

ROYAL MINT

FILE BEGINS

ENDS

15.2.82 23.12.82

PART

FILE TITLE

FILE NUMBER

Committees

Royal Mint Advisory
Committee - General

5/LON/024/11
Part I

FILE NUMBER

5/LON/024/11

REFER TO

DATE

REFER TO

DATE

REFER TO

DATE

A. Lotterington
London.

6/7/80

DISPOSAL
DIRECTIONS

SIGNATURE

DATE

DESTROY AFTER
YEARS

PRESERVE

CONSIDER AT
*1st/2nd REVIEW

Public Records Act 1958

When this file is closed at the end of the 5 year cycle the appropriate space above should be completed to indicate whether it is to be destroyed after 5 years (the statutory First Review), recommended for destruction after 25 years (the statutory Second Review) or recommended for preservation. Alternatively the space *Consider at 1st/2nd Review* may be used, in which event a note should be placed at the end of the file giving reasons for deferring a decision.

REFERENCES

21/LON/104/108 Pts 1-2.

Facsimile Message to

Deputy Master
Mr R W Gravenor
Mr G P Dyer

23 December 1982

ROYAL MINT ADVISORY COMMITTEE

Have today received letter from Buckingham Palace that Wednesday, 23 March 1983, has been set aside for the next meeting of the Advisory Committee from 1130 to 1230 at the Palace. Is this date convenient.

A LOTHERINGTON

A Lotherington

Deputy Master
Mr R W Gravenor

Cc Mr G P Dyer

23 December 1982

ROYAL HUNT ADVISORY COMMITTEE

I enclose copy of a letter I have today sent to Sir John Bejjeman, and all other members of the Advisory Committee, together with a copy of the letter I have received from Lt Commander Wynn and a copy of my reply.

CONFIDENTIAL

Lt Commander Andrew Wynn, R.N.
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

23 December 1982

Dear Lieutenant Commander Wynn

ROYAL HINT ADVISORY COMMITTEE

Thank you for your letter of 21 December from which I note that His Royal Highness has set aside the 23rd March 1983, 1130 - 1230, for the next meeting of the Advisory Committee and I have, accordingly, advised members.

No doubt you will let me know in due course where the meeting will be held and I, for my part, will let you have an Agenda and other relevant papers shortly before the meeting. I will also, of course, advise you as usual which members will need car stickers.

Yours sincerely

A R W Lotherington

Cc (blind) Deputy Master
Mr R W Gravenor
Mr G P Dyer

The following letter sent to members of the Royal Mint Advisory Committee, listed below :-

Sir John Betjeman, CBE, C Litt
Will Carter Esq
Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA
Dame Elisabeth Frink, DBE, RA
Milner Gray Esq, CBE, RDI, PPSIA, AGI
Professor J R Hale, FBA
Sir Robin Mackworth-Young, KCVO
John Porteous Esq
Sir Peter Scott, CBE, DSC
Dr C H V Sutherland, CBE, D Litt, MA, FBA
Sir Anthony Wagner, KCB, KCVO, D Litt, MA, FSA

CONFIDENTIAL

23 December 1982

ROYAL MINT ADVISORY COMMITTEE

The next meeting of the Advisory Committee will be held at Buckingham Palace on Wednesday, 23 March 1983, at 11.30 am. The purpose of this meeting is to make a final selection from the two series of £1 coin designs short-listed at the last meeting.

I will send you an Agenda and other relevant papers shortly before the meeting.

Please let me know as soon as possible whether you will be able to attend the meeting and if so, whether you will be travelling by car so that I can arrange for the provision of the usual car sticker.

Yours sincerely

A R W Lotherington

Cc (blind) Deputy Master
Mr R W Gravenor
Mr G P Dyer

From: Lieutenant Commander Andrew Wynn, Royal Navy



BUCKINGHAM PALACE.

21st December, 1982

IN CONFIDENCE

Dear Mr. Lotherington,

I am writing to follow up your letter to me of 22nd November for I am now in a position to tell you that The Duke of Edinburgh has set aside Wednesday, 23rd March from 1130 to 1230 for a meeting of the Royal Mint Advisory Committee at Buckingham Palace.

Would you be so kind as to confirm that this will be convenient and in the usual way treat the contents of this letter confidentially until all is settled?

Yours sincerely,

Andrew Wynn

A.R.W. Lotherington, Esq.

A Lotherington

Mr D Martin Jones

Cc Mr G P Dyer

3 December 1982

ROYAL MINT ADVISORY COMMITTEE

Please see attached memorandum dated 30 November from Mr Dyer. Would you arrange for the necessary design amendments to be made. If there is any problem, I suggest you speak to John Kelly or Graham Dyer.

pp A R W Lotherington

MR LOTHERINGTON

I attach the draft minutes of last week's meeting of the Advisory Committee.

It now seems that the situation with regard to St Helena may not be as difficult as we feared. As I told you, Mr Porteous has since explained that he was merely concerned lest the name St Helena had been forgotten and he holds no particular brief for placing it on the reverse. Since St Helena have already decided on the obverse, Mr Porteous is quite happy that no further action need be taken on this point.

The 10p reverse was approved and you will recall the President's suggestion that the other denominations should be consistent with it as regards the position of the denominational value. Probably the following revised sketches will suffice :

- £1: The water and the figure 1 to be removed but the requirement for the value to be placed below the tern was not clearly stated and might perhaps be regarded as optional;
- 50p: The water and bubbles to be omitted;
- 5p: The wirebird^{to be} shown digging in the sand and the value to be placed below, possibly with an incuse 5 in the sand;
- 2p: The donkey to be shown in profile and with the value below;
- 1p: The water to be omitted.

G. P. Dyer.

G P DYER

30 November 1982

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 185TH MEETING
HELD AT BUCKINGHAM PALACE
ON WEDNESDAY 17TH NOVEMBER 1982

Present: His Royal Highness, The Prince Philip, Duke of Edinburgh, KG, KT, OM,
GBE (President)

Mr R W Gravenor (Acting Chairman)
Mr W Carter
Sir Hugh Casson
Dame Elisabeth Frink, DBE
Mr M Gray, CBE
Sir Robin Mackworth-Young, KCVO
Mr J Porteous
Sir Peter Scott, CBE
Sir Anthony Wagner, KCB, KCVO

Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

Apologies for absence were received from Sir John Betjeman, Professor J R Hale and
Dr C H V Sutherland. The Deputy Master was also unable to attend.

.....

ITEM 1 - MINUTES OF THE 184TH MEETING

The minutes of the meeting held on 20 July 1982 were approved and were signed by the President.

ITEM 2 - DESIGNS FOR REGIONAL VARIANTS OF £1 COIN

Since the last meeting the short-listed designs had been circulated to the appropriate Government Departments. The President said that this consultation had removed those that were politically unacceptable and he suggested that the Committee should now consider whether the four regional designs should be the work of one artist or whether they should be considered individually. For his part he thought there might be a slight advantage in having designs that were vaguely similar but on the other hand the Committee might feel that the four designs making up each of Series A, B, C and D did not fit happily together.

In expressing their general agreement with the idea of a series of designs by one artist, members also indicated their initial preferences among the four series. Series B received support from Mr Carter, who found it a welcome move away from heraldry, Dame Elisabeth Frink, Sir Peter Scott and Mr Porteous. There was support for Series C from Mr Gray, who thought that the four designs, with the Northern Ireland design modified along the lines of the Irish design in Series A, would fit in well with the United Kingdom design already approved. Sir Peter Scott, while favouring Series B, said that he would be happy with Series C, but thought that Series A was difficult because the designs were too closely similar. Sir Robin Mackworth-Young objected to the large flag staff in Series A, which had the effect of compressing the inscription. If it could be removed, then he would not object to Series A, which was strongly favoured by Sir Anthony Wagner. In Sir Anthony's opinion only Series A was heraldically acceptable, with Series C of the remainder being the easiest to adjust. Sir Hugh Casson wanted to abandon Series D, a view shared by Dame Elisabeth Frink, who thought the beasts looked like supporters with nothing to support. The President, however, said that he rather liked Series D.

The inclusion of a coronet in each of the four designs making up Series B was discussed at some length. Sir Anthony Wagner pointed out that if the coronets were removed from the designs they would not be heraldic, but the President was inclined to think that this would not matter and that there was no need to insist on designs being heraldic. It seemed to him that as it stood Series B was not even quasi-heraldic and he thought that the removal of the coronets would make a nonsense of the designs. On the other hand, the coronet had no constitutional validity and there was no obligation to include it. Mr Porteous felt that the Royal Oak design must have a coronet and he argued that the coronets, which he liked, were an essential part of the designs. The President confessed that in any case he found Series B to be somewhat lacking in strength.

Members then reconsidered their preferences. Sir Hugh Casson suggested that Series B and D were not rich enough and that while the individual design 18 was rather nice it did not fit into a series. Dame Elisabeth Frink now expressed support for Series A or Series C, with a preference for Series C. Sir Peter Scott did not like Series A, which Mr Gray also found rather dull. Mr Gray said that if Series C were not approved he would favour Series B. The President thought that Series C would make good coins, being both sufficiently different and sufficiently similar, but with the Northern Ireland design amended to show St Patrick's cross and with the shield embellished by flax. Mr Porteous objected that Series C looked like lots of other twentieth-century United Kingdom coins but the President replied that he did not feel that Series B, which was favoured by Mr Porteous, was good enough. Mr Gray said that Series C had the advantage of looking appropriate for a high value coin, a view shared by Mr Carter and Dame Elisabeth Frink. Sir Anthony Wagner said that he was fundamentally opposed to Series B and would prefer Series C. Mr Porteous, however, maintained that Series B solved the problem of Northern Ireland, that the Royal Oak was a very good idea, and that the whole series was original and yet in keeping with the United Kingdom coinage.

Summing up, the President suggested that the Committee should proceed with Series C and keep Series B in reserve. He feared that Series B might cause trouble and that there could be criticism of the form of the crown. Sir Anthony Wagner repeated his reservations and the President agreed that the Committee needed to take care over the crown. A coronet, he thought, would be preferable and Mr Porteous asked if, in consultation with the artist, the existing coronet could be changed to something more acceptable, perhaps to one that was seen by the public. The President agreed and suggested the diadem which The Queen wore going to and from the State Opening of Parliament. This was accepted and the Committee agreed to consider at its next meeting a revised Series B as well as a Series C in which the Irish design had been amended in the way previously suggested. Sir Anthony Wagner made a final plea for Series A but the President said that it would be too confusing to add a third series to the new short list.

Mr Gravenor asked if the Committee wished to see plaster models or trial pieces of the amended Series B and C. Sir Peter Scott thought that trial pieces would be helpful and the President agreed that it would be better to see the designs in coin form.

ITEM 3 - ST HELENA AND ASCENSION ISLAND COINAGE

Members considered designs for this coinage by Mr Mike Hibbit, modified in the light of comments made by the Committee earlier in the year.

£1. The revised design for the £1 was preferred. Sir Peter Scott said that he was now happy with the tern, though he felt that the bottom wing was spoiled by the sea. Sir Robin Mackworth-Young was glad to see that the £ symbol had been removed but the President pointed out that the symbol had served to distinguish the coin from the 1p and that the figure 1 on its own looked like a periscope. Mr Porteous suggested that the numeral might also be removed, thereby preserving a distinction from the 1p.

50p. Sir Hugh Casson thought that the bubbles and rings should be removed but this view was not shared by Sir Peter Scott, who argued that they showed that the turtle had just been to the surface to take in air. The President, however, thought that they resembled a "thinks" balloon and he was not in any case convinced that they would come out successfully on the coin, where they might appear more like defects.

10p. Members generally agreed with Sir Hugh Casson that this design was acceptable.

5p. Sir Hugh Casson did not like the figure 5 on the back of the wirebird, while the President regretted that the value had not been positioned in the same way as on the 10p. It was agreed that the value should be placed below the bird, perhaps with the figure 5 shown incuse in the sand as suggested by Mr Carter. This would involve raising the bird and the Committee agreed, after Sir Peter Scott had confirmed that the wirebird was known to dig in the mud, that the bird could be shown in this position.

2p. Dame Elisabeth Frink thought the donkey terrible but the Secretary explained that the St Helena Government had insisted on including a donkey in the series of designs. The President said that he had known three-quarter views to work only once on coins and the Committee generally agreed that a profile view of the donkey would be better.

1p. In reply to the President's question about the need to include waves on the 1p, Sir Peter Scott said that he thought the design would look empty without any representation of water. The President, however, feared that the water as indicated in the amended sketch would look like a blemish on the coin.

Mr Porteous wondered where the name St Helena would be placed. If it were to go on the reverse, this might ultimately prove helpful, though it would mean that the artist would have to make a fresh start. The President, on the other hand, thought that a circumscription on the reverse would make the central design too small.

ITEM 4 - NEW PORTRAIT OF THE QUEEN

The Secretary reported the progress made since the last meeting and the Committee raised no objection to the proposal that the following six United Kingdom artists should be invited to submit plaster models: Mr F Belsky, Mr C Ironside, Mr A Machin, Mr P Nathan, Mr M Rizzello and Mr D Wynne.

Mr Gravenor explained that it was intended that there should also be an open competition and, in reply to Mr Porteous, the President suggested that any new artists whom individual members of the Committee wished to encourage could be persuaded to take part in the open competition. He thought also that the appropriate High Commissioners might join the Committee for the final selection.

