cuirassed bust right, *rev.* Britannia seated left (BMC 900; S.3774), *much residual lustre, about extremely fine* £200-250
- 925 **George III** (1760-1820), Proof 'Cartwheel' Penny, 1797 (late Soho), in gilt copper, laureate and draped bust right, *rev.* Britannia (BMC 1117; S.3777), *lately stained, with faint rim stipling to reverse 3 o'clock, otherwise brilliant, good extremely fine* £300-400
- PROVENANCE:
Spink Numismatic Circular, April 1982, no. 2940 (illus.) - "Brilliant, virtually FDC" - £295



926

- 926 **George III** (1760-1820), 'Cartwheel' Penny, 1797, laureate and draped bust right, *rev.* Britannia seated left (BMC 1132; S.3776), *residual lustre with surface brilliance, practically as struck* £400-500



927

927 **George III** (1760-1820), countermark issue Dollar (8-Reales), 1791, Mexico City, laureate and draped bust right, oval countermark of George III in centre, *rev.* crowned square-topped shield dividing pillars (ESC 1852 {129}; S.3765A), *the best coin near very fine, the countermark very fine*, in NGC holder, graded XF45 £300-400

928 **George III** (1760-1820), countermark issue Half-Dollar (4 Reales), 1793, Madrid, laureate and draped bust right, oval countermark of George III in centre, *rev.* crowned shield (ESC 1875 {611}; S.3767), *the edge smoothed suggestive of a mount, otherwise about very fine, the countermark good very fine* £80-100



929

929 **George III** (1760-1820), Bank of England Dollar, 1804, laureate and draped bust right, *rev.* Britannia seated (ESC 1925 {144}; S.3768), *once wiped, traces of host coin apparent below bust, good very fine*, in NGC holder, graded AU55 £250-350



930



931

930 **George III** (1760-1820), Bank Token Eighteenpence, 1811, laureate, draped and cuirassed bust right, *rev.* value and date within wreath (ESC 2112 {969}; S.3771), *lustrous, good extremely fine* £120-150

931 **George III** (1760-1820), Proof Penny, 1806 (early Soho), in gilt copper, laureate and draped bust right, *rev.* Britannia, edge grained (BMC 1325; S.3780), *faint hairlines, otherwise brilliant, about as struck* £500-700

PROVENANCE:

Spink Numismatic Circular, February 1979, no. 1477 (illus.) - "*Brilliant and most attractive*" - £150



932

- 932 **George III** (1760-1820), Proof Farthing, 1806, laureate and draped bust right, *rev.* Britannia seated left (BMC 1388; S.3782), *slight cabinet friction, otherwise extremely fine* £140-180



933

933 (x2)

- g933** **George III** (1760-1820), Sovereign, 1817, laureate head right, *rev.* St George and dragon (Marsh 1; MCE 464; S.3785), *faint cabinet friction across otherwise brilliant surfaces, about mint state, in PCGS holder, graded MS62* £2,000-2,500

- g934** **George III** (1760-1820), Sovereign, 1817, laureate head right, *rev.* St George and dragon (Marsh 1; MCE 464, S.3785), *fine* £300-350



935



936



937

- g935** **George III** (1760-1820), Sovereign, 1820 'closed 2', laureate head right, *rev.* St George and dragon (Marsh 4; MCE 466; S.3785C), *a pleasing very fine* £600-800

- g936** **George III** (1760-1820), Sovereign, 1820 'closed 2', laureate head right, *rev.* St George and dragon (Marsh 4; MCE 466; S.3785C), *a dig before mouth, otherwise very fine* £500-600

- g937** **George III** (1760-1820), Sovereign, 1820 'open 2', laureate head right, *rev.* St George and dragon (Marsh 4; MCE 466; S.3785C), *very fine* £550-650

- g938** **George III** (1760-1820), Sovereign, 1820 'open 2', laureate head right, *rev.* St George and dragon (Marsh 4; MCE 466, S.3785C), *bold fine* £350-450



g939 **George III** (1760-1820), Half-Sovereign, 1817, laureate head right, *rev.* crowned shield (Marsh 400; MCE 467; S.3786), *choice mint state*, in PCGS holder, graded MS65 £1,000-1,200



g940 **George III** (1760-1820), Half-Sovereign, 1817, laureate head right, *rev.* crowned shield (Marsh 400; MCE 467; S.3786), *very fine* £300-400

g941 **George III** (1760-1820), Half-Sovereign, 1817, laureate head right, *rev.* crowned shield (Marsh 400; MCE 467; S.3786), *near very fine* £250-300

g942 **George III** (1760-1820), Half-Sovereign, 1820, laureate head right, *rev.* crowned shield (Marsh 402; MCE 469; S.3786), *heavy bagmarks, otherwise with much residual lustre, very fine* £500-600



943 **George III** (1760-1820), Crown, 1818 LVIII, laureate head right, *rev.* St George and dragon (ESC 2005 {211}; S.3787), *a hint of rub, with carbon spots to reverse, otherwise attractively toned, near extremely fine* £250-350

944 **George III** (1760-1820), Crown, 1818 LVIII, laureate head right, *rev.* St George and dragon (ESC 2005 {211}; S.3787), *toned, a pleasing very fine* £180-220

945 **George III** (1760-1820), Crown, 1818 LIX, laureate head right, *rev.*, St George and dragon (ESC 2010 {215}; S.3787), *once cleaned, a faint dig before nose, otherwise extremely fine* £150-200



946



947

946 **George III** (1760-1820), Maundy set, 1818, Fourpence to Penny (4), (S.3792), *toned with mint brilliance, virtually as struck* (4) £250-350

PROVENANCE:
Purchased Spink

g947 **George IV** (1820-30), Two-Pounds, 1823, bare head left, *rev.* St George and dragon (MCE 470; S.3798), *very fine* £800-1,000

g948 **George IV** (1820-30), Two Pounds, 1823, bare head left, *rev. rev.* St George and dragon (MCE 470; S.3798), *cleaned with scuffs on truncation and rim fouling suggestive of a mount, otherwise very fine* £500-700



949

949 (x2)

g949 **George IV** (1820-30), Sovereign, 1821, laureate head left, *rev.* St George and dragon (Marsh 5; MCE 471; S.3800), *choice mint state*, in PCGS holder, graded MS64+ £2,000-2,500



950



951

g950 **George IV** (1820-30), Sovereign, 1821, laureate head left, *rev.* St George and dragon (Marsh 5; MCE 471; S.3800), *good very fine* £500-600

PROVENANCE:
Glendinging, 15 June 1954, lot 16 (part) - £11.0.0

g951 **George IV** (1820-30), Sovereign, 1822, laureate head left, *rev.* St George and dragon (Marsh 6; MCE 472; S.3800), *light scratch by G of D: G., and with another light blemish on neck, otherwise with residual brilliance, good very fine* £450-550



952



953

g952 **George IV (1820-30), Sovereign, 1822, laureate head left, rev. St George and dragon**
 (Marsh 6; MCE 472; S.3800), *rim bruise at 6 o'clock, otherwise very fine* £400-500

g953 **George IV (1820-30), Sovereign, 1822, laureate head left, rev. St George and dragon**
 (Marsh 6; MCE 472; S.3800), *scratches on forehead, otherwise a bold very fine* £350-450

PROVENANCE:
 Glendining, 15 June 1954, lot 16 (part) - £11.0.0



954



954 (x2)

g954 **George IV (1820-30), Sovereign, 1824, laureate head left, rev. St George and dragon**
 (Marsh 8; MCE 474; S.3800), *scattered bagmarks, otherwise lustrous, extremely fine, in*
 PCGS holder, graded MS62 £1,200-1,500



955



955 (x2)

g955 **George IV (1820-30), Sovereign, 1825, type 1, laureate head left, rev. St George and**
 dragon (Marsh 9; MCE 475; S.3800), *light scratches on truncation, otherwise with residual*
lustre, almost extremely fine, in PCGS holder, graded AU55 £2,000-2,500



956

g956 **George IV** (1820-30), Sovereign, 1825, type 1, laureate head left, *rev.* St George and dragon (Marsh 9; MCE 475; S.3800), *somewhat flat, otherwise fine, scarce* £400-500

g957 **George IV** (1820-30), Sovereign, 1825, type 1, laureate head left, *rev.* St George and dragon (Marsh 9; MCE 475; S.3800), *a soft fine* £300-400



958

g958 **George IV** (1820-30), Sovereign, 1825, type 2, bare head left, *rev.* crowned shield (Marsh 10; MCE 476; S.3801), *lightly cleaned but with residual lustre, a bold very fine* £500-600

g959 **George IV** (1820-30), Sovereign, 1825, type 2, bare head left, *rev.* crowned garnished shield (Marsh 10; MCE 476; S.3801), *near very fine* £400-450



960



960 (x2)

g960 **George IV** (1820-30), Proof Sovereign, 1826, bare head left, *rev.* coin alignment, crowned shield and mantle, edge milled (W&R 237; S.3801), *light hairlines in fields and a minor striking softness to highest points, otherwise brilliant with a hint of tone, practically as struck* £6,500-7,500



961



963



965

- g961** **George IV** (1820-30), Sovereign, 1826, bare head left, *rev.* crowned garnished shield (Marsh 11; MCE 477; S.3801), *scratches behind neck, otherwise a bold very fine* £500-600
- 962** **George IV** (1820-30), Sovereign, 1826, bare head left, *rev.* crowned garnished shield (Marsh 11; MCE 477; S.3801), *rim scuff; otherwise near very fine* £350-400
- g963** **George IV** (1820-30), Sovereign, 1829, bare head left, *rev.* crowned garnished shield (Marsh 14; MCE 480; S.3801), *light surface marks, otherwise quite brilliant, especially to reverse, extremely fine* £1,200-1,500
- g964** **George IV** (1820-30), Sovereign, 1829, bare head left, *rev.* crowned garnished shield (Marsh 14; MCE 480; S.3801), *brushed surfaces, otherwise very fine* £500-600
- g965** **George IV** (1820-30), Sovereign, 1830, bare head left, *rev.* crowned garnished shield (Marsh 15; MCE 478; S.3801), *lustrous, extremely fine* £800-1,000



966



966 (x2)

- g966** **George IV** (1820-30), Proof Half-Sovereign, 1821, laureate head left, *rev.* crowned oval-garnished shield, edge milled (W&R 244; S.3802), *light handling marks, otherwise brilliant uncirculated, in PCGS holder, graded PR63CAM* £4,000-4,500



967



968

- 967** **George IV** (1820-30), Half-Sovereign, 1824, laureate head left, *rev.* crowned shield (Marsh 405; MCE 484; S.3803), *light rim scuffing and cabinet friction, otherwise quite brilliant, good extremely fine* £500-600
- g968** **George IV** (1820-30), Half-Sovereign, 1825, laureate head left, *rev.* crowned garnished shield (Marsh 406; MCE 485; S.3803), *a few carbon spots, otherwise attractively lustrous, extremely fine or better* £600-800



969



969 (x2)

g969

George IV (1820-30), Half-Sovereign, 1828, bare head left, without extra tuft, *rev.* crowned garnished shield (Marsh 409; MCE 488; S.3804), *lustrous, good extremely fine*

£800-1,000

PROVENANCE:

Spink Numismatic Circular, May 1991, no. 2728 - £400



970

970

George IV (1820-30), Crown, 1821 *SECUNDO*, laureate head left, *rev.* St George and dragon (S.3805), *bagmarked, otherwise a bold very fine*, in NGC holder, graded AU58

£200-250



971



972



971

George IV (1820-30), Halfcrown, 1821, laureate head left, *rev.* crowned garnished shield (S.3807), *attractive residual tone, almost extremely fine*

£160-200

972

George IV (1820-30), Halfcrown, 1823, laureate head left, *rev.* crowned shield in Garter (S.3808), *toned, a pleasing very fine*

£160-200

PROVENANCE:

Spink Numismatic Circular, April 2012, MS9845 - "EF" - £375

973

George IV (1820-30), Halfcrown, 1825, bare head left, *rev.* crowned shield and scroll (S.3809), *a few surface marks, otherwise lustrous, a bold very fine*

£100-130

PROVENANCE:

Purchased 1966, £12



974

974 **George IV** (1820-30), Halfcrown, 1826, bare head left, *rev.* crowned shield and scroll (S.3809), *slight rub, otherwise lustrous with an attractive tone, good very fine or better* £200-250

PROVENANCE:

Spink Numismatic Circular, December 2011, MS9772 - *“lustrous, with blue and amber tones, almost as struck”* - £600



975

975 **George IV** (1820-30), Maundy set, 1825, Fourpence to Penny (S.3816) *toned, extremely fine or better* (4) £150-200

976 **George IV** (1820-30), copper coins (4), Penny, 1826 (BMC 1422; S.3823); Halfpenny, 1826 (BMC 1433; S.3824); Farthing, 1826 (BMC 1439; S.3825); and Third-Farthing, 1827 (BMC 1453; S.3827), *the Penny very fine, the rest extremely fine* (4) £100-130



977

977 **George IV** (1820-30), Penny, 1827, laureate head left, *rev.* Britannia seated right (BMC 1430; S.3823), *a few surface marks interspersed amongst light pitting as typical for issue, otherwise a bold fine, scarce* £120-150

978 **George IV** (1820-30), Farthings (6), 1821, 1822, 1823, 1825 (2) and 1826 (S.3822; S.3825), *very fine to good extremely fine* (6) £150-200

979 **George IV** (1820-30), Farthings (5), 1822 (3), 1825 and 1826 (S.3822; S.3825), *all extremely fine* (5) £150-200



980



980 (x2)

- 980** **George IV** (1820-30), Proof Third-Farthing, 1827, laureate head left, *rev.* Britannia (BMC 1446; S.3827), *residual lustre in recesses and slight cabinet friction in otherwise brilliant fields, extremely fine or better, rare* £180-220

PROVENANCE:

Spink Numismatic Circular, September 1980, no. 7369 - "very rare, F.D.C." - £175 (with ticket)



981



982

- g981** **William IV** (1830-37), Sovereign, 1832, second bare head right, *rev.* crowned garnished shield (Marsh 17; MCE 490; S.3829B), *very fine* £500-600

PROVENANCE:

Glendining, 15 June 1954, lot 16 (part) - £11.0.0

- g982** **William IV** (1830-37), Sovereign, 1835, second bare head right, *rev.* crowned garnished shield (Marsh 19; MCE 492; S.3829B), *light rim nick at 6 o'clock, otherwise lustrous, a bold very fine* £600-800



983



983 (x2)

- g983** **William IV** (1830-37), Sovereign, 1836, second bare head right, *rev.* crowned garnished shield (Marsh 20; MCE 493; S.3829B), *light obverse wipe, the reverse otherwise lustrous, about extremely fine* £800-1,000

PROVENANCE:

Spink Numismatic Circular, March 1991, no. 998 - 'EF' - £525

- g984** **William IV** (1830-37), Sovereign, 1836, second bare head right, *rev.* crowned garnished shield (Marsh 20; MCE 493; S.3729), *good fine* £400-450



985



986

g985

William IV (1830-37), Sovereign, 1837, second bare head right, *rev.* crowned garnished shield (Marsh 21; MCE 494; S.3829B), *nick to rim, otherwise lustrous recesses, a bold very fine*

£800-1,000

g986

William IV (1830-37), Sovereign, 1837, second bare head right, *rev.* crowned garnished shield (Marsh 21; MCE 494; S.3829B), *about very fine*

£450-550



987



987 (x2)

g987

William IV (1830-37), Proof Half-Sovereign, 1831, bare head right, *rev.* crowned garnished shield, edge plain, 3.97g (W&R 267; S.3830), *impaired, a few contact marks in otherwise brilliant fields, extremely fine thus*

£1,000-1,200



988



988 (x2)

g988

William IV (1830-37), Half-Sovereign, 1834, small size, bare head right, *rev.* crowned garnished shield (Marsh 410; MCE 495; S.3830), *matte appearance, choice mint state, in PCGS holder, graded MS65*

£1,500-2,000



989

g989

William IV (1830-37), Half-Sovereign, 1836, large size, bare head right, *rev.* crowned garnished shield (Marsh 412; cf. MCE 497; S.3831), *lightly wiped but with underlying lustre, extremely fine*

£600-800



990

- 990 **William IV** (1830-37), Proof Crown, 1831, bare head right, ww incuse on truncation, *rev.*, coin alignment, crowned shield within mantle, edge plain (ESC 2462 {271}; S.3833) *faintest rim scuff at 12 o'clock, the fields apparently dipped to sharpen portrait contrast, nonetheless a bold extremely fine or better, scarce* £6,000-8,000



991

- 991 **William IV** (1830-37), Halfcrown, 1834, bare head right, ww in script, *rev.* crowned shield in mantle (S.3834), *lustrous, almost extremely fine* £180-220

PROVENANCE:
Purchased Seaby, 28 December 1965, £13

- 992 **William IV** (1830-37), Maundy set, 1831, Fourpence to Penny (S.3840) *toned, extremely fine or better* (4) £150-200



993

- 993 **William IV** (1830-37), Maundy set, 1831, Fourpence to Penny (S.3840) *lightly cleaned, otherwise extremely fine*, in modern fitted case (4) £120-150



994

994

William IV (1830-37), Bronzed Proof Penny, 1831, bare head right, *rev.* coin alignment, Britannia (BMC 1457; S.3845), *fingermarks in otherwise brilliant fields, near mint state*

£400-600

PROVENANCE:

Purchased Spink (with ticket indicating “Norman collection, 1917”)



995

995 (x2)

995

William IV (1830-37), Half-Farthing, 1837, bare head right, *rev.* Britannia (BMC 1476; S.3849), *extremely fine*

£180-220

PROVENANCE:

Spink Numismatic Circular, January 1981, CC15 (illus.) - “*attractively patinated and best we have had for some time*” - £120



996

996 (x2)

996

William IV (1830-37), Bronzed Proof Third-Farthing, 1835, bare head right, *rev.* Britannia (BMC 1478; S.3850), *some residual lustre to reverse, the fields otherwise brilliant, near mint state*

£180-220

PROVENANCE:

Purchased Spink (with ticket stating “*Brilliant, attractive, about FDC.*”) - £175

THE CHRISTOPHER TASKER COLLECTION OF SHILLINGS (LOTS 997-1077)



997



998



999

- 997** **William IV** (1830-37), Shilling, 1837, bare head right, *rev.* crowned value in wreath (Davies 347; ESC 1276; S.3835), *slight rub but with residual brilliance, very fine* £120-150

PROVENANCE:
DNW, 30 September 2009, lot 3197

- 998** **William IV** (1830-37), Shilling, 1837, bare head right, *rev.* crowned value in wreath (Davies 347; ESC 1276; S.3835), *lightly buffed, otherwise a bold very fine* £120-150

- 999** **Victoria** (1837-1901), Visit to the City of London, Medal, 1837, in silver, by unknown artist, young head left, hair in chignon, VICTORIA behind, *rev.* façade of the Guildhall, THE QUEEN VISITS THE CITY OF LONDON 9 NOV 1837 in exergue, 22mm (BHM 1777; Eimer 1305), *a few surface marks otherwise very fine and very rare* £120-150

PROVENANCE:
Baldwin Argentum sale, 1 November 2014, lot 491
Purchased Seaby, 1957 - 12/6d



1000



1001



1002

- 1000** **Victoria** (1837-1901), Shilling, 1838, type A1, first head left, ww on truncation, *rev.* crowned value in wreath (Davies 850; ESC 1278; S.3902), *struck from polished dies, an attractive tone overlying prooflike surfaces, good extremely fine* £180-220

PROVENANCE:
Purchased Colin Cooke, August 2007, catalogue ref no. 424

- 1001** **Victoria** (1837-1901), Shilling, 1838, type A1, first head left, ww on truncation, *rev.* crowned value in wreath (Davies 850; ESC 1278; S.3902), *much residual lustre, almost extremely fine* £120-150

PROVENANCE:
Purchased London, June 2009

- 1002** **Victoria** (1837-1901), Shilling, 1839, type A1, first head left, ww on truncation, *rev.* crowned value in wreath (Davies 851; ESC 1280; S.3902), *peripheral iridescence in a brilliant obverse field, the reverse similarly lustrous but with nailmarks, almost extremely fine, scarce* £200-250

PROVENANCE:
D. Wallis, DNW, 30 September 2009, lot 3252



1003



1004

1003 **Victoria** (1837-1901), Proof Shilling, 1839, type A2, second head left, ww on truncation, *rev.*, en médaille, crowned value in wreath, edge plain (Davies 852; ESC 1282; S.3903), *two small digs behind bust and once harshly cleaned, otherwise bright, extremely fine, scarce* £350-450
 PROVENANCE:
 London Coins 117, 3 June 2007, lot 1256

1004 **Victoria** (1837-1901), Shilling, 1839, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 853; ESC 1283; S.3904), *lustrous and choice, practically mint state* £250-350
 PROVENANCE:
 Purchased York, January 2007



1005



1006

1005 **Victoria** (1837-1901), Shilling, 1839, type A3, second head left, no ww, lower colon stop omitted after REG, *rev.* crowned value in wreath (Davies 853; ESC 1283; S.3904), *lightly wiped, otherwise lustrous, evidence of portrait ghosting on reverse, about extremely fine* £120-150
 PROVENANCE:
 Purchased Middlesex, April 2009

1006 **Victoria** (1837-1901), Shilling, 1839, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 853; ESC 1283; S.3904), *good very fine* £120-150
 PROVENANCE:
 Purchased August 2015



1007



1007 (x2)

1007 **Victoria** (1837-1901), Proof Shilling, 1839, type A3, second head left, no ww, *rev.* coin alignment, crowned value in wreath, edge plain (Davies 853; ESC 1284; S.3904), *attractive tone overlying brilliant surfaces, practically as struck* £600-800
 PROVENANCE:
 Purchased June 2008



1008



1008 (x2)

1008

Victoria (1837-1901), Proof Shilling, 1839, type A3, second head left, no ww, *rev.* en médaille, crowned value in wreath, edge plain (Davies 853; ESC 1284; S.3904), *a small edge nick by D of F D, otherwise attractively toned, extremely fine, rare*

£500-600

PROVENANCE:

Purchased Spink, 12 July 2007, £325

En médaille strikings of 1839 Proof Shillings have been identified by Joseph Payne, Assistant Curator, Royal Mint Museum of being the likely products of Official Mint restriking in the 1860s. This is evidenced within the Museum's own collection of 1839 Proof Half-Sovereigns, where the standard coin alignment axis is present on a known 1839 striking, whereas two other specimens bearing the same date, but recorded as being struck at a later time are orientated on medal alignment.