Sir John Betjeman

29, Radnor Walk,
London, SW3 4BP

24.11.82

Dear Mr. Lotherington,

Thank you for your letter and for sending me a copy of Sir Anthony's views on the desirability of using heraldry wherever possible. I entirely agree with him, there is nothing that is a substitute for heraldry.

Yours sincerely,

John Betjeman

Dr C H V Sutherland, CBE, D Litt,
MA, FBA
Westfield House
Cumnor
Oxford OX2 9PE

AND all members of the
Advisory Committee

22 November 1982

Dear Dr Sutherland

ROYAL MINT ADVISORY COMMITTEE

Members of the Advisory Committee will be interested
in the attached letter received from Sir Anthony
Wagner.

Yours sincerely

A R W Lotherington

Enc

Cc Deputy Master
Mr R W Gravenor
Mr G P Dyer

From
Sir Anthony Wagner,
K.C.B., K.C.V.O., D.Litt.,
~~Former~~ Principal King of Arms.
Clarenceux



College of Arms,
Queen Victoria St, London EC4
Tel, City 4300.

ARW/ODM

19 November 1982

A.R.W. Lotherington Esq.,
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London SW1W 0BH.

Dear Mr Lotherington,

At the meeting on the 17th of November I made some unprepared and perhaps insufficiently precise utterances about the desirability of using heraldry wherever possible on the reverse of United Kingdom coinage (and to the extent possible on Colonial coins) so may I try to define my position more precisely.

First then I of course know well that not all British coins (since the 14th century of course) have had heraldic elements but it is remarkable how many have and it remains true, I believe, that only we in the whole world now have this continuous tradition of heraldic coin designs. This, therefore, is something that we can do and do well which others, for the most part, cannot. Furthermore heraldry is so flexible and comprehensive a system that I believe it can resolve most problems better than alternative approaches.

These are my reasons for using heraldry where possible, though of course I realise that there must be exceptions in the future as there have been in the past, but what I think we should avoid above all things is what I call pseudo-heraldry, that is to say designs which look like heraldry but in fact are not, or at any rate are not what they are trying to look like. One trouble with these things is that they may in fact be the authorised devices of some quite other person or body than those intended. There are many thousands of authorised heraldic devices so that the chances of hitting on something resembling one which already exists if one does not take precautions against it are considerable. Of course a thorough search in our records here could be made in each case to establish whether this was the case or not but this is not something I could undertake as a general commitment just as a member of the Advisory Committee. It would have to go through the normal laborious machinery here. What I can do is to say whether a particular device is authorised or not, which is not at all the same thing.

Do you think it would be helpful to circulate this?

Yours sincerely,

Anthony Wagner

Clarenceux King of Arms

Lieutenant Commander Andrew Wynn,
Royal Navy
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

22 November 1982

Dear Lieutenant Commander Wynn

ROYAL MINT ADVISORY COMMITTEE

It was agreed at the Advisory Committee meeting held last week that a meeting would be held in the Spring of next year to make a final selection from the two series of regional variants of the £1 coin which were short-listed at the meeting. I should be most grateful if you would let me know whether His Royal Highness The Duke of Edinburgh could attend a meeting during the period 22nd - 31st March 1983.

Yours sincerely

A R W Lotherington

Cc Mr G P Dyer

Lieutenant Commander
Andrew Wynn, Royal Navy
~~Private~~ Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

19 November 1982

Dear Lieutenant Commander Wynn

ROYAL MINT ADVISORY COMMITTEE

Further to my letter of 15 November,
I return herewith the car parking
sticker which Dr Sutherland did not
need.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Enc

Cc Mr G P Dyer

WESTFIELD HOUSE,
CUMNOR,
OXFORD, OX2 9PE

TELEPHONE: OXFORD (0865) 862178

17.11.82

Dear Mr. Lotharington,

Thank you for your letter
of the 15th. I enclose the car
parking sticker as requested.

Yours sincerely,

Humphrey Sutherland

Lieutenant Commander Andrew Wynn,
Royal Navy
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

15 November 1982

Dear Lieutenant Commander Wynn

ROYAL MINT ADVISORY COMMITTEE

I write to advise you that Dr Sutherland has just told me that he will not now be able to attend the next meeting of the Advisory Committee on Wednesday, 17 November, and I have asked him to return the car parking sticker which I will forward to you upon receipt.

I take this opportunity of acknowledging receipt of the car parking sticker for Sir Peter Scott which arrived this morning.

Yours sincerely

A R W Lotherington

Cc Mr G P Dyer

Dr C H V Sutherland,
CBE, D Litt, MA, FBA
Westfield House
Cumnor
Oxford OX2 9PE

15 November 1982

Dear Dr Sutherland

ROYAL MINT ADVISORY COMMITTEE

I am very sorry to learn of your wife's illness and that you will not, therefore, be able to attend the next meeting of the Advisory Committee. I will, of course, pass on your comments regarding regional designs of the £1 coin to the meeting.

Would you please return the car parking sticker so that I can forward it to Buckingham Palace.

Yours sincerely

A R W Lotherington

Cc Mr G P Dyer

WESTFIELD HOUSE,
CUMNOR,
OXFORD. OX2 9PE

TELEPHONE: OXFORD (0865) 862178

12.11.82

Dear Mr. Lotherington,

I fear that owing to my wife's illness, which continues to weaken her slowly, I shall not after all be able to attend the Mint Committee on the 17th. Would you please see that my apologies and regrets are conveyed?

I have been thinking hard about the regional £1 designs; and, if I had been present, I w^d have made the following points.

- (1) Without St George & the Dragon we are dealing with a new design-concept.

- (2) We ought therefore to choose designs which, as a regional series, are as clear and aesthetically simple as possible.
- (3) The only series which can be said to satisfy this condition fully is Series D, with designs 13-16.
- (4) These may be held to maintain the traditional ~~but~~ heraldic element in British coin-design; and, at the same time, they indicate very neatly and simply the regional differences.

I therefore very much hope that consideration may be given very sympathetically to Series D.

Of the other Series, I find Series A too sternly angular; Series B

15-11-82

Can a sticker sent to
Sir Peter Scott.

Letter from Dr Sutherland -
not now attending meetings
on 17.11.82

- too flimsy, Series C rather over-furnished None of the "individual designs" attracts me very much.

Yours sincerely,

Humphrey Sukerand

Copy: Mr G Dyer

Lieutenant Commander
Andrew Wynn, Royal Navy
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

10 November 1982

Dear Lieutenant Commander Wynn

ROYAL MINT ADVISORY COMMITTEE

I am enclosing herewith papers for the next meeting
of the Advisory Committee on Wednesday, 17 November
1982, at 2.30 pm.

Yours sincerely

A R W Lotherington

Enc

Copy: Mr G Dyer

Sir John Betjeman, CBE, C Litt
29 Radnor Walk
London SW3 4BP

Also sent to:
10 November 1982
Professor J R Hale, FBA

Dear Sir John

ROYAL MINT ADVISORY COMMITTEE

Although you are unable to attend the next meeting of the Advisory Committee due to be held on Wednesday, 17 November, I enclose, for your information, the Agenda, etc, and will, of course, forward to you the Minutes in due course.

Yours sincerely

A R W Lotherington

Enc

A Lotnerington

Mr G P Dyer

5 November 1982

ROYAL MINT ADVISORY COMMITTEE

I enclose herewith signed letters to members of the Advisory Committee (all dated 10 November) together with copies for your files, and a further photocopy of the Agenda, etc, amended only on the last page.

2

This letter also sent to :

Will Carter Esq

Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA

Dame Elisabeth Frink, DBE, RA

Milner Gray, Esq, CBE, RDI, PPSIA, AGI

Mr John Porteous

Dr C H V Sutherland, CBE, D Litt, MA, FBA



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir Anthony W Wagner, KCB,
KCVO, D Litt, MA, FSA
Clarenceux King of Arms
HM College of Arms
Queen Victoria Street
London E C 4

10 November 1982

Dear Sir Anthony

ROYAL MINT ADVISORY COMMITTEE

I am enclosing herewith the papers for the next meeting of the Advisory Committee on Wednesday, 17 November 1982. Please note that the meeting will be held at Buckingham Palace in the Chinese Dining Room and will begin at 2.30 pm, but you should arrive not later than 2.20 pm. You should use the Privy Purse entrance and, as usual, I enclose a car parking sticker.

On this occasion, as the Deputy Master will be abroad, Mr R W Gravenor will deputise in the Chair.

Yours sincerely

A R W Lotherington

Enc

A Lotherington

Mr L de Souza

Cc Deputy Master
Mr R W Gravenor
Mr G P Dyer
Mrs J Butcher

5 November 1982

ROYAL MINT ADVISORY COMMITTEE MEETING TO
BE HELD ON WEDNESDAY, 17 NOVEMBER 1982,
AT BUCKINGHAM PALACE IN THE CHINESE DINING
ROOM

I enclose herewith car sticker in respect of the above meeting; would you please note that Mr Dyer and I will require to be at Buckingham Palace by 2.00 pm and Mr Gravenor at 2.15 pm.

If there are any problems, please let me know immediately.

File Copy

MEMORANDUM

REF.:
FROM: Lotherington
(EXT.)
DATE: 3 November 1982

TO:
Mr R W Gravenor
Cc Mr G P Dyer

ROYAL MINT ADVISORY COMMITTEE

As you will be deputising for the Deputy Master at the next meeting of the Advisory Committee on 17 November, may I have your permission to circulate the attached Agenda, etc.

To avoid any criticism from the Advisory Committee, I suggest we declare the names of the artists the Royal Mint intends to commission to prepare plaster models of Her Majesty The Queen. (Other Commonwealth countries whose coins feature The Queen's portrait have been invited to nominate their own artists and so far the only country that has declared its intention of doing so is Canada). I propose we invite the artists named below and clear them with the Committee at the forthcoming meeting :-

Franz Belsky
Christopher Ironside
Arnold Machin
Philip Nathan
Michael Rizzello
David Wynne

Incidentally, I am only inviting Christopher Ironside because not to do so might prove to be very sensitive in view of the current state of affairs with him. I have not included Stuart Devlin although he has done portrait work for us, but it is possible that, as an Australian, he will be nominated by the Australian Mint as he did the reverse designs for the Australian coinage and portraits of Charles and Diana for the Australian 50 Cents.

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

185TH MEETING

BUCKINGHAM PALACE

2.30 P.M. WEDNESDAY, 17TH NOVEMBER 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 184th Meeting |
| Item 2 | Designs for regional variants
of £1 coin |
| Item 3 | St Helena and Ascension Island
coinage |
| Item 4 | Coinage portrait of Her Majesty
The Queen |
| Item 5 | Other business |

ROYAL MINT ADVISORY COMMITTEE

185TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 2.30 P.M. WEDNESDAY, 17 NOVEMBER 1982

Notes on the Agenda

ITEM 2. Designs for regional variants of £1 coin

Photographs are attached of the designs short-listed by the Committee at the last meeting. As agreed, they have been circulated to the appropriate Government Departments, whose comments may be summarised as follows.

SCOTTISH OFFICE: None of the designs would seem to be unsuitable from a Scottish point of view and the Secretary of State has expressed a personal preference for Design 9. The Scottish Office have consulted Lord Lyon and small amendments have been made to Designs 13 and 17 to correct minor heraldic inaccuracies to which Lord Lyon drew attention.

WELSH OFFICE: Designs 11 and 15 are considered acceptable and the Welsh Office have a slight preference for Design 15. Their objections to the other designs, however, are largely aesthetic and there seems to be no fundamental difficulty about any of them. The way in which the crown obscures the motto in Designs 3 (b) and 20 is particularly disliked and it is suggested that the use of the Welsh motto might give rise to criticism that ONE POUND should also be in Welsh.

NORTHERN IRELAND OFFICE: It is considered that the harp in Design 12 and the Arms of the former Stormont Parliament in Design 21 would arouse strong feelings and the Northern Ireland Office would prefer that these designs were not chosen. Designs 4 (when correctly drawn with St Patrick's Cross), 8 and 16 are thought to be acceptable and the Secretary of State has expressed a personal preference for Design 16.

The Committee will wish to reconsider the designs in the light of these comments. If the short-list can be reduced to no

more than two designs for each of the regional variants, it should be possible to proceed fairly quickly with the preparation of trial pieces for submission at the next meeting of the Committee.

ITEM 3. St Helena and Ascension Island Coinage

Members may recall that earlier this year Mr Mike Hibbit's sketches for a proposed coinage for St Helena and Ascension Island were circulated to the Committee by post.

At the suggestion of the St Helena Government, the designs were based on the following subjects :

£1	Wideawake Tern
50p	Green Turtle
25p (or crown)	Plantation House with 'Jonathan' in foreground
10p	Arum lily
5p	Wirebird
2p	St Helena coat of arms
1p	Albacore

In view of the Committee's comments, these proposals have now been amended and photographs of revised designs are attached :

- £1 : the placing of the inscription has been adjusted and the £ symbol omitted;
- 50p : the wavy lines indicating water have been modified and some of the bubbles removed;
- 25p : the Committee was almost unanimous in its dislike of this design and the Government has decided not to proceed further with the coin for the moment;
- 10p : these designs were considered acceptable by
and the Committee and Mr Hibbit has now prepared
5p : plaster models;
- 2p : the Coat of Arms was thought by many members to be out of keeping with the rest of the series and the Government has now suggested a donkey as an appropriate alternative;
- 1p : the tail of the fish has been amended and the water indicated in a different way.