1009



1010



1011

1009

Victoria (1837-1901), Shilling, 1840, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 854; ESC 1285 {R2}; S.3904), *light peripheral tone, otherwise lustrous, extremely fine, scarce*

£300-400

PROVENANCE:

D. Wallis, DNW, September 2009, lot 3254

Purchased J. Welsh, December 1999

1010

Victoria (1837-1901), Shilling, 1840, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 854; ESC 1285 {R2}; S.3904), *a few light scratches, otherwise a bold very fine, scarce*

£80-100

PROVENANCE:

Spink 182, 25 June 2009, lot 406 (part)

1011

Victoria (1837-1901), Shilling, 1841, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 855; ESC 1287; S.3904), *lightly cleaned but with hints of residual lustre, almost extremely fine*

£90-120

PROVENANCE:

Purchased April 2008



1012



1013



1014

1012 **Victoria** (1837-1901), Shilling, 1842, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 856; ESC 1288; S.3904), *lightly wiped, otherwise lustrous, a bold extremely fine* £150-200

PROVENANCE:
Spink 195, 26 June 2008, lot 1085

1013 **Victoria** (1837-1901), Shilling, 1842, type A3, second head left, no ww, D over F in F: D:, *rev.* crowned value in wreath (Davies -; ESC -; S.-), *an error unrecorded prior to 2009, and hence omitted from all major reference works, toned, extremely fine and extremely rare* £800-1,000

PROVENANCE:
Purchased October 2008

For further reading on the discovery of this variety, refer: Coin News, December 2008, pp16, and February 2011, pp49.

1014 **Victoria** (1837-1901), Shilling, 1843, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 857; ESC 1290; S.3904), *a small striking defect below hair, otherwise choice, about uncirculated* £120-150

PROVENANCE:
London Coins 117, 3 June 2007, lot 1257

1015 **Victoria** (1837-1901), Shilling, 1844, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 858; ESC 1291; S.3904) *light scattered surface marks chin across otherwise prooflike fields, a bold extremely fine* £150-200

PROVENANCE:
Arthur M. Fitts III, DNW 124, 16 September 2014, lot 2212



1016



1017

1016 **Victoria** (1837-1901), Shilling, 1844, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 858; ESC 1291; S.3904), *dipped, but with much residual lustre, near extremely fine* £120-150

PROVENANCE:
Purchased Colin Cooke, September 2007, catalogue ref. no. 419

1017 **Costa Rica** (1849-57), countermark issue 2-Reales, struck over, Shilling, 1844, type A3, second head left, no ww, overstamp on neck, HABILITADA POR EL GOBIERNO, lion, *rev.* value in crowned wreath (KM 94; cf. S.3904), *a most unusual partial reverse brockage of the word ONE over the same within the coin's design, highly indicative of the later countermarking process, the host coin good fine, the countermark likewise* £120-150

PROVENANCE:
Purchased August 2009



1018



1019



1020

1018 **Victoria** (1837-1901), Shilling, 1845, type A3, second head left, *rev.* crowned value in wreath (Davies 859; ESC 1292; S.3904) *lustrous, a bold extremely fine* £120-150

PROVENANCE:
Purchased August 2016

1019 **Victoria** (1837-1901), Shilling, 1845, type A3, second head left, *rev.* crowned value in wreath, date numerals widely spread, the 4 slightly raised and tilted leftwards, the 5 is set closer to the bow ribbons and appears repaired with a 'ball' at tail-end of lower loop (Davies 859; ESC 1292; S.3904), *unusual variety, light tone, otherwise about as struck* £200-250

PROVENANCE:
The White collection, Lockdales 70, 25 January 2009, lot 441

1020 **Victoria** (1837-1901), Shilling, 1845, type A3, second head left, D struck over higher D in DEI, *rev.* crowned value in wreath (Davies 859; ESC 1292; S.3904), *an unusual variety, otherwise choice, about mint state* £200-250

PROVENANCE:
A. Scothern, DNW 111, 12 June 2013, lot 364



1021



1022



1023

1021 **Victoria** (1837-1901), Shilling, 1845, 4 over 4, type A3, second head left, *rev.* crowned value in wreath (Davies 859; ESC 1292; S.3904), *burnished surfaces, now dulled, the variety nevertheless clear, about very fine, scarce* £80-100

PROVENANCE:
Purchased May 2013

This date variety has also been noted on 1845 issue Halfcrowns

1022 **Costa Rica** (1849-57), countermark issue 2-Reales, struck over, Shilling, 1845, type A3, second head left, no WW, overstamp on neck, HABILITADA POR EL GOBIERNO, lion, *rev.* value in crowned wreath (KM 94; cf. S.3904), *the host coin fine, the countermark good fine* £120-150

PROVENANCE:
R Ingram, list 102, Summer 2013, ref. E0356

1023 **Victoria** (1837-1901), Shilling, 1846, type A3, second head left, no WW, *rev.* crowned value in wreath (Davies 860; ESC 1293; S.3904), *light tone, otherwise brilliant, save for the odd scuff on reverse about as struck* £200-250

PROVENANCE:
Spink 196, 24 September 2008, lot 1121



1024



1025



1026

- 1024** **Victoria** (1837-1901), Shilling, 1846, type A3, second head left, no ww, repunched letters in obverse legend including I in VICTORIA and As in GRATIA, *rev.* crowned value in wreath (Davies 860; ESC 1293; S.3904), *an unusual variety, toned, near extremely fine* £120-150
 PROVENANCE:
 Purchased March 2014
- 1025** **Costa Rica** (1849-57), countermark issue 2-Reales, struck over, Shilling, 1846, type A3, second head left, no ww, overstamp on neck, HABILITADA POR EL GOBIERNO, lion, *rev.* value in crowned wreath (KM 94; cf. S.3904), *the best attractively tone, very fine, the countermark similar* £150-200
 PROVENANCE:
 Purchased May 2011
- 1026** **Victoria** (1837-1901), Fantasy ‘Gothic Shilling’, 1847, in gold, type as Wyon’s classic design, hallmarked .375 on edge, 7.15g, *brilliant, about as struck* £60-100
 PROVENANCE:
 Purchased June 2010



1027



1028



1029

- 1027** **Victoria** (1837-1901), Shilling, 1848 over 6, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 861; ESC 1294 [R2]; S.3904), *lightly buffed, otherwise almost very fine, rare* £180-220
 PROVENANCE:
 Purchased January 2009
- 1028** **Victoria** (1837-1901), Shilling, 1848 over 6, type A3, second head left, no ww, *rev.* crowned value in wreath, the 4 possibly repunched over another digit (Davies 861; ESC 1294 [R2]; S.3904), *buffed, almost very fine* £150-200
 PROVENANCE:
 Purchased April 2008
- 1029** **Victoria** (1837-1901), Shilling, 1849, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 862; ESC 1295; S.3904), *choice, mint state* £300-400
 PROVENANCE:
 Baldwin Argentum Sale, 7 June 2008, lot 294



1030

1030

Victoria (1837-1901), Shilling, 1849, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 862; ESC 1295; S.3904), *bright and lustrous, with hint of peripheral iridescence, practically as struck*

£220-280

PROVENANCE:

Purchased February 2009



1031



1031 (x2)

1031

Victoria (1837-1901), Shilling, 1850, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 863; ESC 1296 [R3]; S.3904), *some rub, nevertheless very fine, the reverse better, the key date in series, extremely rare*

£2,400-2,800

PROVENANCE:

D. Wallis, DNW, 30 September 2009, lot 3262



1032



1032 (x2)

1032

Victoria (1837-1901), Shilling, 1850 over 49 or 46, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 864; ESC 1297 [R4]; S.3904) *near extremely fine, a key date and sub-variety in series, extremely rare*

£2,500-3,000

PROVENANCE:

R. Harris, London Coins 124, 1 March 2009, lot 862

A. Wayne, London Coins 113, 5 June 2006, lot 1284



1033



1034



1035

- 1033** **Victoria** (1837-1901), Shilling, 1851, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 865; ESC 1298 [R2]; S.3904), *a pleasing good very fine, rare* £300-400
 PROVENANCE:
 The White collection, Lockdales 70, 29 January 2009, lot 442
- 1034** **Victoria** (1837-1901), Shilling, 1852, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 866; ESC 1299; S.3904), *faint cabinet friction, otherwise lustrous, about as struck* £150-200
 PROVENANCE:
 London Coins 118, 2 September 2007, lot 1985
- 1035** **Victoria** (1837-1901), Shilling, 1852, 5 repunched over lower 5, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 866; ESC 1299; S.3904), *unusual, slight rub but with residual lustre, a bold very fine* £120-150
 PROVENANCE:
 R. Ingram, list 120, Summer 2016



1036



1037



1038

- 1036** **Victoria** (1837-1901), Shilling, 1853, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 867; ESC 1300; S.3904), *cabinet tone, practically as struck* £180-220
 PROVENANCE:
 Purchased February 2007 Spink 175, 28-29 September 2005, lot 1528 (unsold)
- 1037** **Victoria** (1837-1901), Shilling, 1853, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 867; ESC 1300; S.3904), *light tone overlying lustrous surfaces, good extremely fine* £150-200
 PROVENANCE:
 Warwick & Warwick 716, April 2013, lot 588
- 1038** **Victoria** (1837-1901), Shilling, 1853, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 867; ESC 1300; S.3904), *very lightly buffed, nevertheless with residual lustre, extremely fine* £100-130
 PROVENANCE:
 Purchased May 2013