The St Helena Government would be grateful for the Committee's comments on this revised series of designs.

It is intended that the coins should be issued in January 1984 and that they should be of the same specification as the corresponding United Kingdom coins.

ITEM 4. Coinage Portrait of Her Majesty The Queen

It is proposed that six UK artists be invited to prepare plaster models featuring a portrait of Her Majesty The Queen for inclusion on United Kingdom and Commonwealth countries' coins. The artists that the Royal Mint propose to invite are :-

Mr Franz Belsky, FRBS, ARCA
Mr Christopher Ironside, OBE, FSIA
Mr Arnold Machin, OBE, RA, FRBS
Mr Philip Nathan
Mr Michael Rizzello, OBE, PRBS, ARCA
Mr David Wynne

Models may be submitted by artists nominated by Commonwealth countries.

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 184TH MEETING
HELD AT BUCKINGHAM PALACE
ON TUESDAY 20TH JULY 1982

Present: His Royal Highness, The Prince Philip, Duke of
Edinburgh, KG, KT, OM, GBE (President)

Dr D J Gerhard (Chairman)
Sir John Betjeman, CBE
Sir Hugh Casson
Professor J R Hale
Sir Robin Mackworth-Young, KCV0
Mr J Porteous
Sir Peter Scott, CBE

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

Apologies for absence were received from Mr W Carter, Dame Elisabeth Frink,
Mr M Gray, Dr C H V Sutherland and Sir Anthony Wagner.

.....

ITEM 1 - MINUTES OF THE 183RD MEETING

The minutes of the meeting held on 23 September 1981 were approved and were signed by the President. The Deputy Master explained in relation to Item 4 that he had since conveyed the views of the Committee to Ministers, who had decided not to go ahead with the special 50p piece to commemorate this year's Scout anniversaries.

ITEM 2 - DESIGNS FOR REGIONAL VARIANTS OF £1 COIN

As a result of the general invitation issued through the press and the special invitations sent to selected artists, some 300 designs had been received for the four proposed regional variants of the new £1 coin. Photographs at coin size had been circulated before the meeting and the Deputy Master reported that members had expressed most support for the work of designers 1, 6, 7, 10, 14, 16, 20 and 21.

The Committee then considered the designs of each of these artists in turn.

Designer No.1. Sir Peter Scott said that the four birds chosen for designs (i), (j), (k) and (l) were appropriate except that strictly speaking the robin shown in design (j) represented the United Kingdom rather than England. The President was not sure that these designs would be understood, while Mr Porteous said that he did not like birds. Professor Hale also saw difficulties about the use of birds and the Committee generally did not dissent from the President's conclusion that birds would not be acceptable as regional symbols. Of the other designs submitted by designer No.1, Mr Porteous liked the heraldic designs (a), (c) and (d), and Sir Peter Scott admired the simplicity of the heraldic beasts shown in (e), (f), (g) and (h). To Mr Porteous, however, the rampant lion (f) intended to represent England seemed more relevant to Scotland, while Sir Hugh Casson feared that the four animal designs were perhaps too much alike.

Designer No.6. Mr Porteous suggested that the rampant lion for Scotland shown in (d) required a tressure.

Designer No.7. The Deputy Master pointed out that the red hand design (d) for Northern Ireland was very unlikely to be politically acceptable. The Scottish lion on design (a) seemed somewhat absurd to the President but Mr Porteous saw merit in the English design (b).

Designer No.10. The harp and shamrocks on the Northern Ireland designs (d) and (h) were said by the President to be politically unacceptable. Sir Peter Scott liked the Welsh design (c) but was at first inclined to think that the central features of the series (a, b, c and d) might be a little small. For his part, the President was afraid that it might not be possible to produce a satisfactory design for Northern Ireland in keeping with this particular series and he thought it would be rather sad if the four regional designs were to be the work of different artists. Sir Peter Scott suggested that flax might provide the designer with a possible alternative theme for Northern Ireland.

Designer No.14. The Secretary reported that Sir Anthony Wagner, in expressing his strong preference for these designs, had drawn attention to the use of the wrong flag in the Northern Ireland design (e). Sir Hugh Casson wondered if the words ONE POUND were large enough.

Designer No.16. The work of this artist seemed to Sir Hugh Casson to be full of ideas. This view was shared by Mr Porteous, who found the Royal oak design for England (e and f) an interesting new concept and who also liked the six flax flowers for Northern Ireland (n).

Designer No.20. These designs were considered too Edwardian by Sir Hugh Casson.

Designer No.21. The President thought that of the designs submitted by this artist only series (a - d) need be considered. He pointed out that the shamrocks on the Northern Ireland design (d) were unacceptable while Mr Porteous added that the crowned rose on the English design (b) already appeared on the 20p piece.

The Committee next considered some of the other designs submitted and commented briefly on the work of three more artists.

Designer No.23. These designs were said by Sir Hugh Casson to be quite handsome but rather old fashioned.

Designer No.36. The idea of four banners was liked by the President but he preferred the treatment of this theme by designer No.14.

Designer No.48. Sir Hugh Casson found these designs rather original, especially those based on flowers. To the President, however, designs (j, k, l and m) looked as if they had been trapped in bubbles.

The President then suggested that a short list of four series of designs should be drawn up which could be submitted to the appropriate Government Departments for comment. It seemed to him that the list might include 1 (e - h), although Mr Porteous saw difficulties about the English design (f) and Professor Hale did not care generally

for the draughtsmanship. The other possibilities mentioned by the President were 10 (a - d), acknowledging that there was a problem about the acceptability of the Northern Ireland design (d), 14 (a - e), where the flagpole might be better removed and the Northern Ireland design (e) required correction, and 16, where (b), (e) or (f), (l) or (m), and (n) might form a series. The President also thought that 1 (a), (c) and (d) might be worth including in the list.

In the discussion which followed Sir Robin Mackworth-Young commented that the detail of the English design 7 (b), which had received some support, was rather small and he suggested 19 (b) as a good alternative. Professor Hale was a little reluctant to allow 20 (a - d) to disappear and in reply to the President's comment that they looked rather dated he argued that they could be said to represent a strong version of past style. They seemed to Sir Hugh Casson, however, to belong to 1911 and although Professor Hale received support from Mr Porteous the President confessed that he would be disappointed if these designs were chosen.

Summing up, the President said it appeared that the short list should consist of the following four series: 1 (e, f, g and h), 10 (a, b, c and d but with reservations about d), 14 (a, b, c or d, and e, but with e corrected) and four designs from 16 (b, c or f, l or m, and n). In addition the following individual designs should be included: 1 (a, c and d), 7 (b) and 19 (b). This was generally agreed, and the President accepted the suggestion of Mr Porteous that 16 (m) was to be preferred to 16 (l). As for the choice between 16 (e) or 16 (f), it seemed to him that (e) was the more developed and should be the one to go forward.

Mr Porteous asked about the edge inscription which would appear on the coins. The Deputy Master explained that while no decisions had yet been taken, any use of other languages would have to be confined to the edge. Mr Porteous suggested that a Welsh scholar should be consulted and the President said that Government Departments might be asked for advice.

ITEM 3 - NEW PORTRAIT OF THE QUEEN

The Deputy Master described the background to the suggestion in the notes accompanying the agenda that the time might have come to consider a new portrait of The Queen for coinage purposes.

The President said that there would need to be a choice between a public or a limited competition and it might be that each country concerned should be asked to nominate an artist to take part in the competition. Sir Hugh Casson was not sure that a public competition would be appropriate for an effigy, but the President recalled that the Gillick effigy of The Queen had been selected as a result of a competition. He thought, also, that there might be a better chance of gaining acceptability for the new effigy if other countries were involved and this could perhaps be achieved by keeping the High Commissioners in touch with developments. On reflection he supposed it might be possible to organise both a public competition and a limited competition, with the latter restricted to established artists who might be paid a fee.

The Deputy Master saw no reason why more than one new effigy might not be approved as a result of the competition. He thought there was something to be said for insisting that entries should be in the form of plaster models, a suggestion with which Mr Porteous agreed. In reply to Sir Peter Scott, the President said that the new effigy should be uncrowned.

ITEM 4 - OTHER BUSINESS

The Committee examined a brass reduction of the reverse of the South Atlantic Medal. The design had previously been circulated to members by post and there was general agreement with the President's view that it had turned out better than expected.

From: Mr. Brian McGrath.



BUCKINGHAM PALACE

1st November, 1982

Dear Mr Lotherington

Further to your secretary's telephone conversation with our office here, I now enclose 8 car stickers for the Royal Mint Advisory Committee meeting on 17th November.

I confirm that your letter to Commander Wynn has been forwarded to him in Tokyo and no doubt he will be in touch with you when he returns to the office next week.

Yours sincerely
Brian McGrath

A. Lotherington, Esq.

From: Lieutenant Commander Andrew Wynn, Royal Navy



H. M. YACHT BRITANNIA

At Sea.

24th October, 1982

Dear Mr. Lotherington,

Thank you for your letter of 14th October and the list of Committee Members expected to attend the meeting on 17th November. I enclose 8 car stickers which will permit parking in the Forecourt of Buckingham Palace.

The meeting on this occasion will in fact take place in the Chinese Dining Room, not the Centre Room. I look forward to meeting you and the Assistant Secretary at 1400 on the day at the Privy Purse Door; also to receiving the Agenda and other papers in due course.

Yours sincerely,
Andrew Wynn

A.R.W. Lotherington, Esq.

From: Mr. Brian McGrath.



BUCKINGHAM PALACE.

2nd November, 1982

Dear Mr Lotherington

Further to my letter of 1st November, I now enclose a letter from Andrew Wynn that was written at sea on 24th October.

The car stickers have of course not been included as these were sent to you yesterday.

Yours sincerely
Brian McGrath

A.R.W. Lotherington, Esq.

Mr Lotherington 26 October

Looking through Chron File
to see what is outstanding
regarding AWW and MJM, I
noticed also :-

7/1/82
Telephoned
his Secy
next
M. Jones
in last
year
H.

Your letter of 14 October to
Lt Com Wynn at Buckingham Pal
asking for car stickers - as
meeting of RMAC (17 Nov) getting
closer, do you wish to remind
no answer yet received?

Letters of 30 September to
various High Commissioners etc
re New Portrait of HM - if this
is to be discussed at RMAC
meeting on 17 November - should
we not collate replies received
to date, or is Graham Dyer doing
this?

George

Sheke 11/1/82 to Lt Com. Wynn's
Secretariat office who said
these would be sent to
us this week. G.

Facsimile Message to

MR G P DYER

26 October 1982

ROYAL MINT ADVISORY COMMITTEE

Thank you for your note of 14 October enclosing draft minutes of the last meeting of the Advisory Committee, upon which I have no comments. I note you will let me have the Agenda for the forthcoming meeting on 17th November when Mike Hibbit's designs for St Helena are to hand; I now have these, together with designs for the UK, which I shall bring with me to Llantrisant tomorrow.

A LOTHERINGTON



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone: 01 828 8724-8

cc Mr. Gravenor
Mr. Lotherington/file ✓

Dr D J GERHARD,
Deputy Master and Comptroller

HRH The Prince Philip, Duke of Edinburgh,
Buckingham Palace,
London, S.W.1.

15th October, 1982.

Your Royal Highness,

I write to apologise for my absence from the Royal Mint Advisory Committee on 17th November. When the date for the meeting was fixed it was known that I would be in China at that time but it seemed best to go ahead as planned. The Royal Mint has been trying to gain access to the Chinese market for several years and I hope that my visit will lead to some useful orders.

Our consultations with the Scottish, Welsh and Northern Ireland Offices about the short listed £1 coin regional designs have been generally helpful and the Committee should now have a reasonable choice amongst 'politically' acceptable themes. I personally favour the heraldic beasts since they make a coherent series with the initial issue £1 coin bearing the Royal Arms.

My colleague, Mr. Roy Gravenor, will be standing in for me on 17th November.

In Humble Duty,

Jeremy Gerhard



ML

Reference.....

TO: MR LOTHERINGTON

I attach the draft minutes of the last meeting of the
Advisory Committee.

Draft notes on the agenda will follow in a few days,
when the outstanding St. Helena designs have been received
from Mike Hibbit.

G. P. Dyer.

G P DYER
14 OCTOBER 1982

Mr Lotherington

13 October

I spoke to Sir John Betjeman's secretary about his attending November meeting of RMAC and he will not be attending as he does not return from Cornwall until the next day (18 Nov.)!!

George

MEETING ON WEDNESDAY, 17 NOVEMBER 1982

AT BUCKINGHAM PALACE AT 2.30 P.M.

Attendance Schedule

Sir John Betjeman

Mr Will Carter	Attending	Car Sticker Required
Sir Hugh Casson	Attending	" " "
Dame Elisabeth Frink	Attending	" " "
Mr Milner Gray	Attending	" " "
Professor J R Hale	Not Attending	
Sir Robin Mackworth-Young	Attending	Sticker NOT required
Mr John Porteous	Attending	Car Sticker Required
Sir Peter Scott	Attending	Sticker NOT required
Dr C H V Sutherland	Attending	Car Sticker Required
Sir Anthony R Wagner	Attending	" " "

NOTE: Mr Gravenor deputising for Deputy Master

7 Members require Car Stickers
plus 1 for the Mint car total 8 required

Mrs G Hurst

Mr G Dyer

8 October 1982

REGIONAL VARIANTS £1 COIN DESIGN
(Royal Mint Advisory Committee)

Further to our telephone conversation this morning, as requested, I enclose herewith copies of the correspondence with William Gardner. I also enclose copy of Mr Lotherington's letter to Mike Hibbit just in case you did not receive a copy at the time it was written.

I will remind Mr Lotherington acknowledge the supplementary letter from the Northern Ireland Office.

STRICTLY CONFIDENTIAL FILE NOTE

8 October 1982

List of Short-listed Designers in respect of Regional Variants of £1 Coin (as obtained from G Dyer over telephone today)

:-

SERIES A Nos 1 - 4	William Gardner
SERIES B Nos 5 - 8	Leslie Durbin
SERIES C Nos 9 - 12	Stuart Devlin
SERIES D Nos 13 - 16	Mike Hibbit

INDIVIDUAL DESIGNS :

No. 17	Mike Hibbit
No 18	Derek Gorringe
No 19	Bernard Sindall
No 20) Mike Hibbit
No 21	

SHORT-LISTED DESIGNS FOR REGIONAL VARIANTS

OF THE COIN

SERIES A



1. Scotland



2. England



3(a) Wales



3(b) Wales



4. N-Ireland

SERIES B



5. Scotland



6. England



7. Wales



8. N-Ireland

SERIES C



9. Scotland



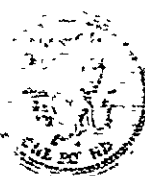
10. England



11. Wales



12. N-Ireland



13. Scotland

14. England

15. Wales

16. N. Ireland

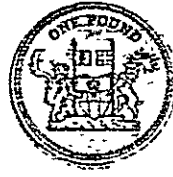
INDIVIDUAL DESIGNS



17. Scotland

18. England

19. England



20. Wales

21. N. Ireland

Will Carter

12 Chesterton Road Cambridge CB4 3AB

Telephone 0223 357553

20 September
'82

Dear Mr Lotharington

Yes, I will be with you on November 17th for the next Advisory Committee meeting. As I shall almost certainly be coming by car, please may I have a sticker.

I am sorry I was such a limp squid over your recent circularisation. I have been away a lot and the stuff always seemed to reach me too late to be of any help.

Yours sincerely
Will Carter

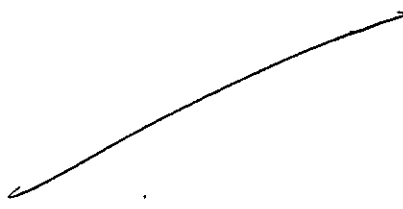
WOOLLAND HOUSE
WOOLLAND
BLANDFORD FORUM
DORSET
TEL. HAZELBURY BRYAN 543

1 Sept '82.

Dear Mr. Lotherington.

I shall be able to attend
the meeting on 17 November and
would like a car. sticker.

Yours sincerely
Elizabeth Frink



Department of Italian
UNIVERSITY COLLEGE LONDON

GOWER STREET WC1E 6BT

Professor J. R. Hale, F.B.A.

Telephone 01-387 7050

14 September 1982

Dear A. Lomaxton,

Much to my regret I shall
be in the U.S.A., at Princeton, on
17 November. Please convey my
apologies. I hope you will still
send me the papers for my file.

With best wishes,

Yours sincerely
J. R. Hale.

WESTFIELD HOUSE,
CUMNOR,
OXFORD, OX2 9PE

TELEPHONE: OXFORD (0865) 862178

19 Aug. 82

Dear Mr. Lotherington,

Yes: I shall hope to be
able to attend the Mint Ctee
meeting on Nov. 17th next at 2.30 pm.,
and I shall be travelling by car.

Yours sincerely,

Humphrey Subrivald



From The Librarian, Windsor Castle, Berkshire.

19th August, 1982

Dear Mr Lotherington,

Thank you for your letter of 16 August about the next meeting of the Royal Mint Advisory Committee.

I confirm that I shall attend, and I do not need a car sticker.

Yours sincerely,

Robin Mackworth-Young

Sir Robin Mackworth-Young

Alan Lotherington Esq.,
Royal Mint,
7 Grosvenor Gardens,
London
S.W.1W OBH



THE NEW GROUNDS, SLIMBRIDGE, GLOUCESTER, GL2 7BT
CAMBRIDGE (GLOS.) 333

18th August 1982

Dear Mr. Lotherington,

Royal Mint Advisory Committee

Thank you for your letter to Sir Peter, which I am acknowledging in his absence overseas.

I would confirm that Sir Peter will be able to attend the next meeting of the Advisory Committee on Wednesday, 17th November, at 2.30 p.m. I am sure he will be travelling to London by train, but will advise you if there is any change of plan.

Yours sincerely,

Moira P. Cuttall
Secretary to Sir Peter Scott

Alan Lotherington, Esq.
Royal Mint Advisory Committee

From: Lieutenant Commander Andrew Wynn, Royal Navy



BUCKINGHAM PALACE

18th August, 1982

IN CONFIDENCE

Dear Mr. Lotherington,

Thank you very much for your letter of 17th August confirming that all is in hand for the Royal Mint Advisory Committee meeting on Wednesday, 17th November at 1430. I should be grateful for a list of the members attending together with any requirements for car stickers by 3rd November.

This Committee meeting will be released to the press on Wednesday, 22nd September, after which time it will no longer be necessary to treat the matter in confidence.

Yours sincerely,
Andrew Wynn

A.R.W. Lotherington, Esq.

from Milner Gray CB E RDI PPSIA AGI

17 August 1982

Alan Lotherington Esq
Royal Mint
7 Grosvenor Gardens
London SW1 0BH

Dear Alan

Thank you for your letter of 16 August advising me of the date of the next meeting of the Advisory Committee which I expect to be able to attend.

I shall be travelling by car.

With kind regards
Yours sincerely

Milner

A Lotherington

Deputy Master
Mr R W Gravenor
Mr G Dyer

17 August 1982

REGIONAL VARIANTS OF £1 COIN DESIGN

You may be interested in the enclosed copy of a reply from the Scottish Office about the £1 coin designs. I will circulate comments from the Welsh and Northern Ireland Offices when I receive them.

Rm Ac File

FROM THE PERMANENT SECRETARY OF STATE, SCOTTISH OFFICE
E. WILLIAM FRASER ECB



NEW ST ANDREWS HOUSE
ST. JAMES CENTRE
EDINBURGH EH1 3SX
Telephone 031-556 8400

13 August 1982

A R W Lotherington Esq
Secretary to the
Royal Mint Advisory Committee on the Design
of Coins, Medals, Seals and Decorations
Royal Mint
7 Grosvenor Gardens
LONDON
SW1W OBH

Dear Mr Lotherington,

Thank you for your letter of 23 July and the opportunity to comment on the short-listed designs for the forthcoming issue of the £1 coins.

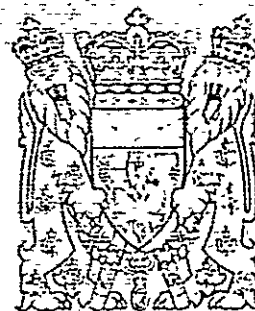
... I have consulted Lord Lyon on the heraldic correctness of the various Scottish designs and attach his letter of reply. None of the four themes for the 'series' of coins would seem to be unsuitable from a Scottish point of view; but if asked to express a personal preference on the designs, I would opt for Series C or the individual design shown at the end.

The Secretary of State, who is on holiday at the moment, has expressed an interest in seeing the proposed designs on his return on 23 August. His Private Secretary will convey his views to you as soon as possible thereafter, in good time, I trust, to be taken account of by the Committee at their September meeting.

Yours faithfully,
[Signature]



MAICOLM R INNES OF EDINGIGHT
C.V.O., WS
LORD LYON KING OF ARMS
THE COURT OF THE LORD LYON
H.M. NEW REGISTER HOUSE
EDINBURGH EH1 3YT. TEL 031-556 7255



9th August, 1982

Sir William Fraser, K.C.B..
Permanent Under Secretary of State,
Scottish Office,
Whitehall,
London, SW1A 2AU

9.8

Dear Sir William,

Thank you for your letter of 28th July enclosing a letter from the Secretary to the Royal Mint Advisory Committee on the Design of Coins, etc. I have taken photocopies of this letter and copies of the designs and am returning the originals herewith. With regard to the designs I have the following comments to make:-

Series A: 1. Scotland

An attractive bold design which is correct in armorial detail.

Series B: 5. Scotland

While this design is strictly speaking correct (a coronet very similar to that shown on the coin is to be found in connection with Royal heraldry in the Armorial of Lord Lyon Sir David Lindsay of the Mount, 1542) I am not at all sure that the three sprigs of thistle are very effective. If this series were to be adopted I rather think it would be preferable to have a single thistle slipped and leaved rather in the manner of the present 5 new pence piece.

Series C: 9. Scotland

An attractive bold design which is correct in armorial detail.

Series D: 13. Scotland

I note that in 14. England the lion, presumably the supporter of the Royal Arms, is imperially crowned whereas in 13. Scotland no imperial crown is shown. I know that in the versions of the Royal Arms used in England etc. the unicorn does not have an imperial crown, however, in all designs approved by successive Sovereigns for use in Scotland, e.g. on the Seal kept and used in place of the Great Seal of Scotland, the unicorn supporter is shown imperially crowned. The matter is put beyond doubt in the Public Register of All Arms and Bearings in Scotland, Volume 1, Folio 18 where the dexter supporter is stated to be "ane Unicorn argent crowned with ane Imperiall and Goarged with ane open Crowne". Design 13 also omits to show the open crown at the neck of the unicorn. I appreciate there is some difficulty about this as in this fairly stylised depiction of the unicorn the mane floats round the front of the unicorn's neck/.....

neck and it might be argued that this piece of mane is obscuring the open crown on the neck. There is also no attempt to show the chain which passes between the unicorn's forelegs and is reflexed over his back. As it stands this design is not satisfactory although it could relatively easily be amended to make it so.

Individual Designs: 17. Scotland

This design containing the Royal Arms of Scotland is an attractive one. The design appears to be correct apart from the open crowns on the necks (gorging) of the two unicorn supporters. These have an open jagged top more akin to what in heraldry is called an antique crown. While this design has appeared in one or two arrangements of these Arms I think it would be desirable that a more conventional open crown should be shown - see figures 98 and 99 and plates i, xlv and xlv of "Scots Heraldry" (Innes of Learney, second edition).

Yours sincerely,

Matthew Innes & Elizabeth A.
Lyon

Encs.

Lt Cmdr Andrew Wynn, Royal Navy
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

17 August 1982

Dear Lieutenant Commander Wynn

ROYAL MINT ADVISORY COMMITTEE MEETING
ON WEDNESDAY, 17 NOVEMBER, AT 2.30 PM

Having now returned from leave, I write to confirm that members have been advised of the date and time of the next meeting of the Royal Mint Advisory Committee.

Would you please note that the Deputy Master will be abroad on business during most of November but his deputy, Mr Gravenor, will be present at the meeting.

Yours sincerely

Alan Lotherington

Cc Deputy Master
Mr R W Gravenor
Mr G Dyer

Attached letter sent to Members of Royal Mint
Advisory Committee :-

Sir John Betjeman, CBE, C Litt

Will Carter Esq

Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA

Dame Elisabeth Frink, DBE, RA

Wilner Gray, Esq, CBE, RDI, PPSIA, AGI

Professor J R Hale, FBA

Sir Robin Mackworth-Young, KCVO

J Porteous Esq

Sir Peter Scott, CBE, DFC

Dr C H V Sutherland, CBE, D Litt, MA, FBA

Sir Anthony R Wagner, KCB, KCVO, D Litt, MA

[copy to: MR G DYER]

16 August 1982

ROYAL MINT ADVISORY COMMITTEE

The next meeting of the Advisory Committee will be held at Buckingham Palace at 2.30 pm on Wednesday, 17 November 1982, under the chairmanship of HRH The Duke of Edinburgh. The purpose of the meeting will be to discuss further the short list of £1 coin designs for the regions selected at the last meeting.

I will let you have an Agenda and other relevant papers shortly before the meeting.

Please let me know as soon as possible whether you will be able to attend the meeting and if so, kindly advise me whether you will be travelling by car so that I can obtain the usual car sticker.

Yours sincerely

Alan Lotherington

Richard Davies Esq, CVO, CBE
Private Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

9 August 1982

Dear Mr Davies

ROYAL MINT ADVISORY COMMITTEE

In the absence of Mr Lotherington from the office until next Monday, I acknowledge receipt of your letter of 4 August, with enclosure, and which I have shown to the Deputy Master who has asked me to advise you that the amendments to the draft letter made by HRH The Duke of Edinburgh have been noted and will be progressed by Mr Lotherington upon his return.

Yours sincerely

G Hurst (Mrs)
Secretary to A R W Lotherington
(Secretary to the Royal Mint
Advisory Committee)

From: Richard Davies, C.V.O., C.B.E.



BUCKINGHAM PALACE

4th August, 1982

Dear Mr Lotherington.

Thank you for your letter of 29th July about the commissioning of a new portrait of Her Majesty The Queen.

I showed this to The Duke of Edinburgh who is entirely content that you proceed as you suggest but he has offered some possible amendments to the draft letter you sent. I now enclose a copy.

Yours sincerely
A.R.W.

A.R.W. Lotherington, Esq.