1039



1039 (x2)

1039

Victoria (1837-1901), Proof Shilling, 1853, type A3, second head left, no ww, *rev.* crowned value in wreath, edge milled (Davies 867P; ESC 1301 [R2]; S.3904), *rub to high points, otherwise toned, about extremely fine, scarce*

£600-800

PROVENANCE:

Purchased Spink, February 2008



1040



1040 (x2)

1040

Victoria (1837-1901), Shilling, 1854, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 868; ESC 1302 [R2]; S.3904), *once buffed, now retoning, some small surface marks behind fillet, otherwise a rare date in series, a bold very fine*

£600-800

PROVENANCE:

Purchased August 2007



1041



1041 (x2)

1041

Victoria (1837-1901), Shilling, 1854 over 1, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies -; ESC 1302A [R4]; S.3904), *matte appearance on obverse, reverse with residual lustre, good very fine, a very rare date variety in series*

£600-800

PROVENANCE:

London Coins 118, 2 September 2007, lot 1987



1042

1042 (x2)

- 1042** **Victoria** (1837-1901), Shilling, 1855, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 869; ESC 1303; S.3904), *attractive mint brilliance softened only by occasional peripheral tone, but for faint cabinet friction on cheek, as struck* £300-400

PROVENANCE:
Lockdales 62, September 2007, lot 604
London Coins, April 1998, lot 775



1043

1044

- 1043** **Victoria** (1837-1901), Shilling, 1856, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 870; ESC 1304; S.3904), *lustrous, with slight lamination flaw below bust, otherwise about as struck* £150-180

PROVENANCE:
London Coins 117, 3 June 2007, lot 1261

- 1044** **Victoria** (1837-1901), Shilling, 1857, 'cursive 5' in date, type A3, second head left, no ww, *rev.* crowned value in wreath (cf. Bull, pp.429; Davies 871; ESC 1305; S.3904), *an interesting variety with an incongruous and seemingly anomalous date punch, otherwise lustrous, with light peripheral tone, extremely fine* £120-150

PROVENANCE:
Baldwins Argentum Sale, 7 June 2008, lot 297



1045



1045 (detail)

- 1045** **Victoria** (1837-1901), Shilling, 1857, inverted G over D in F: D:, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 872; ESC 1305A [R4]; S.3904), *the remarkable die sinker's error particularly bold, rubbed, otherwise toned, a bold very fine, very rare* £400-600

PROVENANCE:
Purchased June 2014



1046



1047

- 1046** **Victoria** (1837-1901), Shilling, 1858, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 873, die set 2+A; ESC 1306; S.3904), *brilliant, good extremely fine* £150-200

PROVENANCE:
Purchased April 2008

- 1047** **Victoria** (1837-1901), Shilling, 1858, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 873, die set 2+A; ESC 1306; S.3904), *die break through R in BRITANNIAR, toned, a bold very fine* £60-80

PROVENANCE:
Purchased March 2007



1048



1048 (x2)

- 1048** **Victoria** (1837-1901), Shilling, 1858 over 6, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 873, die set 2+A; ESC 1306; cf. S.3904), *a pleasing example, lustrous, with gentle tone to reverse, practically as struck* £350-450

PROVENANCE:
Spink Numismatic Circular, March 2010, MS9051 - £375
Spink Numismatic Circular, December 1998, no.7421 (illus.) - £150



1049

- 1049** **Victoria** (1837-1901), Shilling, 1858, 5 over lower 5, type A3, second head left, no ww, *rev.* crowned value in wreath (cf. Davies 873, die set 2+A; cf. ESC 1306; cf. S.3904), *an unusual variety, light cabinet friction, with a trace of double-striking and subsequent portrait ghosting, otherwise lustrous, good extremely fine* £200-250

PROVENANCE:
Purchased April 2009

For further discussion on this variety, refer: "Coin News, August 2009, pp10



1050

1050 (x2)

1050

Victoria (1837-1901), Shilling, 1858 over 9 or possibly an inverted c, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies -, die set 3+A; ESC -; cf. S.3904), *a variety unrecorded prior to 2009, slight rub to high points, attractive cabinet tone overlying lustrous surfaces, good extremely fine, very rare*

£200-250

PROVENANCE:

Purchased Baldwin, June 2013



1051



1052



1053

1051

Victoria (1837-1901), Shilling, 1858 over 9 or possibly an inverted c, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies -, die set 3+A; ESC -; cf. S.3904), *wiped surfaces, good fine, very rare*

£90-120

PROVENANCE:

Purchased July 2010

For further discussion on this piece, refer: Coin News, October 2010, pp10, and February 2011, pp50

1052

Victoria (1837-1901), Shilling, 1858, type A3, second head left, no ww, I of VICTORIA points to bead, uprights of B and I in BRITANNIAR to space, *rev.* crowned value in wreath (Davies 875, die set 4+A; ESC 1306; S.3904), *the rarest of the 1858-59 transitional die configurations as noted by Davies, very faint bagmarks in otherwise brilliant fields, good extremely fine*

£200-250

PROVENANCE:

D. Wallis, DNW, 30 September 2009, lot 3270

1053

Victoria (1837-1901), Shilling, 1859 over 8, or 'damaged 8' variety, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 876, die set 2+A; ESC 1307A [R3]; S.3904), *lustrous, good extremely fine, rare*

£250-350

PROVENANCE:

Baldwin 70, 28 September 2011, lot 338

Stack's, New York, 2 December 1998, lot 778



1054



1055



1056

- 1054** **Victoria** (1837-1901), Shilling, 1859 over 8, ‘damaged 8’ variety, type A3, second head left, no WW, E terminals aligned with border teeth, upright of B to bead, 13 beads between AS of GRATIA, *rev.* crowned value in wreath (cf. Davies 877; cf. ESC 1307A; cf. S.3904), *die break through A of BRITANNIAR, an unusual sub-variety, otherwise toned, near extremely fine, rare* £250-350

PROVENANCE:

A. M. Fitts III, DNW, 16 September 2014, lot 2213

- 1055** **Victoria** (1837-1901), Shilling, 1859, type A3, second head left, no WW, E terminals aligned with border teeth, upright of B to bead, 11 beads between AS of GRATIA, *rev.* crowned value in wreath, space between LS of SHILLING (Davies 878, die set 3+A; ESC 1307; S.3904), *an extremely rare die set for date, otherwise toned, a bold extremely fine* £300-400

PROVENANCE:

P. Davies, London Coins 124, 1 March 2009, lot 1143

- 1056** **Victoria** (1837-1901), Shilling, 1859, type A3, second head left, no WW, *rev.* crowned value in wreath (Davies 879; ESC 1307; S.3904), *light peripheral tone, otherwise prooflike, good extremely fine* £150-200

PROVENANCE:

Purchased May 2013



1057



1058



1059

- 1057** **Victoria** (1837-1901), Shilling, 1859, type A3, second head left, no WW, *rev.* crowned value in wreath, (Davies 879, die set 4+A; ESC 1307; S.3904), LS of SHILLING *double-struck, a dig before mouth, otherwise lustrous, with light peripheral tone, good extremely fine* £120-150

PROVENANCE:

Purchased June 2014

- 1058** **Victoria** (1837-1901), Shilling, 1859, ‘9 over misplaced 9’, type A3, second head left, no WW, *rev.* crowned value in wreath (Davies 879, die set 4+A; ESC 1307; S.3904), LS of SHILLING *double-struck, with portrait ghosting, otherwise lustrous, good extremely fine* £120-150

PROVENANCE:

London Coins 117, 3 June 2007, lot 1262

- 1059** **Victoria** (1837-1901), Shilling, 1859, type A3, second head left, no WW, C over O in VICTORIA, *rev.* crowned value in wreath (Davies 879; ESC 1307; S.3904), *only fair, but the variety clear* £90-120

PROVENANCE:

DNW 111, 12 June 2013, lot 822



1060



1061



1062

- 1060** **Victoria** (1837-1901), Shilling, 1860, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 881; ESC 1308; S.3904), *a minute mark on neck, otherwise lustrous, a bold extremely fine* £120-150
 PROVENANCE:
 Phoenix 314, July 2007, RC7-1704
- 1061** **Victoria** (1837-1901), Shilling, 1860, type A3, second head left, no ww, *rev.* crowned value in wreath, (Davies 881; ESC 1308; S.3904), *previously cleaned, patchy tone, near extremely fine* £90-120
 PROVENANCE:
 Purchased London, June 2009
- 1062** **Victoria** (1837-1901), Shilling, 1860, 8 over lower 8, type A3, second head left, no ww, B over C or G in BRITANNIAR, *rev.* crowned value in wreath (Davies 881; ESC 1308; S.3904), *nick to reverse at 9 o'clock, and once very lightly wiped, otherwise lustrous, a bold extremely fine* £200-250
 PROVENANCE:
 Rasmussen list 22, May 2013, no. 441



1063



1064



1065

- 1063** **Victoria** (1837-1901), Shilling, 1861, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 882; ESC 1309 R; S.3904), *lightly buffed, but with residual lustre, about extremely fine* £120-150
 PROVENANCE:
 R. Ingram list 72, March 2010, ref. E8649
- 1064** **Victoria** (1837-1901), Shilling, 1861, anomalous 1 below second 1, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 882; ESC 1309 [R3]; S.3904), *light peripheral tone, choice, practically as struck, rare* £200-250
 PROVENANCE:
 Purchased May 2013
- 1065** **Victoria** (1837-1901), Shilling, 1861, type A3, second head left, no ww, D over B in F: D:, *rev.* crowned value in wreath (Davies -; ESC 1309A [R3]; S.3904), *buffed, the remarkable error nonetheless clear, a bold fine* £120-150
 PROVENANCE:
 Purchased March 2007



1066



1067



1068

1066 **Victoria** (1837-1901), Shilling, 1861, type A3, second head left, no WW, C in VICTORIA struck over misplaced C, *rev. crowned value in wreath* (Davies 882; ESC 1309; S.3904), *an unusual variety, toned, good fine* £60-80

PROVENANCE:
Purchased June 2014

1067 **Victoria** (1837-1901), Shilling, 1862, type A3, second head left, no WW, *rev. crowned value in wreath* (Davies 883; ESC 1310 [R2]; S.3904), *lightly buffed, otherwise about extremely fine, scarce* £200-250

PROVENANCE:
Purchased September 2007

1068 **Victoria** (1837-1901), Shilling, 1862, type A3, second head left, no WW, B of BRITANNIAR possibly over a C or G, *rev. crowned value in wreath* (Davies 883; ESC 1310 [R2]; S.3904), *lightly buffed below portrait, otherwise lustrous, the portrait in high relief, a bold extremely fine* £250-350

PROVENANCE:
Purchased March 2014



1069



1070



1071

1069 **Victoria** (1837-1901), Shilling, 1862, type A3, second head left, no WW, C over O in VICTORIA, *rev. crowned value in wreath* (Davies 883; ESC 1310 [R2]; S.3904), *the variety unusual and clear, about fine, scarce* £90-120

PROVENANCE:
Purchased September 2013

1070 **Victoria** (1837-1901), Shilling, 1862, type A3, second head left, no WW, C over O in VICTORIA, *rev. crowned value in wreath* (Davies 883; ESC 1310 [R2]; S.3904), *the variety unusual and clear, about good, scarce* £60-80

PROVENANCE:
London Coins 134, 4 September 2011, lot 2315

1071 **Victoria** (1837-1901), Shilling, 1863, type A3, second head left, *rev. crowned value in wreath* (Davies 884; ESC 1311 [R2]; S.3904), *choice, practically as struck, rare thus* £400-600

PROVENANCE:
Lockdales 89, November 2011, lot 349



1072

1073

1072 **Victoria** (1837-1901), Shilling, 1863 over 1, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 885; ESC 1311A [R4]; S.3904), *toned with some rub, nevertheless a key date variety in series, a bold very fine, very rare* £300-400

PROVENANCE:
Purchased June 2008

1073 **Victoria** (1837-1901), Shilling, 1863 over 1, type A3, second head left, no ww, *rev.* crowned value in wreath (Davies 885; ESC 1311A [R4]; S.3904), *once lightly cleaned, otherwise lustrous, a key date and variety in series, a bold very fine, very rare* £300-400

PROVENANCE:
Lockdales 73, July 2009, lot 227 - wherein listed as 1863



1074



1074 (x2)

1074 **Victoria** (1837-1901), Pattern Shilling or “Half-Florin”, 1863, in silver, by C. Weiner and W. Taylor, VICTORIA REGINA, coroneted head left, with *c.w* on truncation, *rev.* en médaille, square-topped shield, crowned, in treasure over cross, edge plain, 6.78g (ESC 1377), *light tone, with some cabinet friction to highest points, otherwise brilliant uncirculated, rare* £2,000-2,500

PROVENANCE:
Purchased London, June 2008



1075



1076

1075 **Victoria** (1837-1901), Shilling, 1864, large 4 variety, die no. 27, type A4, second head left, no ww, *rev.* crowned value in wreath (Davies 887; ESC 1312; S.3905), *toned, extremely fine* £100-130

PROVENANCE:
Purchased May 2015

1076 **Victoria** (1837-1901), Shilling, obverse brockage, second head left, no ww (Davies, obverse die 4), *the edge splayed outwards from reverse, once lightly buffed but with residual peripheral brilliant, almost extremely fine, the reverse better, very rare* £120-150

PROVENANCE:
Purchased March 2008

1077 **Victoria** (1837-1901), Shillings, curiosities (4), fabricated two-headed mule, type A1/A3 (S.3902/3904); others, type A3 (3), 1845 (Davies 859; ESC 1292), *once cleaned, now retoned, otherwise a bold very fine*; 1857 (Davies 871; ESC 1305) *die break along truncation and once cleaned, otherwise extremely fine*; also, 1859, type A3, *gilt and mounted, probably to pass as a Sovereign* (Davies 879, die set 4+A; ESC 1307; S.3904); also, "To Hanover" Tokens (2), *very fine* (6) £80-100

LATER ENGLISH MILLED COINS FROM OTHER PROPERTIES



1078



1078 (x2)



1078 **Victoria** (1837-1901), Sovereign, 1838, first young head left, ww in relief on truncation, *rev.* crowned normal shield in wreath (Marsh 22; S.3852), *attractive and quite brilliant surfaces, extremely fine but for light cabinet friction, rare thus* £3,000-3,500



1079

g1079 **Victoria** (1837-1901), Sovereign, 1838, first young head left, ww in relief on truncation, *rev.* crowned normal shield in wreath (Marsh 22; S.3852), *a scuff by mouth with other light bagmarks, traces of deposits in reverse shield, otherwise lustrous surfaces, a bold very fine, scarce thus* £1,500-2,000



g1080 **Victoria** (1837-1901), Sovereign, 1841, first young head left, ww in relief on truncation, unbarred As in GRATIA, *rev.* crowned shield in wreath (Marsh 24; S.3852), *the obverse lightly wiped, otherwise lustrous, a bold fine, the reverse better still, the key date of series, very rare* £5,000-6,000

g1081 **Victoria** (1837-1901), Sovereign, 1845, first young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 28; S.3852), *good fine* £250-280



g1082 **Victoria** (1837-1901), Sovereign, 1847, first young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 30; S.3852), *residual lustre, good very fine* £260-300

g1083 **Victoria** (1837-1901), Sovereign, 1847, first young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 30; S.3852), *very fine* £280-320

g1084 **Victoria** (1837-1901), Sovereign, 1848, second young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 31; S.3852C), *lustrous, a bold very fine* £280-320

g1085 **Victoria** (1837-1901), Sovereign, 1854, second young head left, ww incuse on truncation, *rev.* crowned shield in wreath (Marsh 37; S.3852D), *a bold very fine* £250-280



g1086 **Victoria** (1837-1901), Sovereign, 1855, second young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 38; S.3852C), *lustrous, almost extremely fine* £260-300

g1087 **Victoria** (1837-1901), Sovereign, 1856, second young head left, ww incuse on truncation, *rev.* crowned shield in wreath (Marsh 39; S.3852D), *a bold very fine* £250-280



1088



827

g1088

Victoria (1837-1901), Sovereign, 1863, die no. 22, second young head left, 827 on truncation, *rev.* crowned shield in wreath (Marsh 46A {R6}; S.3853A), *a softer strike, but with residual lustre and the truncation details particularly clear, almost very fine, very rare*

£5,000-6,000



1089



1090



1091

g1089

Victoria (1837-1901), Sovereign, 1872, die no. 13, second young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 56; S.3853B), *glorious mint state*, in PCGS holder, graded MS65

£600-800

g1090

Victoria (1837-1901), Sovereign, 1874, die no. 32, second young head left, ww in relief on truncation, *rev.* crowned shield in wreath (Marsh 58 [R4]; S.3853B), *some rub, otherwise lustre in recesses, near very fine, rare*, in PCGS holder, graded AU53

£3,000-4,000

g1091

Victoria (1837-1901), Sovereign, 1879, second young head left, ww in relief on truncation, *rev.* St George and dragon (Marsh 90 {R4}; S.3586A), *peripheral lustre in recesses, almost very fine, very rare*

£1,000-1,200



1092



1093

g1092

Victoria (1837-1901), Half-Sovereign, 1842, type A1, first young head left, *rev.* crowned shield (Marsh 416; S.3859), *small die crack through E of REGINA, otherwise lustrous, mint state*, in PCGS holder, graded MS64

£600-800

g1093

Victoria (1837-1901), Half-Sovereign, 1864, die no. 33, type A2, second young head left, *rev.* crowned shield (Marsh 440; S.3860), *lustrous, near extremely fine*

£120-150



1094



1095

g1094

Victoria (1837-1901), Half-Sovereign, 1885, type A5, fifth young head left, *rev.* crowned shield (Marsh 459; S.3861), *lustrous, about mint state*, in PCGS holder, graded MS64

£250-350

g1095

Victoria (1837-1901), Half-Sovereign, 1885, type A5, fifth young head left, *rev.* crowned shield (Marsh 459; S.3861), *lustrous, a bold extremely fine*

£120-150



1096

1098

1096 **Victoria** (1837-1901), Crown, 1844 VIII, star stops, young head left, *rev.* crowned shield in wreath (S.3882), *toned but with surface marks, very fine or better* £150-200

PROVENANCE:
Glendining, 17 September 1980, lot 333 (illus.) - £410

1097 **Victoria** (1837-1901), Crown, 1845, cinquefoil stops, young head left, *rev.* crowned shield in wreath (S.3882), *cleaned, otherwise near very fine* £90-120

1098 **Victoria** (1837-1901), Proof Crown, 1847, 'Gothic' bust left, *rev.* crowned cruciform shields, emblems in angles, edge plain (S.3883), *a gentle tone muting otherwise brilliant surfaces, good extremely fine* in NGC holder, graded PF61 £2,000-2,500



1099

1099 **Victoria** (1837-1901), Proof Crown, 1847 UNDECIMO, 'Gothic' bust left, *rev.* crowned cruciform shields, emblems in angles (S.3883), *lightly buffed with handling marks, otherwise almost extremely fine*, in NGC holder, graded PF60 £700-900

1100 **Victoria** (1837-1901), Halfcrowns (9), type A4, 1845; 1850 (S.3888); type A5, 1874 (2); 1881; 1883 (S.3889); also, 'Jubilee' bust (3), 1887; 1888; 1889 (S.3924), *some cleaned, generally fine or better* (9) £90-120

1101 **Victoria** (1837-1901), 'Godless' Florin, 1849 ww, 'Gothic' bust left, *rev.* crowned shields cruciform, national emblems in angles (S.3890), *very fine* £50-80



1102

1102 **Victoria** (1837-1901), Florin, mdccclxxvii (1877), die no. 56, 'Gothic' bust left, ww below, border of 48 arcs, *rev.* crowned shields cruciform, national emblems in angles (S.3893), *light tone, overlying lustre, near extremely fine* £120-150