DRAFT LETTER FOR SUBMISSION BY THE SECRETARY TO THE
ROYAL MINT ADVISORY COMMITTEE FOR THE DESIGN OF COINS,
MEDALS, SEALS AND DECORATIONS, TO HIGH COMMISSIONERS OF
THOSE COMMONWEALTH COUNTRIES THAT USE THE QUEEN'S PORTRAIT
ON THEIR COINS AND OTHER RESPONSIBLE DEPARTMENTS :-

NEW COINAGE PORTRAIT OF
HER MAJESTY THE QUEEN

Three portraits of Her Majesty The Queen have been approved
for general use on coins issued by countries within the
Commonwealth. These are :-

(1)
(2)
(3)

Mary Gillick's uncrowned portrait

Cecil Thomas' crowned portrait

Arnold Machin's uncrowned portrait

date

1964

Most countries using a portrait of Her Majesty on their coins
have now adopted Arnold Machin's, which was approved for general
use in 1964. Other portraits were approved before that date.
It has been suggested that two, or possibly three, new coinage
portraits should be selected and submitted to Her Majesty for
approval before being added to the authorised list.

It has been the custom for the Royal Mint Advisory Committee
for the Design of Coins, Medals, Seals and Decorations, to take
the initiative in commissioning a new portrait of the Sovereign
for use on coins. The Committee, which is composed of a number
of distinguished persons, including His Royal Highness The Duke
of Edinburgh who is the President, (a list of members is
attached), has instructed me to write to you seeking your co-
operation in selecting new ~~coinage designs~~ ^{portraits} featuring Her Majesty ^{for}
use on the coinage.

~~any~~ Countries using a portrait of Her Majesty on their coins are
invited to ~~submit a plaster model (or models) featuring Her~~ ^{nominate artists to prepare plaster models featuring}
Her Majesty ^{for} ~~for use on the obverse of Commonwealth countries coinage.~~

It is important that plaster models rather than sketches be
supplied since it is normally extremely difficult to translate
sketches into suitable plaster models. Approved photographs
of Her Majesty will be provided by the Royal Mint to artists who
are selected to prepare models and if you will be kind enough to
let me know how many sets of photographs are required for
artists in your country, I will arrange for these to be supplied,
together with a short brief on the specifications of the plaster
models.

Apart from designs submitted by Commonwealth countries, the Royal Mint plans to commission about six or so United Kingdom designers to submit their plasters for consideration alongside those from overseas ^{per to the} at an Advisory Committee ~~meeting~~. All models submitted, both from overseas and the United Kingdom designers, will be shown to the Advisory Committee, but members will not know the names of the artists, nor the country from which artists originate, at least until after the selection process is complete.

Countries using a portrait of Her Majesty on their coins will be notified of the winning entries and be shown photographs of the selected designs as soon as possible. Naturally, they will need to be submitted to Her Majesty The Queen for Her approval before use.

The cost of commissioning plaster models, if any cost is incurred, will be the responsibility of the sponsoring country and any costs of carrying out amendments suggested by the Advisory Committee. The designers of selected plaster models will be awarded a prize of £2,500. The prize will be paid for by the Royal Mint and financed by inviting those countries who wish to issue coins featuring the winning design(s) to pay a portion of the cost. No country need submit designs or change obverse designs of their coins unless they wish to do so.

Plaster models should be submitted to the Secretary of the Advisory Committee by not later than 31 January 1983.

Any questions arising from this letter should be addressed to the Secretary of the Advisory Committee.

MEMBERS OF THE ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

His Royal Highness The Prince Philip, Duke of
Edinburgh, KG, KT, OM, GBE, FRS ... President

Dr. D J Gerhard ... Chairman

Sir John Betjeman, CBE, C Litt

Mr Will Carter

Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA

Dame Elisabeth Frink, DBE, RA

Mr Milner Gray, CBE, RDI, PPSIA, AGI

Sir Robin Mackworth-Young, KCVO

Mr John Porteous

Sir Peter Scott, CBE, DFC

Dr C H V Sutherland, CBE, D Litt, MA, FBA

Sir Anthony R Wagner, KCB, KCVO, D Litt, MA, FSA

From: Lieutenant Commander Andrew Wynn, Royal Navy



BUCKINGHAM PALACE

4th August, 1982

IN CONFIDENCE

Dear Mr. Lotherington,

I have had a message that you will want to hold the next meeting of the Royal Mint Advisory Committee on Wednesday, 17th November, so this is now firmly in Prince Philip's programme.

Perhaps you would let me have the usual details as soon as you are able.

Yours sincerely,
Andrew Wynn

A.R.W. Lotherington, Esq.

Mr. Lotherington

cc Mr. Gravenor
Mr. Dyer

Royal Mint Advisory Committee

You asked in your minute of 29th July whether we should accept Wednesday 17th November for the next meeting of the Royal Mint Advisory Committee. You are correct that I shall be abroad but I suggest you go ahead with the meeting on that day (Mr. Gravenor can stand in for me), but in your reply to Andrew Wynne you should make the point that I shall be overseas on that date.

HL

Deputy Master
2nd August, 1982.

Mr Lotherington

3 August 1982

Re attached memorandum from DM, and further to his verbal instruction this morning, I telephoned and spoke to the Duke of Edinburgh's office and advised them that we would like to accept the date of 17 November 1982, 2.30/3.30 for the further meeting of the Royal Mint Advisory Committee; I explained that DM would be abroad but that Mr Gravenor would stand in for him.

A Lotherington

Deputy Master

Cc Mr R W Gravenor
Mr G Dyer

29 July 1982

ROYAL MINT ADVISORY COMMITTEE

I enclose a copy of a letter from Buckingham Palace about the next meeting of the Advisory Committee. You will still be abroad at that time, I believe, so do you want me to ask them to make another date?

From: Lieutenant Commander Andrew Wynn, Royal Navy



BUCKINGHAM PALACE

28th July, 1982

IN CONFIDENCE

Dear Mr. Lotherington,

The Duke of Edinburgh told me after the recent meeting of the Royal Mint Advisory Committee that you may seek a further meeting in November.

This, of course, is entirely up to you and the only reason I write is to say that His Royal Highness has kept free the afternoon of Wednesday, 17th November from 1430 to 1530 in case you require this meeting.

Yours sincerely,

Andrew Wynn

A.R.W. Lotherington, Esq.

Individual

1 a, c d. ✓

7 b ✓

19 b. ✓

Uncrowded

~~Language~~
~~edge~~
~~set~~

7b

~~1 a-d~~
1 e-h ✓
7 b
10 a-c ✓
✓ 14 ✓
✓ 16 ✓

Irish etc.

Sets

1 e & h ✓

10 a & d * ✓

14 a & e * ✓

16 b e ~~f~~, ~~g~~, m, n ✓

(On Royal Mint Advisory Committee letterhead.)

23 July 1982

Re-draft letter to :

(for Scotland) - Sir William Fraser, KCB,
Permanent Under Secretary of State
Scottish Office
Dover House
Whitehall
London SW1A 2AU

(for Wales) *Sir T. Hughes* ~~T. P. Hughes Esq, ~~Esq~~~~ KCB
Permanent Secretary
The Welsh Office
Crown Buildings
Cathays Park
Cardiff CE1 3NQ

(for Northern Ireland) - P J Woodfield Esq, CBE, CBE
Permanent Under Secretary of State
Northern Ireland Office
Great George Street
London SW1P 3AJ

Dear Sir William / Mr Hughes / Mr Woodfield

As you know, the Government has decided that regional variations of the design of the £1 coin will be introduced after the initial issue next year featuring the United Kingdom design. You may also know that selection of new designs for United Kingdom coins is made by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations, of which His Royal Highness The Duke of Edinburgh is the President. * Insert
Other members are distinguished representatives from the Arts, Sculpture, Architecture, etc. A meeting of the Advisory Committee was held recently to consider the 300 or so designs submitted for use on the United Kingdom £1 coin from 1984 onwards and 22 designs were short listed. The Committee suggested that these short listed items be shown to the appropriate Departments concerned for views on the acceptability of the subject matter featured. There is, of course, some tidying up of designs to be undertaken but this would be dealt with by the Advisory Committee. The purpose of this letter is to ask whether the proposed themes shown on the short listed designs are acceptable to the respective Departments, or if any amendments need to be made.

The ADvisory Committee expressed a preference for a series of designs linked by a common theme for each of the four countries, i.e. England, Scotland, Wales and Northern Ireland. However, certain individual designs were considered to be worthy of special consideration. The Advisory Committee felt strongly that since the coins will circulate throughout the United Kingdom that at least so far as the reverse designs are concerned, the inscription should be shown only in the English language. The Advisory Committee recommend consideration be given to using the edge inscription which, on the first version, will be in Latin "Decus et Tutamen" (loosely translated "an ornament and a safeguard) could be adapted for a suitable inscription in the appropriate language on each regional version. I shall be writing separately to your Department asking for advice on this matter at a later stage.

I am enclosing photographs of all the short listed reverse designs and would like your comments, naturally restricted to the ones appropriate to your Department, as quickly as possible.

Yours sincerely

A R W Lotherington

MEMORANDUM

REF.:

TO:

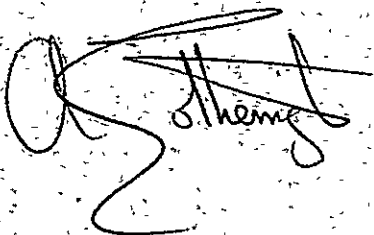
FROM: A Lotherington

Deputy Master

EXT. 1

DATE: 23 July 1982

As discussed, I am attaching hereto a draft letter for sending to the Permanent Secretaries for Scotland, Wales and Northern Ireland. Presumably, there is no need to consult anyone on English designs?

A handwritten signature in dark ink, appearing to be 'A. Lotherington', written over a horizontal line.

Milner Gray Esq, CBE, RDI,
PPSIA, AGI
8 Holly Mount
Hampstead
London NW3 6SG

23 July 1982

Dear Mr Gray

ROYAL MINT ADVISORY COMMITTEE
MEETING - 20 JULY 1982

I passed on apologies to the President for your absence at Tuesday's meeting. For your information, the following is a brief summary of the outcome.

The Committee short listed four series of designs and then a group of designs, although not forming a series, which were considered to be worthy of special consideration :-

Recommended Series

- 1 (e - h)
- 10 (a - d) (but recognising (d) might be a problem)
- 14 (a - e) (no preference stated between (c) and (d), (both Welsh) and recognising there might be a problem about (e))
- 16 (b, e, m, n)

Individual Designs

- 1 (a, c, d)
- 7 (b)
- 19 (b)

The Offices of the various regions will be consulted to see whether there are political problems about any of these designs and then we will hold a further meeting to select the winning design in due course.

/continued ...

So far as the Queen's effigy is concerned, it was agreed that members of the Commonwealth and other who use the Queen's portrait on their coins will be consulted about the selection of a new portrait for coinage purposes, and to offer the assistance of the Advisory Committee in the selection of a suitable design. No doubt this will take up a good deal of the Committee's time over the next year or so.

I will let you know when the next meeting is to be held.

Yours sincerely

Alan Lotherington

Cc Mr G Dyer

Mr Lotherington

22 July 1982

The following are the selections made by the RMAC concerning the regional variants of the £1 coin according to Mr Dyer's notes :

~ The Committee ^{shot list} recommended 4 series of designs and then a group of designs although not forming ^{a series} sets were ~~so good that they~~ ^{considered to be worth} ~~ought not to be lost at the moment :-~~ ^{of special consideration :-}

Recommended sets :

- 1 e - h
- 10 a - d (but recognising (d) might be a problem)
- 14 a - e (no preference stated between c and d (both Welsh) and recognising there might be a problem about (e))
- 16 b, e, m, n

Individual designs :

- 1 a, c d
- 7 b
- 19 b

REGIONAL VARIANTS OF £1 COIN

The following artists have received four votes :

1, 7, 10 and 14

The following artists have received three votes :

6, 16 and 21

The following artists have received two votes :

2, 9, 15, 20, 23, 38, 39 and 48

The following artists have received one vote :

4, 5, 8, 11, 13, 19, 22, 25 and 46

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING
BUCKINGHAM PALACE
10.30 A.M. TUESDAY, 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 183RD MEETING
HELD AT THE ROYAL MINT (LONDON OFFICE)
ON WEDNESDAY 23RD SEPTEMBER 1981

Present: Dr D J Gerhard (Chairman)
Mr M Gray, CBE
Professor J R Hale
Mr J Porteous
Dr C H V Sutherland, CBE
Sir Anthony Wagner, KCB, KCVO

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

The President was unable to attend. Apologies for absence were received from Sir John Betjeman, Mr W Carter, Sir Hugh Casson, Miss E Frink, Sir Robin Mackworth-Young and Sir Peter Scott.

.....

ITEM 1 - MINUTES OF THE 182ND MEETING

The minutes of the meeting held on 25th June 1981 were approved and were signed by the Deputy Master.

ITEM 2 - DESIGNS FOR 20P COIN

The Deputy Master reported that the designs for the new 20p coin, with the reverse slightly modified in accordance with the suggestions made by members at the last meeting, had been approved by Her Majesty The Queen. Specimens of the coin in its final form were examined by the Committee and were warmly commended.

ITEM 3 - DESIGNS FOR £1 COIN

The Committee examined trial pieces showing the two designs of the Royal Arms previously selected for further development.