1103



1104

- 1103** **Victoria** (1837-1901), Proof Sixpence, 1881, third young head left, *rev.* medal alignment, value in wreath, crown above, edge plain, 2.83g (S.3912), *toned otherwise brilliant, about as struck, extremely rare* £1,200-1,500
- 1104** **Victoria** (1837-1901), Sixpence, 1887, third young head left, *rev.* crowned mark of value within wreath, date below (S.3912), *brilliant mint state, about uncirculated* £90-120
- 1105** **Victoria** (1837-1901), Groats (4), 1840, normal 0; 1846; 1848; 1855 over 3, young head left, *rev.* Britannia seated right (S.3913), *the second with some rub, otherwise toned and lustrous, good very fine or better*; additionally, Threepences (4), type A1 (2), 1849; 1856 (S.3914); type A2 (2), 1862; 1866, similar, *rev.* crowned value (S.3914A), *some rub, otherwise toned, good very fine or better* (8) £120-150
- PROVENANCE:
 i) Purchased L. Forrer, March 1947
 ii) Purchased Charing Cross, May 1947
 iii) Purchased November 1945
 iv) "E. Brittain, dec. 1917"
 v, vi, viii) Purchased Folkard, September 1941
 vii) Purchased Ashby, February 1951
- 1106** **Victoria** (1837-1901), Pennies (7), 1841 no colon, 1844, 1846 (2), 1848, 1853 and 1855, all with ornamental trident, young head left, *rev.* Britannia seated (S.3948), *some residually lustrous, others spotted, otherwise generally good very fine or better* (7) £120-150
- 1107** **Victoria** (1837-1901), Pennies (7), ornamental trident, 1844, 1845, 1848, 1853 and 1858, plain trident, 1854 and 1857, young head left, *rev.* Britannia seated (S.3948), *some lustrous, otherwise generally about extremely fine or better* (7) £120-150
- 1108** **Victoria** (1837-1901), Pennies (7), 1847 (2), 1848/7, 1851, 1853, 1854 and 1855, all with ornamental trident, young head left, *rev.* Britannia seated (S.3948), *generally good very fine or better* (7) £120-150



1109



1111

- 1109** **Victoria** (1837-1901), Penny, 1848 over 6, young head left, *rev.* Britannia seated right, holding ornamental trident (BMC 1494; S.3948), *hint of residual lustre, extremely fine, rare* £200-250
- 1110** **Victoria** (1837-1901), Penny, 1849, young head left, *rev.* Britannia seated right, holding ornamental trident (BMC 1510; S.3948), *scarce date in series, nearly very fine* £100-150
- 1111** **Victoria** (1837-1901), Penny, 1856, young head left, *rev.* Britannia seated right, holding ornamental trident (BMC 1510; S.3948), *scarce date in series, good extremely fine* £150-200



1112

1115

- 1112** **Victoria** (1837-1901), Penny, 1856, young head left, *rev.* Britannia seated right, holding plain trident (BMC 1510; S.3948), *a light edge nick and minor flan flaw, otherwise a very scarce date in series, a bold very fine* £150-200
- 1113** **Victoria** (1837-1901), Penny, 1856, young head left, *rev.* Britannia seated right, holding plain trident (BMC 1510; S.3948), *residual lustre, about extremely fine, rare* £120-150
- 1114** **Victoria** (1837-1901), Pennies (8), ornamental trident 1857, 1858 (3), 1858 no ww on truncation, and 1859, plain trident, 1855 (2), young head left, *rev.* Britannia seated (S.3948), *some with residual lustre and patchy tone, good very fine to extremely fine* (8) £120-150
- 1115** **Victoria** (1837-1901), Penny, 1858 over 2, young head left, *rev.* Britannia seated right, holding ornamental trident (cf. BM 1515-1517; S.3948), *faint scattered handling marks and two isolated spots of verdigris on obverse in otherwise lustrous patinated fields, a pleasing extremely fine* £120-150

Offered with two pieces of correspondence from the Royal Mint dated 6th and 23rd August 1969 respectively, in which then Librarian and Curator R. Carnot confirms the overdate attribution and explains this example's similarity to 'one or two similar pieces which we have examined' The apparent omission of this variety from the standard reference works is most probably explained by the simple misattribution of known examples to the well documented 1858 over 3 series.



1116

1118

- 1116** **Victoria** (1837-1901), Penny, 1860, beaded border, 'bun head' left, *rev.* Britannia, three incuse lines on shield (Freeman 6; Gouby A/b; S.3954), *a significant die crack on inner circle above BRITT, also light cabinet friction, otherwise lustrous, practically mint state, scarce thus* £140-180
- PROVENANCE:
Spink Numismatic Circular, June 1979, no. 5948 - £60
- 1117** **Victoria** (1837-1901), Penny, 1860, bun head left, *rev.* Britannia seated right (S.3954), *carbon spot and with die flaw through date, otherwise lustrous and practically as struck* £50-80
- 1118** **Victoria** (1837-1901). Penny, 1865 over 3, 'bun head' left, *rev.* Britannia seated right (Freeman 51; Gouby J/g; S.3954), *the overdate clear, almost extremely fine* £120-150



1119



1120

- 1119** **Victoria** (1837-1901). Penny, 1869, 'bun head' left, *rev.* Britannia seated right (Freeman 59; Gouby J/g; S.3954), *fine* £120-150
- 1120** **Victoria** (1837-1901). Pennies (2), 1874 H, 'bun head' left, *rev.* Britannia seated right (Freeman 73; Gouby K/h; S.3955, 7+H), *lustrous, good extremely fine*; another, 1879, similar (Freeman 97; Gouby M/k; S.3954, 9+J), *toned with rub, near extremely fine* (2) £90-120



1121



1122

- 1121** **Victoria** (1837-1901), Halfpenny, 1854, young head left, *rev.* Britannia (BMC 1542; S.3949), *residual mint lustre, almost as struck* £30-50
- PROVENANCE:
Spink Numismatic Circular, January 1980, no. 450 - "*Full original colour, practically mint*" - £30
- 1122** **Victoria** (1837-1901), Proof Halfpenny, 1860, 'bun head' left, *rev.* Britannia (Freeman 263 [R18]; BMC -; cf. S.3956), *faint carbon spotting over otherwise brilliant surfaces, about mint state, rare* £200-250
- PROVENANCE:
Spink Numismatic Circular, January 1981, CC29 (illus.) - "*extremely rare, brilliant, toned, light handling mark on obv., about F.D.C.*" - £130



1123



1124

- 1123** **Victoria** (1837-1901), Bronzed Proof Farthing, 1839, young head left, *rev.* coin alignment, Britannia (BMC 1557; S.3950), *patinated, the brilliance dulled, extremely fine or better* £120-150
- PROVENANCE:
Spink Numismatic Circular, January 1980, no. 453 - "*very rare, F.D.C.*" - £100
- 1124** **Victoria** (1837-1901), Proof Half-Farthing, 1853, young head left, *rev.* value, crown above (BMC 1601), *hints of lustre, otherwise brilliant, extremely fine or better, rare* £180-220
- PROVENANCE:
Purchased Spink



1125



1126

- | | | |
|-------|--|----------|
| g1125 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>lustrous, practically mint state</i> | £600-800 |
| g1126 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>brilliant mint state</i> | £600-800 |
| g1127 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>lustrous, virtually as struck</i> | £600-800 |
| g1128 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>almost extremely fine</i> | £550-650 |
| g1129 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>lustrous, almost uncirculated</i> | £550-650 |
| g1130 | Victoria (1837-1901), Two-Pounds, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon (S.3865), <i>wiped, extremely fine or better, in loose gold clasp mount</i> | £500-600 |



1131

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| g1131 | Victoria (1837-1901), Proof Sovereign, 1887, 'Jubilee' bust left, <i>rev.</i> St George and dragon, edge milled (W&R 333; S.3866B), <i>faint hairlines, otherwise brilliant, with attractive cameo definition, about as struck</i> in PCGS holder, graded PR63DCAM | £1,800-2,200 |
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1132

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| g1132 | Victoria (1837-1901), Half-Sovereign, 1887, 'Jubilee' bust left, <i>rev.</i> crowned shield (Marsh 478; S.3869), <i>a carbon spot on veil, otherwise the fields with prooflike brilliance, virtually as struck</i> , in PCGS holder, graded MS64 | £200-250 |
| g1133 | Victoria (1837-1901), Half-Sovereign, 1887, Jubilee bust left, <i>rev.</i> crowned shield (Marsh 478; S.3859), <i>minor rim mark, otherwise lustrous with light peripheral tone, as struck</i> | £120-150 |
| 1134 | Victoria (1837-1901), Currency set, Crown to Threepence, 1887 (7), 'Jubilee bust left, <i>rev.</i> various devices (S.3921-22; 3924-26; 3928; 3931), <i>an attractive and well-toned set, most with surface brilliant, all about as struck</i> (7) | £200-250 |



1135

1136

- 1135** **Victoria** (1837-1901), Crown, 1890, 'Jubilee' bust left, *rev.* St George and dragon (S.3921), *dull tone, good extremely fine*, in NGC holder, graded MS64 £200-250
- 1136** **Victoria** (1837-1901), Proof Double-Florin, 1887, 'Arabic 1' in date, 'Jubilee' bust left, *rev.* crowned shields cruciform, sceptres in angles (S.3922), *spot on cheek, otherwise brilliant, about as struck* £300-400
- 1137** **Victoria** (1837-1901), Double-Florins, 1887-90 (6), 1887 'Roman I' in date, 'Jubilee' bust left, *rev.* crowned shields cruciform, sceptres in angles; also, 'Arabic 1' in date (5), 1887; 1888; 1889 (2); and 1890, as last (S.3922; S.3923), *one with light graffiti, otherwise extremely fine or better* (6) £120-150
- 1138** **Victoria** (1837-1901), Shillings (4), 1889, 1890, 1891, 1892, large Jubilee bust variety (S.3927), *generally good very fine* (4) £80-100



1139

- 1139** **Victoria** (1837-1901), Maundy set, 1888, Fourpence to Penny (S.3932), *toned, extremely fine or better*, in Royal Mint case of issue (4) £130-160



1140

- g1140** **Victoria** (1837-1901), Half-Sovereign, 1897, old head left, *rev.* St George and dragon (Marsh 492; S.3878), *choice, as struck*, in PCGS holder, graded MS64 £200-250



1141

- 1141** **Victoria** (1837-1901), Crown, 1893 LVI, old veiled head left, *rev.* St George and dragon (S.3937), *uneven tone otherwise lustrous, about mint state* in NGC holder, graded MS65 £250-350
- PROVENANCE:
Purchased Manchester, 11 November 1968
- 1142** **Victoria** (1837-1901), Crowns (16), 1893 LVII (2) (ESC 2595); 1894 (2), LVII (ESC 2596); another, LVIII (ESC 2597); 1895 LIX (3) (ESC 2599); 1896 LX (3) (ESC 2601); 1897 LXI (2) (ESC 2603); 1898 LXII (2) (ESC 2605); 1899 LXII (ESC 2606); 1900 LXIV (ESC 2609; S.3937), *generally fine, some better* (16) £180-220
- 1143** **Victoria** (1837-1901), Halfcrowns (4), 1893; 1896; 1897; 1900, old veiled head left, *rev.* crowned shield in Garter (S.3938), *very fine to nearly extremely fine* (4) £80-100
- 1144** **Victoria** (1837-1901), Maundy set, 1900, Fourpence to Penny (S.3943), *lightly toned, extremely fine or better*, in dated crescent-shaped case (4) £100-130



1145



1146

- g1145** **Edward VII** (1901-10), Five-Pounds, 1902, bare head right, *rev.* St George and dragon (S.3965), *almost extremely fine* £1,200-1,500
- g1146** **Edward VII** (1901-10), Five-Pounds, 1902, bare head right, *rev.* St George and dragon (S.3965), *scattered surface marks, otherwise good very fine* £1,100-1,300



1147

- g1147** **Edward VII** (1901-10), Matt Proof Half-Sovereign, 1902, bare head right, *rev.* St George and dragon (cf. Marsh 505; S.3974), *a hint of tone overlying the deftest of cabinet friction, otherwise as struck*, in PCGS holder, graded PR61 £160-200



1148

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| 1148 | Edward VII (1901-10), Matt Proof Crown, 1902. bare head right, <i>rev.</i> St George and Dragon (S.3979), <i>virtually as struck, good extremely fine</i> | £200-250 |
| 1149 | Edward VII (1901-10), Matt Proof Crown, 1902, bare head right, <i>rev.</i> St George and dragon (S.3979), <i>lightly cleaned, otherwise extremely fine</i> | £100-120 |
| 1150 | Edward VII (1901-10), Halfcrown, 1904, bare head right, <i>rev.</i> crowned shield in Garter (S.3980), <i>a bold fine</i> ; additionally, Sixpences (2), 1902; 1910, similar, <i>rev.</i> value in wreath (S.3983), <i>lustrous, practically as struck</i> (3) | £100-130 |
| 1151 | Edward VII (1901-10), Florins (2), 1902; 1910 (S.3981), <i>the first lustrous, good extremely fine, the second toned with lustre, about extremely fine</i> ; additionally, George V (1910-36), Halfcrowns (2), 1916; 1917 (S.4011), <i>the first extremely fine, the second struck good fine</i> (4) | £90-120 |
| 1152 | Edward VII (1901-10), Maundy set, 1902, Fourpence to Penny (S.3985), <i>tone overlying light cleaning, extremely fine</i> , in contemporary dated case (4) | £90-120 |
| 1153 | Edward VII (1901-10), Maundy set, 1903, Fourpence to Penny (S.3985), <i>blue retaking old dipping, extremely fine</i> , in contemporary dated case (4) | £90-120 |
| 1154 | Edward VII (1901-10), Maundy set, 1905, Fourpence to Penny (S.3985), <i>light tone on otherwise quite brilliant surfaces, uncirculated</i> (4) | £90-120 |



1155



1156

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| 1155 | Edward VII (1901-10), set of Maundy coins, 1908, Fourpence to Penny (S.3985), <i>variable tone, otherwise brilliant uncirculated</i> (4) | £90-120 |
| g1156 | George V (1910-36), Proof Half-Sovereign, 1911, bare head left, <i>rev.</i> St George and dragon (S.4006), <i>light handling marks, otherwise brilliant uncirculated</i> | £350-450 |
| 1157 | George V (1910-36), Proof Crown, 1927, bare head left, <i>rev.</i> crown and date in wreath (ESC 3631; S.4036), <i>almost extremely fine</i> | £120-150 |
| 1158 | George V (1910-36), Proof Crown, 1927, bare head left, <i>rev.</i> crown and date in wreath (ESC 3631; S.4036), <i>some light rub across spotted surfaces, otherwise near extremely fine</i> | £90-120 |



1159

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| 1159 | <p>George V (1910-36), Proof Crown, 1927, bare head left, <i>rev.</i> crown and date in wreath (S.4036), <i>abrasion above forehead in attempt to mask old scratch, otherwise with much residual lustre, extremely fine or better</i></p> | £80-100 |
| 1160 | <p>George V (1910-36), Crown, 1928, bare head left, <i>rev.</i> crown and date in wreath (ESC 3633; S.4036), <i>once cleaned, otherwise near extremely fine</i></p> | £90-120 |
| 1161 | <p>George V (1910-36), Crown, 1928, bare head left, <i>rev.</i> crown and date in wreath (ESC 3633; S.4036), <i>toned, good very fine</i></p> | £80-100 |
| 1162 | <p>George V (1910-36), Crown, 1929, bare head left, <i>rev.</i> crown and date in wreath (ESC 3636; S.4036), <i>once cleaned, otherwise near extremely fine</i></p> | £90-120 |
| 1163 | <p>George V (1910-36), Crown, 1930, bare head left, <i>rev.</i> crown and date in wreath (ESC 3638; S.4036), <i>once cleaned, otherwise near extremely fine</i></p> | £90-120 |
| 1164 | <p>George V (1910-36), Crown, 1931, bare head left, <i>rev.</i> crown and date in wreath (ESC 3639; S.4036), <i>toned, extremely fine, in NGC holder, graded AU58</i></p> | £120-150 |
| 1165 | <p>George V (1910-36), Crown, 1932, bare head left, <i>rev.</i> crown and date in wreath (ESC 3641; S.4036), <i>slight rub, otherwise about extremely fine, in NGC holder, graded AU 55</i></p> | £160-200 |
| 1166 | <p>George V (1910-36), Crown, 1933, bare head left, <i>rev.</i> crown and date in wreath (ESC 3644; S.4036), <i>cleaned, otherwise extremely fine</i></p> | £90-120 |
| 1167 | <p>George V (1910-36), Crown, 1933, bare head left, <i>rev.</i> crown and date in wreath (ESC 3644; S.4036), <i>once cleaned, otherwise good very fine</i></p> | £90-120 |
| 1168 | <p>George V (1910-36), Crown, 1933, bare head left, <i>rev.</i> crown in wreath (ESC 3644; S.4036), <i>rubbed with spotted surfaces, near very fine</i></p> | £80-100 |



1169

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| 1169 | <p>George V (1910-36), Crown, 1934, bare head left <i>rev.</i> crown and date in wreath (ESC 3647; S.4036), <i>obverse once cleaned, otherwise extremely fine and scarce, the key date of series with only 932 struck, in NGC holder, graded Genuine, AU Details</i></p> | £1,000-1,200 |
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1170



1171

- 1170** **George V** (1910-36), Proof Crown, 1935, bare head left, *rev.* St George and dragon, DECVS ET TVTAMEN ANNO REGNI XXV, in raised edge lettering (ESC 378; S.4050), *attractive dark tone, otherwise brilliant, virtually as struck*, in NGC holder, graded PF63 Cameo £300-350
- 1171** **George V** (1910-36), Crown, 1936, bare head left, *rev.* crown in wreath (S.4036), *toned, with proof-like surfaces, brilliant uncirculated* £300-400
- PROVENANCE:
Spink Numismatic Circular, February 1978, no. 1904 - "Proof or possibly 'prooflike' early striking. F.D.C" - £375
- 1172** **George V** (1910-36), Crown, 1936, bare head left, *rev.* crown and date in wreath (ESC 3649; S.4036), *good extremely fine*, in NGC holder, graded MS64 £160-200
- 1173** **George V** (1910-36), Proof Halfcrown, 1911, bare head left, *rev.* crowned shield in Garter (ESC 3710; S.4011), *attractive cabinet tone, good extremely fine* £150-200
- 1174** **George V** (1910-36), Maundy set, 1934, Fourpence to Penny (S.4043), *light tone, otherwise extremely fine*, with Royal Mint case of issue (4) £80-100



1175



1176

- 1175** **Edward VIII** (1936), Fantasy Crown, "1936", in silver, by G. Hearn after J. Pinches c. 1955, bare head left, *rev.* St George and dragon, date below, 3mm. thick planchet (Gordiano FM2b), *proof-like, about as struck* £40-60
- g1176** **George VI** (1936-52), Proof Two-Pounds, 1937, bare head left, *rev.* St George and dragon (W&R 437; S.4075), *occasional scratches and heavy cabinet friction across otherwise brilliant surfaces, a sharp edge knock to reverse 2 o'clock, about extremely fine* £450-550



1177



1178

- g1177** **George VI** (1936-52), Proof Sovereign, 1937, bare head left, *rev.* St George and dragon, edge plain (W&R 439; S.4076), *faint hairlines, otherwise brilliant uncirculated*, in PCGS holder, graded PR64 £1,600-2,000
- g1178** **George VI** (1936-52), Proof Half-Sovereign, 1937, bare head left, *rev.* St George and dragon (W&R 442; S.4077), *faint hairlines, otherwise brilliant uncirculated*, in PCGS holder, graded PR64CAM £400-500
- 1179** **George VI** (1936-52), Coronation Proof silver set, 1937, Crown to Farthing, including Maundy coins (15) (S.PS.16), *light tone, otherwise brilliant, about as struck*, in Royal Mint case of issue (15) £200-250
- 1180** **George VI** (1936-52), Coronation Proof silver set, 1937, Crown to Farthing, including Maundy coins (15) (S.PS.16), *choice uncirculated*, in Royal Mint case of issue (15) £200-250
- 1181** **George VI** (1936-52), Coronation Proof silver set, 1937, Crown to Farthing, Maundy Fourpence to Penny (15) (S.PS16), *some with occasional tone, otherwise brilliant uncirculated*, in Royal Mint case of issue (15) £200-250



1182

- 1182** **George VI** (1936-52), Maundy set, 1938, Fourpence to Penny (S.4086), *light speckled tone, otherwise uncirculated* (4) £90-120
- 1183** **George VI** (1936-52), Maundy set, 1939, Fourpence to Penny (S.4086), *light tone, otherwise extremely fine*, with Royal Mint case of issue (4) £80-100
- 1184** **George VI** (1936-52), Maundy set, 1946, Fourpence to penny, bare head left, *rev.* crowned value in wreath (S.4086), *with light stain spots, nonetheless extremely fine, in modern case* (4) £80-100
- 1185** **George VI** (1936-52), Festival of Britain, Proof set, 1951, Crown to Farthing (10) (S.PS18), *light hairlines, otherwise, brilliant uncirculated*; also, **Elizabeth II** (1952-present), Coronation Proof set, 1953, Crown to Farthing (10) (S.PS19), *brilliant uncirculated* (20) £80-100
- 1186** **George VI** (1936-52), Festival of Britain, Proof set, 1951, Crown to Farthing (10) (S.PS18), *light hairlines, otherwise, brilliant uncirculated*; also, **Elizabeth II** (1952-present), Coronation Proof set, 1953, Crown to Farthing (10) (S.PS19), *brilliant uncirculated* (20) £80-100
- 1187** **George VI** (1936-52), Maundy set, 1951, Fourpence to Penny (S.4096), *light tone, otherwise brilliant uncirculated* (4) £90-120
- 1188** **George VI** (1936-52), Maundy set, 1952, Fourpence to Penny (S.4096), *light tone, otherwise brilliant uncirculated* (4) £90-120