A strong preference was expressed by members in favour of design (b), a slightly amended version of one of the designs by a member of the Royal Mint Engraving Department which were examined at the last meeting. Design (a), by Mr William Gardner, was thought stiff by Mr Porteous while Dr Sutherland, though in some ways finding the design splendid, conceded that it appeared crowded and sharply linear. The Deputy Master reported that the President and Sir Hugh Casson also favoured (b) and this design was accordingly recommended by the Committee for adoption. In reply to Mr Porteous, the Deputy Master identified the Royal Mint engraver as Mr Eric Sewell.

Mr Porteous was a little apprehensive lest the Latin inscription on the edge, DECUS ET TUTAMEN, might not be readily understood. He himself was very much in favour of it and the Committee generally saw no objection. The Deputy Master pointed out that the rose which separated the two ends of the inscription was hardly appropriate for the United Kingdom version of the coin and he therefore proposed to substitute a symbol more representative of the United Kingdom as a whole. He thought that a cross might be a suitable device for this purpose and he was tempted to use one in the form adopted for the Llantrisant mintmark. Mr Porteous wondered if a cross might not disappear in the milling but Professor Hale in particular liked the idea of using the Llantrisant mintmark.

The Deputy Master said that the issue of the first £1 coin was scheduled for April 1983 and that the Committee would in due course be asked for advice on Scottish, Welsh, Irish and English versions of the coin. There was no agreement as yet on the order in which the regional versions would be issued and the difficulties of satisfactorily representing Northern Ireland were already clearly recognised. Sir Anthony Wagner suggested that Garter should be consulted, especially in view of the difficulty arising from the fact that the Scottish Arms had never been formally prescribed by Order in Council. For the edge inscription of the Scottish coin Mr Porteous proposed the motto NEMO ME IMPUNE LACESSIT.

The Deputy Master referred to the problem of using an inscription in Welsh for the Welsh version and thought that the use of Welsh would have to be confined to the edge. As regards the wording of this edge inscription Sir Anthony Wagner again suggested that the College of Arms might be usefully consulted.

ITEM 4 - SCOUT ANNIVERSARY 50P

The Deputy Master reminded members of the proposal that 50p pieces struck in 1982 might have a special reverse design to commemorate the 75th anniversary of the Scout movement and the 125th anniversary of the birth of Lord Baden-Powell. In the light of the discussion at the last meeting, Mr Christopher Ironside had been invited to submit sketches showing how a small feature symbolising the Scout movement might be added to the existing design of Britannia. Three sketches had been prepared and these were examined by the Committee.

Dr Sutherland said that he was opposed in principle to a Scout commemorative coin. The coinage was traditionally linked by one thread, namely the sovereignty of the country as symbolised by the person of the sovereign and by royal emblems. It had been singularly free from external influences and he could think of only two major exceptions, the coinage of the Cromwell period and, more recently, the Churchill crown. An additional theme had been provided by the representation of great national victories, as illustrated for example on the coinage of Edward III. He thought that anything which diluted this tradition was to be regretted. More specifically in relation to one of Mr Ironside's sketches, he considered it extraordinary from a political point of view to put a fleur-de-lys, the symbol of France, on Britannia's shield.

Sir Anthony Wagner indicated his support for the views expressed by Dr Sutherland and added that the standing of the Scout symbol was very doubtful, not having been laid down in any formal manner. Mr Porteous, too, said that he was in fundamental agreement with Dr Sutherland. Further, it seemed to him that Mr Ironside's sketches did not show the Scout symbol as a mintmark in the traditional English sense but merely as a decorative item. A mintmark could be very discreet and he circulated some coins with mintmarks to show what he had in mind.

The Deputy Master said that it seemed clear that there was a strong feeling on the part of the Committee against the use of the Scout symbol as a major design feature. He asked if there were an acceptable alternative such as the small mintmark suggested by Mr Porteous. Professor Hale doubted if such a mintmark could be regarded as significant enough in commercial terms, while Dr Sutherland was afraid that even this could easily slide into commercialism. He asked that Ministers should be made aware of the purity of English numismatic tradition and he referred again to the extraordinary consistency which had obtained over the centuries. For his part Mr Porteous emphasised that his suggestion of a small mintmark should not be seen as in any way compromising his full support for the views expressed by Dr Sutherland.

The Deputy Master undertook to report the comments of the Committee to Ministers.

ITEM 5 - NEW 20P COIN FOR GUERNSEY

Members examined a sketch prepared by the Royal Mint Engraving Department for the reverse of a new 20p coin for Guernsey.

The design showed a Guernsey can and members generally agreed with Mr Milner Gray that it was not very inspiring. Professor Hale was concerned about the way in which the lid of the can invaded the space below the "20", while Dr Sutherland found the lettering rather small and lacking in individuality. Mr Milner Gray agreed that the design would be better if the lettering were larger and the Deputy Master reported Sir Hugh Casson's comment that the figure 2 might be improved.

Mr Porteous was critical of all the reverse designs currently in use for the Guernsey coinage, arguing that they offered an unfortunate contrast with the distinguished character of the common obverse.

ITEM 6 - OTHER BUSINESS

The Deputy Master explained that an announcement of the 20p designs would be delayed pending legislation authorising the removal of the word "NEW".

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 10.30 A.M. TUESDAY, 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen

There are indications that the time may be approaching when consideration should be given to the preparation of a new royal effigy.

Enquiries are increasingly being received from members of the public about the possible replacement of the Machin effigy, which was approved as long ago as 1964. A change of portrait was referred to publicly by The Queen's Remembrancer at this year's Trial of the Pyx and the subject has also been mentioned by Ministers, who have made it clear that in their view the initiative for such a change rests with the Advisory Committee.

In addition, there seems to be a developing tendency on the part of Commonwealth countries to want to abandon the Machin effigy. This course has been followed by New Zealand, while Jersey wish to have a new portrait on their 1983 coins and have specifically sought the Advisory Committee's views. If this trend were to continue there might well develop a multiplicity of effigies, not all of which would necessarily be submitted by the countries concerned to the Advisory Committee.

This would represent a complete departure from former practice, where Commonwealth countries used either a standard crowned effigy or a standard uncrowned effigy approved by the Advisory Committee. The Committee will no doubt wish to consider the desirability of such a development and in particular whether the preparation of a new effigy, available for both United Kingdom and Commonwealth coins, would lessen the risk of independent action by Commonwealth countries.

ANNEX A : BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be:-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982:

7 Grosvenor Gardens
London SW1W 0BH

ANNEX B : COMMENTS BY DESIGNERS

DESIGNER No 1

- (i) Scotland : osprey
- (j) England : wren
- (k) Wales : red kite
- (l) Northern Ireland : roseate tern

DESIGNER No 2

I have assumed development at the next stage if I am asked to do any - for example the edge treatment and whether any lettering like ONE POUND or £1 and/or date etc must be incorporated but I imagine it's the idea/treatment that matters at this stage - and in particular the tricky N Ireland symbolism. I've shown them all as animal/botanic with a naturalistic rather than an heraldic treatment but obviously the four animals could acquire "sovereignty" by the addition of the crown to the lion, the collar and chain to the unicorn, collar and chain (?) to the dragon of Wales, and a crown to the N Ireland dove (there is I suppose sovereignty of the Province).

- (a) Scotland: the unicorn with prickly thistles.
- (b) England : the lion rather relaxed than aggressive but with plenty of latent power if aroused: together with "old fashioned" roses (rather than the formalised Tudor version) - York and Lancaster (?).
- (c) Wales : the Welsh dragon with daffodils - the little wild variety in the finished model (?).
- (d) Northern Ireland: I have suggested a Dove of Peace. Doves are no more indigenous to the Province than unicorns to Scotland, lions to England (apart from Longleat!) or dragons to Wales but there is some particular food in N Ireland which attracts the turtle dove as an immigrant visitor. He has St Patrick's snake in his beak (removing evil from the Province) and flax (rather straggly stalks with rather pretty little flowers and nicely shaped buds) in his claws.

DESIGNER NO 5

- (a) Scotland: The fallow deer seems to me to have parallel characteristics with the Scots: proud, sensitive and hounded from its native regions by rich "sportsmen" from the South. The heraldic lion is nowadays associated with Peugeot cars or a High Street bank and was always a dubious symbol for Scotland. (Thistles occur on too many military badges).
- (b) England: Patron saint of England mounted and bare-headed, having reputedly more of spiritual rectitude than Britannia had when she "ruled the waves".

- (c) Wales: The Bardic aspect of Wales with its music and poetry offers better subject matter than the industrial south with its mine-heads, helmets and safety-lamps. The griffin, fabulous heraldic beast, now looks too much like the logo of a Bank or Building Society. The leek too military: Welsh Guards?
- (d) Northern Ireland: To be avoided: all military, religious, masonic and political cyphers. Harps and shamrocks associated with the Republic. The Phoenix with its mythical promise of rebirth from the flames might be the answer which could offend no-one.

DESIGNER No 12

- (e) Scotland: The reel, highland fling and the sword dance have survived for many centuries in Scotland. Chief instrument used was the bagpipes. Dress unmistakable.
- (f) England: The morris dance. A link with the past that two thousand years of progress have failed to bury. Dress: ribbons, rosettes, flowers and greenery and a pad of bells on their legs. They usually carry sticks, handkerchiefs. The old accompaniment was the pipe and tabor, fiddle or concertina.
- (g) Wales: Reels, jigs, clog dancing. These dances enjoy a long history in Wales but declined in the eighteenth century. The folk dance was preserved by enthusiasts and has now been revived. Costume is probably modern and needs researching. The old accompaniment was the harp, hornpipe or pib-corn.
- (h) Northern Ireland: Jig, clog, fading dance. The dance that endured longest is undoubtedly the jig. Accompaniment: bagpipes, harp, fiddle. Costume needs more research.

DESIGNER No 13

- (d) Northern Ireland: The flower in the shield is flax. The symbols in the small shields are from the Royal Coat of Arms.

DESIGNER No 14

The Royal Arms as the reverse of the 1983 £1 piece indicates a symbolic i.e. heraldic series rather than the pictorial approach of postage stamps.

- (a) 1984. The Kingdom of Scotland. A banner of the arms within a wreath of thistle, surmounted by St Edward's crown (or by the Honours if thought more appropriate).
- (b) 1985. The Kingdom of England. A banner of the arms within a wreath of oak, surmounted by St Edward's crown.
- (c) 1986. Wales. A banner of the ancient Principality within a wreath of leek, surmounted by the Prince of Wales' crown. (Since the other national floral emblems are always depicted in flower, so here is that of Wales.)

OR

- (d) A banner of the arms granted by Her Majesty in 1953 as the badge of Wales, within the motto on its scroll, crowned.
- (e) 1987. The Province of Northern Ireland. Within a wreath of flax (*linum usitatissimum*) a banner bearing at least the cross of St Patrick, crowned by St Edward's crown. Advice from the Royal Mint, the N Ireland Office, and the College of Arms concurs as to what is unacceptable now. But positive guidance may be available by 1987.

DESIGNER No 15

- Scotland.
- (a) Scottish unicorn with a shield bearing St Andrew's cross with a border of crosses and thistles. The unicorn stands on a ground of thistles.
 - (b) Shield bearing the Scottish lion surmounted by the crown from the Scottish treasure and surrounded with thistles. This crown appears on the present 5p piece but without the jewelled cap which is one of the distinguishing features.
- England.
- (c) British lion holding a shield bearing Cross of St George with a border of crosses and Tudor roses. The lion stands on a ground of Tudor roses.
 - (d) St George and the Dragon.
- Wales.
- (e) Welsh dragon with a border of crosses and leeks.
 - (f) the Badge of Wales surrounded by leeks.
- Northern Ireland
- A great many Irish symbols have been ruled out of court as being politically unacceptable. I cannot get an unequivocal ruling even from the N Ireland Office of the acceptability of St Edward's crown appearing on this coin.
- (g) An Irish elk (European elk and N American moose are varieties of the same species) holding a shield bearing the six-pointed star (six counties) with a border of crosses and flax. The elk stands on a ground of flax. This is not heraldry; but the elk was considered acceptable symbolically as a supporter in the Government of Northern Ireland Coat of Arms.
 - (h) Replacing the elk and shield, a six-pointed star decorated with flax. Within the star a pattern made of the six and five sided sections of the pillars of the Giant's Causeway. In my view St Edward's crown would be preferable inside the star.
 - (i) The six-pointed star surmounted by St Edward's crown, decorated with flax and with a flax flower in the centre.

Designs (a), (c), (e) and (g) with their similar borders could be considered as a series.

DESIGNER No 16

Northern Ireland is the most difficult, for one is bound to upset some party or another. But if flax (linen) were adopted as a flower for Northern Ireland then a series could be adopted for the other three designs. Animals are out because Northern Ireland hasn't one.

- | | | |
|--------------------------|-------|--|
| <u>Scotland.</u> | (c) | St Andrew was a fisherman like his brother Simon called Peter. Saltire cross. |
| <u>England.</u> | (e-f) | "Oak symbolising strength and longevity, enduring relationships. A flourishing tree means life, hope, goodness and health". |
| <u>Wales.</u> | (h) | A dove appeared when St David addressed a multitude. |
| | (j-k) | Red dragon, hence tincture lines |
| <u>Northern Ireland.</u> | (n) | Wild flax. Six counties - flower heads. |
| | (p) | St Patrick rid Ireland of snakes and vermin. But snakes are also symbols of wisdom. Did the Saint rid Ireland of all wisdom? |

DESIGNER No 21

It is probably the most difficult search for themes I have met. Most of the official motifs have been put into use already, if one tries to relate to our present coin approach. There were one or two for Wales and Ulster which we do not use (perhaps these are the ones you refer to in your letter).