1189



1190

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| 1189 | <p>Elizabeth II (1952-present), Maundy set, 1953, Fourpence to Penny (4) (S.4126), <i>light handling marks, otherwise brilliant, about mint state</i> (4)</p> <p>PROVENANCE:
Spink Numismatic Circular, January 1980, no. 378 - £155</p> | £450-550 |
| 1190 | <p>Elizabeth II (1952-present), Maundy set, 1953, Fourpence to Penny (S.4126), <i>lightly toned, otherwise brilliant, about uncirculated</i> (4)</p> | £400-500 |
| 1191 | <p>Elizabeth II (1952-present), Maundy set, 1956, Fourpence to Penny (S.4131), <i>brilliant uncirculated</i> (4)</p> | £90-120 |
| 1192 | <p>Elizabeth II (1952-present), Maundy set, 1964, Fourpence to Penny (S.4131), <i>lightly tone, otherwise brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1193 | <p>Elizabeth II (1952-present), Maundy set, 1965, Fourpence to Penny (S.4131), <i>light if patchy tone, otherwise brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1194 | <p>Elizabeth II (1952-present), Maundy set, 1966, Fourpence to Penny (S.4131), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1195 | <p>Elizabeth II (1952-present), Maundy set, 1967, Fourpence to Penny (S.4131), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1196 | <p>Elizabeth II (1952-present), Maundy set, 1968, Fourpence to Penny (S.4131), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1197 | <p>Elizabeth II (1952-present), Maundy set, 1969, Fourpence to Penny (S.4131), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |
| 1198 | <p>Elizabeth II (1952-present), Maundy set, 1970, Fourpence to Penny (S.4131), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |



1199

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| g1199 | <p>Elizabeth II (1952-present), Proof Half-Sovereign, 500th Anniversary, 1989, Queen enthroned, <i>rev. crowned shield over Tudor rose</i> (S.SB3), <i>faint handling marks, otherwise brilliant uncirculated, in PCGS holder, graded PR69DCAM</i></p> | £180-220 |
| 1200 | <p>Elizabeth II (1952-present), Maundy set, 1971, Fourpence to Penny (S.4211), <i>brilliant uncirculated, with modern fitted case</i> (4)</p> | £80-100 |

- 1201 **Elizabeth II** (1952-present), Maundy set, 1977, Fourpence to Penny (S.4211), *attractive cameoing, brilliant uncirculated* (4) £90-120
- 1202 **Elizabeth II** (1952-present), Maundy set, 1989, Fourpence to Penny (S.4211) *brilliant uncirculated* (4) £80-100

MISCELLANEOUS

- 1203 Miscellaneous Maundy coins (6), **Victoria**, Fourpences (2), 1890 (S.3933); 1901 (S.3944); Threepence, 1883 (S.3918); Twopence, 1901 (S.3946); Penny, 1901 (S.3947); also, **Edward VII**, Threepence, 1907 (S.3987), *toned, extremely fine to uncirculated* (6) £60-80
- 1204 Miscellaneous early 19th Century copper coins, **George III**, Halfpenny, 1806, fourth issue, laureate and draped bust right, no berries, *rev.* Britannia (S.3781), also, **Victoria**, Quarter-Farthing, 1853, young head left, *rev.* value, crown above (S.3953), *good very fine or better* (2) £60-80
- 1205 Miscellaneous Georgian and Victorian copper coins (5), Penny, 1857, plain trident (S.3948); Halfpennies (2), 1841; 1858 over 7 (S.3949); Half-Farthings (2), 1843; 1844 (S.3951); also, Farthing, 1799 (S.3779), *the last three very fine, the rest, lustrous, extremely fine or better* (6) £60-80
- 1206 Miscellaneous Victorian silver coins (3), Crown, 1887 (S.3921); also, Double-Florin, 1887, 'Arabic 1' (S.3923), and, 'Godless' Florin, 1849 ww (S.3890), *all cleaned, but with traces of underlying lustre, good very fine to extremely fine* (3) £90-120
- 1207 Miscellaneous Victorian small silver coins (6), Halfcrown, 1887 (S.3924); additionally, Florin, 1900 (S.3939); Shilling, 1895, smaller rose (S.3940); Sixpences (3), 1891 (S.3929); 1895; 1900 (S.3941); also, **George III**, Sixpence, 1787, with semée (S.3749), *the first cleaned, otherwise like last very fine, the others lightly toned, extremely fine to near uncirculated* (7) £120-150
- 1208 Miscellaneous 20th Century Currency and Proof Crowns (9), **Edward VII**, 1902 (S.3978); **George V**, 1935 (2), one a possible Specimen currency strike (S.4048); **George VI** (3), 1937 (2), Proof, *in NGC holder, graded PF64*; and Currency (S.4078); also, 1951 Proof (S.4111); additionally, **Elizabeth II** (3), 1953 (2), Proof and Currency (S.4136); also, 1960 polished die issue (S.4143), *the first cleaned, otherwise extremely fine or better* (9) £160-200

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September 2018 | LONDON



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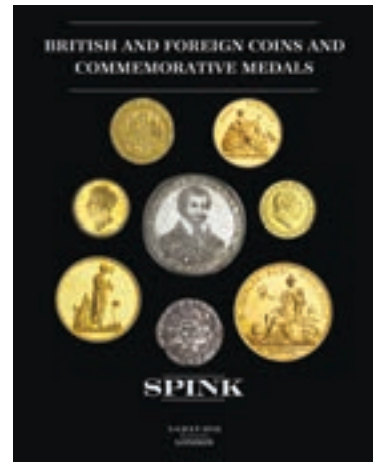
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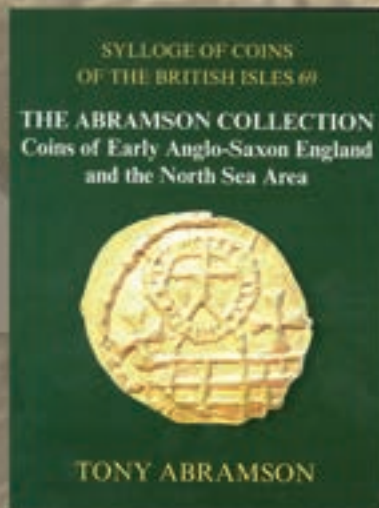
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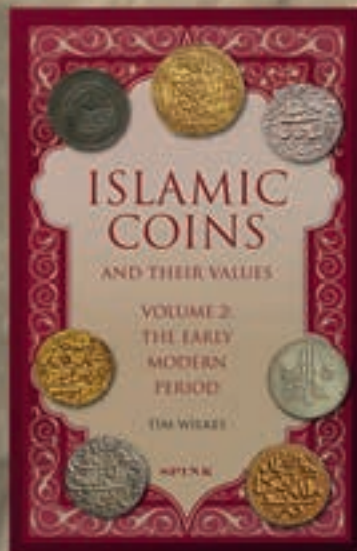
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Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of business as a collectibles dealer and where evidence of export from the EU is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa, Mastercard or American Express. Payments made by American Express are subject to a 4% fee. Payments by all other credit cards and debit cards issued by overseas banks are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.
- 5.5 Invoices**
Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.
- 5.6 Collection of Purchases**
5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.
- 5.7 Notification**
We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.
- 5.8 Packing and handling**
5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.
- 5.9 Recommended packers and shippers**
If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.
- 5.10 Remedies for non-payment or failure to collect purchases**
5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled to:
5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;
5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
5.10.2.4 take any other appropriate action as we deem fit.
5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.
5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.
- 5.11 Use of Default Information**
If you fail to make payment for a Lot in accordance with these Terms and Conditions:
5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.
Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.
- 5.12 Export Licence**
5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.
- 5.13 Refund in the case of Forgery**
5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

- Nothing in these Terms and Conditions limits or excludes our liability for:
- 6.1 death or personal injury resulting from negligence; or
 - 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
 - 7.1.2 process your payment relating to a successful purchase of a Lot;
 - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
 - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£18	£25
Up to £10,000	£20	£40	£50
Above £10,001	£30	£60	£75

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.

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SALE CALENDAR 2018

STAMPS

10 July	Great Britain, Featuring fine Line Engraved and Surface Printed issues, Queen Elizabeth II Errors and Varieties, The Property of a Gentleman	London	18035
11/12 July	The Philatelic Collectors' Series Sale	London	18037
12 July	British North America, The David Pitts Collection	London	18010
12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
8 September	Stamps and Covers of South East Asia	Singapore	18039
September	The Philatelic Collectors' Series Sale	New York	167
29 September	The Philatelic Collectors' Series Sale	Hong Kong	CSS35
21 November	The Arthur Gray Collection of Australia Q.E.II Decimal Issues	London	18041

COINS

27/28/29 June	The Numismatic Collector's Series Sale	New York	341
3 July	The Williams Collection Part II, Anglo-Saxon and Viking Coins	London	18012
3/4 July	British and Foreign Coins and Commemorative Medals	London	18005
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34
25 September	The Williams Collection of Anglo-Saxon, Viking and Norman Coins - Part III	London	18048
26 September	Ancient, British and Foreign Coins and Commemorative Medals	London	18006
26/27 September	The Pywell-Phillips Collection of English Milled Silver and Copper Coins	London	18025
30/31 October	The Numismatic Collector's Series Sale	New York	342
5/6 December	Ancient, British and Foreign Coins and Commemorative Medals	London	18007

BANKNOTES

27/28/29 June	The Numismatic Collector's Series Sale	New York	341
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34
24 September - 3 October	World Banknotes Timed Auction	London	18031
4 October	World Banknotes	London	18032
30/31 October	The Numismatic Collector's Series Sale	New York	342
26 November - 4 December	World Banknotes Timed Auction	London	18040

MEDALS

27/28/29 June	The Numismatic Collector's Series Sale	New York	341
24/25 July	Orders, Decorations and Medals	London	18002
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34
30/31 October	The Numismatic Collector's Series Sale	New York	342
28/29 November	Orders, Decorations and Medals	London	18003

BONDS & SHARES

21 June	Bonds and Share Certificates of the World Online Auction	London	18019
27/28/29 June	The Numismatic Collector's Series Sale	New York	341
8/9 August	The Numismatic Collectors' Series Sale	Hong Kong	CSS34
13 September	Bonds and Share Certificates of the World Online Auction	London	18021
30/31 October	The Numismatic Collector's Series Sale	New York	342
13 December	Bonds and Share Certificates of the World Online Auction	London	18022

AUTOGRAPHS

12 July	Autographs, Historical Documents, Ephemera and Postal History	London	18038
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WINE & SPIRITS

21 August	An Evening of Great Whiskies, Cognacs and Rums	Hong Kong	SFW28
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HANDBAGS

October	Handbags and Accessories	Hong Kong	SHA02
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The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -





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MEDALLISTS & ENGRAVERS
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