I thought of art objects of the various areas, but although there are good ones for Ulster and England, I could find no really good ones for Wales and Scotland. The same with animals and plants. I cannot see the Scots being delighted to be represented by a wildcat or the Welsh by a polecat or kite.

Those I have sent, I have kept to the format laid down by the existing pound coin.

DESIGNER NO 22

- | | | |
|-----|--------------------------|--|
| (a) | <u>Scotland.</u> | Saltire of St Andrew and thistles. |
| (b) | <u>England.</u> | Heraldic badge. I am aware that a version of this is on the forthcoming 20p piece but I do not consider this makes it not worthy of consideration for the English pound. |
| (c) | <u>Wales.</u> | A Celtic cross (St. Brynach's Cross) |
| (d) | <u>Northern Ireland.</u> | The six-pointed star (six counties) surrounded by flax flowers. |

It did also occur to me that a series showing birds - for England a swan (as a Royal bird), for Northern Ireland a roseate tern, for Scotland a golden eagle and for Wales a red kite might be attractive. Time has unfortunately made it only possible for me to submit the English design (e).

DESIGNER No 23

- (a) Scotland. Scottish heraldic lion on Cross of St Andrew surrounded by a wreath of thistles.
- (b) England. Tudor Rose on Cross of St George surrounded by wreath of oak leaves.
- (c) Wales. Welsh dragon surrounded by wreath of daffodils.
- Northern Ireland. (d) Monogram of Ulster (six letters denoting "six counties") in "gaelic" letter form surrounded by wreath of shamrocks.
- (e) "Gaelic" device symbolising the "six counties" surrounded by wreath of shamrocks.

DESIGNER No 25

The lettering "New Pence" could be altered to "One Pound", thereby omitting the numerals "100".

DESIGNER No 26

- (a-d) To blend with present day coinage.
- (e-h) A more historic look for a "new" coin.

DESIGNER No 27

- England. (a) All un-textured areas of the design are raised, smooth and flat. Textured areas are represented by raised lines. Detail lines on tail, garment, and lance crossing garment are scored into the raised areas.
- (b) As (a). Horse's head details and line separating rear legs scored into the raised areas. Dragon's mouth is raised.

DESIGNER No 30

Idea: Single concept which generates four separate coins.

Concept: Constant background motif to celebrate unity of four countries of Great Britain. Four flower symbols exemplify national identities. For each coin flower moves clockwise once. Symbol at head "blooms" to commemorate year of minting. Numerical identity large scale for instant recognition.

Symbols. Royal crown: unity of Great Britain. Shamrock: N. Ireland. Thistle: Scotland. Daffodil: Wales. Wild rose: United Kingdom.

DESIGNER No 31

As I only received details last week of what is required I have not been able to develop the design in accurate detail. The idea symbolizes strength and peace and uses the crowned lion garlanded with the national flower of the respective countries, with the floral shapes spilling onto the background design. I have endeavoured to give some idea of the design for Scotland indicating a garland of thistles (a), and using the theme of English roses in the garland for England (b). I felt it unnecessary at this stage to draw the Welsh and Northern Ireland design as the lions would be the same, but there would be a garland of daffodils for Wales, and shamrock for Northern Ireland.

I have drawn the lions facing opposite ways to add a note of variation which makes a 'matching' pair of coins, but if preferred the lions could all have the same stance in one direction only. You may also notice that there is an optional decorative ring of 'spots' in the right hand drawing.

DESIGNER No 33

(a) Temple Bar, copied from a painting I did some years ago.

DESIGNER No 34

(b) Northern Ireland. Arboe cross, county Tyrone.

DESIGNER No 36

The four designs follow a common pattern: each consists of a square banner of the arms of the country, supported by an appropriate creature - one of the supporters of the Royal Arms in the case of Scotland and England, one of the supporters of the province's arms in the case of Northern Ireland, and the red dragon badge in the case of Wales.

On the left of each is a shield of the Royal Arms, which gives a sense of unity to the four designs: in the Scottish design the Scottish version is shown, in the other three designs the 'English' version.

The appropriate emblem is shown on the right of each design: thistle, rose, shamrock and daffodil.

The supporter of the Scottish banner, the unicorn, is the dexter supporter of the Scottish version of the Royal Arms, here shown crowned with the Scottish crown and similarly collared.

The supporter of the English banner is the dexter supporter of the English version of the Royal arms - a crowned lion guardant.

The Welsh supporter is the red dragon, the badge of Wales, which in Tudor times was used as a supporter of the Royal Arms.

The Northern Ireland supporter is an Irish elk, collared, being the sinister supporter of the arms of Northern Ireland.

DESIGNER No 38

I would like to make the following observations:-

1. The shields are shown hatched. Except (possibly) for the St George's and St Andrews' Crosses this would not be practicable on a coin as small as 22.5 mm diameter.
2. The arms of the Princes of Wales are incorrectly hatched. Quarters 1 and 3 should be gules, not 2 and 4 as shown. In view of my comments above, I make this comment for accuracy only.
3. The sprays either side of the main shield in the design for Northern Ireland are intended to represent flax, at one time a major industry in the Province.

DESIGNER No 42

- (a) England. I was thinking of the old English coin, the angel, in whose hands I've placed the crown.

DESIGNER No 43

Each symbol would have the same background and only the individual country's initial would be enclosed, viz:-

'S' Scottish.
'E' English.
'C' Welsh - Cymru.
'NI' Northern Ireland.

The shading on the sketch is inserted in order to emphasise the embossment. These drawings, if approved, could be completed with a very fine degree of accuracy.

DESIGNER No 45

The lettering of ONE POUND can be varied in size and position as felt necessary.

DESIGNER No 46

Any of these designs can be adapted i.e. size and layout of chain, and inclusion of crown.

DESIGNER No 48

- (a) Scotland. It is the designer's intention that the English version should show a crowned rose, the Welsh version a crowned leek and the Northern Ireland version a crowned shamrock.

DESIGNER No 49

- | | | |
|------------------|-----|---|
| <u>Scotland.</u> | (a) | The Linn of Dee |
| | (b) | The Scott Monument, Edinburgh |
| | (c) | Robert Burns |
| | (d) | Fingal's Cave |
| | (e) | Spear plume thistle against background of Ben Nevis |
| <u>England</u> | (f) | Dog rose with background of rolling country |
| | (g) | Sir Winston Churchill |
| | (h) | Charles Dickens |
| | (i) | Badger |
| | (j) | No comment |

Wales

- (k) Daffodil against background of Snowdonia
- (l) The ladies of Llangollen against background of Plas Newydd
- (m) Owain Glyndwyr
- (n) Harlech Castle
- (o) Menai Bridge

Northern Ireland

- (p) Ship on stocks
- (q) Racehorse against background of Slemish Mountain, Antrim
- (r) Common flax against background of the Stookins, Antrim.

DESIGNER No 51

The final sketch (x), Misericords, is not intended as a regional design.

DESIGNER No 52

(a-b) Scotland

KEY TO DESIGNERS

1. Mike Hibbit
2. Louis Osman
3. Eric Sewell
4. Paul Vincze
5. David McFall
6. Hubert Elsasser
7. Bernard Sindall
8. Geoffrey Colley
9. Marcel Canoni
10. Stuart Devlin
11. John Jennings
12. Robert Elderton
13. Barry Stanton
14. William Gardner
15. Christopher Ironside
16. Leslie Durbin
17. Royal Mint Engraving Department
18. Arnold Machin
19. Derek Gorringe
20. Philip Nathan
21. Norman Sillman
22. Michael Rizzello
23. Richard Guyatt
24. Fred Mogford
25. Jocelyn Burton, London
26. Diana I, Northwood
27. G Martyr, Birmingham
28. Fraser Henderson, Sheffield (Aged 9).
29. Sheila Crick, Sunningdale.
30. R S Benford, Finchley.
31. Mary Dickens, RS, MFA, ARCA, Leicester
32. C Cooper, Sheffield
33. G H Luxmoore, Dawlish
34. Ms K Glendening, Rome.
35. Julia Bateman, Totland
36. Rev. F M Best, Saffron Walden

KEY TO DESIGNERS - continued

37. Raymond Elgar, St Leonards-on-Sea
38. Dennis Powell, Saffron Walden
39. Douglas Rawlings, Bristol (Artist/Illustrator)
40. Ken Thomas, FSAI, Braintree
41. Celia Weldon, Leeds.
42. Sue Mason, Richmond
43. E R Mansfield, Brackley
44. Rosemary Barnett, ARBS, Bishop's Stortford
45. E R Orme, Palmers Green
46. J Wilson Hepburn, Fowey
47. Jenny Mitchell, Upton-on-Severn
48. Lynne Broberg, NDD,ATD, Weston
49. A G Plaskett, Tiverton
50. Peter F Hills,FRBS, Tonbridge
51. John Finnie, Leicester
52. E J Harris, Bristol
53. Mark Williams, Llantrisant (Royal Mint photographer)

CONFIDENTIAL

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING

10.30 a.m. TUESDAY, 20TH JULY 1982

Department of Italian
UNIVERSITY COLLEGE LONDON

GOWER STREET WC1E 6BT

Professor J. R. Hale, F.B.A.

Telephone 01-387 7050

<u>Scotland</u>	<u>England</u>	<u>Wales</u>	<u>N. Ireland</u>
21 a ✓	21 b	21 c	21 d
20 a ✓	20 b	20 c	20 d
,		10 c	10 d

Mr Lotherington

REGIONAL VARIANTS OF £1 COIN

I have looked at all the designs submitted and, assuming that I shall be able to give guidance to the selected artists in making their plaster models, the following comments seem to be all that are necessary from a technical point of view.

- 1.(a) Too crowded
- 2. Not easy and will certainly require consultation with the artist.
- 11(d) Shield too small.
- 16(i))
- 16(n)) Difficult to make as proofs.
- 16(o))
- 27. Totally unsuitable
- 31. Totally unsuitable.
- 41. Too weak for proofs.
- 42. Not suitable for proofs
- 48(f-i) Too much table to be really suitable for proofs.

H. T. Elsass

H ELSASSER

16 July 1982



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Regional Variants of £1 coin

The following artists received five votes

1, 10, 14

The following artists received four votes.

7 and 21.

The following artists received three votes

6, 16, 20.

The following artists received two votes

2, 9, 15, 23, 38, 39 and 48.

The following artists received one vote.

4, 5, 8, 11, 13, 19, 22, 25 and 46.



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

REGIONAL VARIANTS OF £1 COIN

The following artists have received four votes :

~~1~~, ~~7~~, ~~10~~ and ~~14~~ - 5 votes.

The following artists have received three votes :

~~6~~, ~~16~~ and ~~21~~

The following artists have received two votes :

2, 9, 15, ~~20~~, 23, 38, 39 and 48

The following artists have received one vote :

4, 5, 8, 11, 13, 19, 22, 25 and 46



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

REGIONAL VARIANTS OF £1 COIN

The following artists have received four votes :

1, 7, 10 and 14

The following artists have received three votes :

6, 16 and 21

The following artists have received two votes :

2, 9, 15, 20, 23, 38, 39 and 48

The following artists have received one vote :

4, 5, 8, 11, 13, 19, 22, 25 and 46



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir Hugh Casson, MA, PRA,
RDI, FRIBA, FSIA
60 Elgin Crescent
London W11 2JJ

14 July 1982

Dear Sir Hugh

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.30 am. You should use the Privy Purse entrance and, as usual, I enclose a car parking sticker.

Yours sincerely

Alan Lotherington

Enc

Lord Rupert Nevill, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

13 July 1982

Dear Lord Rupert

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers which HRH The Duke of Edinburgh will wish to see before the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, members have been asked to advise the Secretary beforehand which ones they consider to be suitable for further consideration; they have been asked, if possible, to restrict their list indicating, say, five preferred designs for each of the four regions. I will draw up a list for His Royal Highness showing the order of preference and let him have it at the start of the meeting.

The Royal Mint hopes that it will be possible to select at the meeting two, or possibly three, of each version for further consideration at the next meeting either in plaster form or in trial coin form depending on the number short listed.

His Royal Highness will also wish to know that there is unusual Ministerial interest in the £1 coin designs, especially by Secretaries of State for Scotland, Wales and Northern Ireland, all of whom are concerned about possible political reactions to the designs. The use of the Welsh language on the Welsh version is likely to present a particular problem and the Northern Ireland version is as problematic as was the unproductive four year search for a suitable Northern Ireland design for the 2p piece in the 1960's. It is suggested that a firm recommendation be made against the use of the Welsh language on the face of the coin because the coin will circulate throughout the United Kingdom, and also because the edge lettering can be

/continued ...

used for this purpose. As to political sensitivities, His Royal Highness may wish the Royal Mint to seek the informed views of the Scottish, Welsh and Northern Ireland Departments on the appropriate regional designs short listed at the forthcoming meeting.

Yours sincerely

A R W Lotherington

Enc

Cc Mr G Dyer



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

REGIONAL VARIANTS OF £1 COIN

The following artists have received four votes :

1, 7, 10 and 14

The following artists have received three votes :

6, 16 and 21

The following artists have received two votes :

2, 9, 15, 20, 23, 38, 39 and 48

The following artists have received one vote :

4, 5, 8, 11, 13, 19, 22, 25 and 46

REGIONAL VARIANTS E1 COIN DESIGN

MEMBERS' SELECTIONS :

Sir John Betjeman, CBE, C Litt

Nos. 15 a; 15 c; 15 e; 15 g

Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA

Nos. 2; 10; 14; 16; 39; 48.

(also : Runners-up - Nos.8, 21, 50, 53. Bird designs - best No.6.
Lion/Unicorn symbols - preference for Nos. 16 & 21.
Straight heraldy - preference No.14.)

Dame Elisabeth Frink, RA

Nos: 10 (first row); 23; 46; 14; 25; 20

Mr Milner Gray, CBE, RDI, PPSIA, AGI

7,8(e - h) (8 (a - d) 15 (a, c, e, g), 21 (a, b, c d)1 (i - l)

Professor J R Hale

Sir Robin Mackworth-Young, KCVO

United Kingdom - 19 b; 11*b; 21 g.
Scotland - 7 a; 21 e; 21 f.
Wales - 11"d; 7 c; 21 i; 22 c
N. Ireland - 21 k; 22 d;
(note * - remove Decus et Tutamen.)

Mr J Porteous

England - 1a, 2a, 7a, 10a, 10e, 16, 20, 23, 38, 48.
Scotland - 1c, 2c, 7c, 10c, 10g, 16, 20, 23, 38, 48 (cont'd below)

Sir Peter Scott, CBE, DFC

United Kingdom - 1 f; 1 j; 5 b; 13 b; 14 b;
Scotland - 1 i; 4 a; 5 a; 13 a; 14 a;
Wales - 1 k; 5 c; 6 f; 13 c; 14 c;
N. Ireland - 4 d; 5 d; 9 d; 13 d; 14 d.

Dr C H V Sutherland, CBE, D Litt, MA

No. 1 (e - h); 6 (d - g); 7 (a - d); 9 (a - d); 10 (a - d);
16 (j, k); 38 (a - d); 39 (a - d). (Note: No change in Queen's
portrait now; perhaps
within next 7 years).

Sir Anthony R Wagner, KCB, KCVO, D Litt, MA, FSA

14

J Porteous (cont'd) -

Wales - 1b, 2b, 7b, 10b, 10f, 16, 20, 23, 38, 48.
N. Ireland - 1d, 2d, 7d, 10d, 10h, 16, 20, 23, 38, 48.

REGIONAL VARIANTS £1 COIN

NUMBERS OF VOTES FOR EACH DESIGN

(13)	No. 15 (a, c, e & g) 15 (a, c, e, g)	2 1/2 votes
(2)	No. 2 2 (a - d)	1 vote 1 vote
(9)	No. 10 10 (a - d) + 10 (1st row) 10 (a - h)	1 vote 4 1/2 votes 1 vote
(12)	No. 14	4 1/2 votes
(14)	No. 16 16 (j, k)	3 (2 votes 1 vote
(32)	No. 39 39 (a - d)	1 vote 1 vote
(24)	No. 48	2 vote
(15)	No. 19 (b)	1 vote
(10)	No. 11 (b) (d)	1 vote
(17)	No. 21 (c) (e) (f) (g) (i) (k) 21 a, b, c, d)	3 (1 vote 1 vote 1 vote
(6)	No. 7 (a) (c) 7 (a - d)	4 (1 vote 1 vote 2 votes
(18)	No. 22 (d)	1 vote
(1)	No. 1 (i - l) 1 (f) (j) (i) (k) 1 (e - h) 1 (a - d)	4 1/2 votes 1 vote 1 vote 1 vote
(3)	No. 4 (d)	1 vote
(4)	No. 5 (a) (b) (c) (d)	1 vote
(5)	No. 6 (f) 6 (d - g)	3 (1 vote 1 vote 1 vote
(8)	No. 9 (d) 9 (a - d)	1 vote 1 vote
(11)	No. 13 (a) (b) (c) (d)	1 vote
(24)	No. 38 (a - d)	2 votes
(16)	No. 20	2 votes
(19)	No. 23	2 vote
	No. 48	1 vote
(7)	No. 8 (e - h; a - d)	2 vote 1 vote
(23)	No. 16	

19 July 1982

Designs planned in :-

Sir Peter Scott:

Scotland	1 (i)	4 (a)	5 (a)	13 (a)	14 (a)
England	1 (f)	1 (j)	5 (b)	13 (b)	14 (b)
Wales	1 (k)	5 (c)	6 (f)	13 (c)	14 (c)
N. Ireland	14 (d)	5 (d)	9 (d)	13 (d)	14 (d)

Sir John Bejerman:
15 (a, c, e, g).

Dame Elisabeth Frink:

10 (first row); 23, 46, 14, 25, 20

Order of Paper

Desp
Now

Nashua 1

7

Mt. 14

16

10

38

626

4 votes

4

3 votes

3

3

2

(The middle)
~~set out by~~
~~each side~~

(a, b, c, d, e, f, g, h
i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z)

()

—

Fall run 1 on

14. July

$$\begin{array}{r} 72126000 \\ \hline 18000 \end{array}$$

$$\begin{array}{r} 108000 \\ 17000 \\ \hline 140 \end{array}$$

$$\begin{array}{r} 265000 \\ \hline \end{array}$$

S.G.S.
$$\begin{array}{r} 10 \\ 3\% - \\ 4\% - 5 \end{array}$$

Sir Anthony Wagner

Designer 14

e. (St Patrick, Cross
is mistake way way
round)

19.7.82

Mr Sutherland wife ill

Heraldic / F. loss.

No 1 e-h.

6 d-g

7 a-d

9 a-d

10 a-d

16 j.k.

38 a-d

39 a-d.

Present
two by
7 years.

[Handwritten notes, mostly illegible due to cursive script and crossing lines.]

19 : VII : '82

Dear Alan.

Many thanks for sending the missing sheet by hand. With this is a letter recording my comments on the remaining designs. I have sent by post another copy of this and would be grateful if you would return one copy for my file.

Sheet 16 received. After all this does not alter my preference list, though I like one or two of the designs they do not quite live up to the descriptions.

I am sorry about tomorrow. My op was a simple prostate; but there were complications and I lost a lot of blood apparently. However I am improving.

Yours Sincerely
Arthur

Alan Thompson Esq -

18th July 1982

Dear Mr. Lotharington

I had hoped that I would be well enough after my operation to attend the meeting on Tuesday next, but recovery is slower than anticipated and it would be unwise for me to try to make it; so most regretfully I have to ask you to convey my profound apologies to the President.

The following are my comments on the designs circulated for the Committee's consideration, listed in the order of my preference, except that the sheet for designer No 16 was omitted from those sent to me, and from the circulated description it may well be a good submission. On the whole the heraldic or semi-heraldic treatments seem to me to provide the best solution to the design of the highest denomination of our national coinage and I would favour a series connected by a common theme.

1. Designer No 7: seems to me to be the most spirited of the heraldic treatments, especially the Scottish and Welsh versions. The English version is attractive, though the elements of the design are somewhat small, and I do not know whether the inclusion of the word "Sterling" is acceptable. I have some reservations about the Red Hand of Ulster, but this is I suppose an accepted emblem.
2. Designer No. 8: Either designs (a) to (d) or (e) to (h) would make attractive coins and I would lean to the latter

Ower

3. Designer No 15: designs (a)(c)(e) and (g) provide a satisfactory complementary series.
4. Designer No 21: (a)(b)(c) and (d) make a pleasing series based on the respective floral emblems, though I am not so sure about the acceptability of the Shamrock for the Northern Province since it is equally associated with the Republic - the flax flower & leaf is a possible alternative. Wales should have if possible a crown of equal size to the others.

One of the most attractive versions is the bird series, Designer No 1 (i) to (l), but somehow this does not seem quite appropriate to the highest coin denomination, especially so the Wren was originally the emblem on the pound, and might be taken as a comment on the incidence of inflation.

Yours sincerely
Richard Gray

Alan Lotherington Esq.
Royal Mint
7 Grosvenor Gardens.
SW1W 0 8H

18th July 1982

Dear Mr Lotherington

I had hoped that I would be well enough after my operation to attend the meeting on Tuesday next, but recovery is slower than anticipated and it would be unwise for me to try to make it, so most regretfully I have to ask you to convey my profound apologies to the President.

The following are my comments on the designs circulated for the Committee's consideration listed in the order of my preference, except that the sheet for designer No 16 was omitted from those sent to me; and from the circulated description it may well be a good submission. On the whole the heraldic or semi-heraldic treatments seem to me to provide the best solution to the design of the highest denomination of our national coinage, and I would favour a series connected by a common theme.

1. Designer No. 7: Seems to me to be the most spirited of the heraldic treatments, especially the Scottish and Welsh versions. The English version is attractive, though the elements of the design are somewhat small, and I do not know whether the inclusion of the word "Sterling" is acceptable. I have some reservations about the Red Hand of Ulster, but this is I suppose an accepted emblem.
2. Designer No. 8: Either designs (a) to (d) or (e) to (h) would make attractive coins and I would lean to the latter.

Yours

3. Designer NO 15: designs (a) (c) (e) and (g) provide a satisfactory Complementary Series.
4. Designer NO 21: (a) (b) (c) and (d) make a pleasing series based on the associative floral emblems, though I am not so sure about the acceptability of the Shamrock for the Northern Province since it is equally associated with the Republic — the fleck flower and leaf is a possible alternative. Wales should have if possible a crown of equal size to the others.

One of the most attractive versions to the bird series: Designer NO 1 (i) to (l), but somehow this does not seem quite appropriate to the highest coin denomination, especially as the wren was originally the emblem on the lowest, and might be taken as a comment on the incidence of inflation.

Yours sincerely

Michael Gray

Alan Lotherington Esq.

Royal Mint

7 Grosvenor Gardens

London SW1W 0BH

Porters

16.7.82

Top Row 1. ✓

2 ✓

7 ✓

10 ✓

16 ✓

20 ✓

23 ✓

38 ✓

48 ✓

SUMMARY OF SHORT-LISTED £1 COIN DESIGNS

Advisory Committee Member	Designs Selected				
Sir John Betjeman, CBE, C Litt					
Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA					
Dame Elisabeth Frink, CBE, RA					
Mr Milner Gray, CBE, RDI, PPSIA, AGI					
Professor J R Hale					
Sir Robin Mackworth-Young, KCVO	Eng England 19 b 11 b * 21 g	Wales 11 d * 7 c 21 i 22 e	Scotland 7 a 21 e 21 f	N.Ireland 21 k 22 d	12
Mr J Porteous	1a 2a 7a 10a 10e	1b 2b 7b 10b 10f	1c 2c 7c 10c 10g	1d 2d 7d 10d 10h	
Sir Peter Scott, CBE, DFC	16 20 23 38 48	16 20 23 38 48	16 20 23 38 48	16 20 23 38 48	
Dr C H V Sutherland, CBE, DLitt MA					

* remove Decus et Tutamen

Mackworth Young

England

19b

11b (removal of Dean ECTa)

21g.

Scotland

7a

21e

21f.

$\frac{5-65}{1\frac{1}{2}}$

Wales

11d (rem D & T)

7c

21i

22c

W I

~~21~~ 21k
22d
21

Milner Gray Esq, CBE, RDI,
PPSIA, AGI
8 Holly Mount
Hampstead
London NW3 6SG

19 July 1982

Dear Mr Gray

ROYAL MINT ADVISORY COMMITTEE

Further to our telephone conversation
this morning, I now enclose Designer
No.16 sheet and apologise most sincerely
that this was omitted originally.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Major John Cargin
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

19 July 1982

Dear Major Cargin

ROYAL MINT ADVISORY COMMITTEE MEETING

I have now heard that Sir Anthony Wagner, Mr Milner Gray
and Dr Sutherland will not be attending the Advisory
Committee meeting tomorrow and I return the car parking
sticker sent to Sir Anthony herewith.

Yours sincerely

Alan Lotherington

Enc

Cc Mr G Dyer

Major John Cargin
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

19 July 1982

Dear Major Cargin

ROYAL MINT ADVISORY COMMITTEE MEETING

I have now heard that Sir Anthony Wagner, Mr Milner Gray
and Dr Sutherland will not be attending the Advisory
Committee meeting tomorrow and I return the car parking
sticker sent to Sir Anthony herewith.

Yours sincerely

Alan Lotherington

Enc

Cc Mr G Dyer

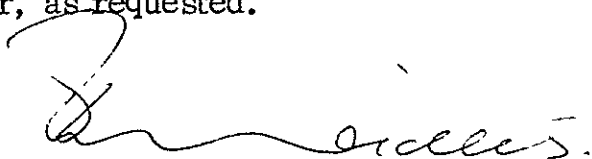
From Sir Anthony Wagner, K.C.V.O., D.Litt,
~~Clarenceux Carter, Principal King of Arms.~~

● COLLEGE of ARMS, LONDON, E.C.4
Tel., City 4300.

16 July 1982

A. Lotherington Esq.,
The Royal Mint,
7 Grosvenor Gardens,
London SW1W 0BH.

Herewith one car parking
sticker, as requested.



(Miss O.D. Middleton)
Private Secretary to
Clarenceux King of Arms

~~Draft~~ Letter to
Lord Rupert Nevill, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

13 July 1982

Dear Lord Rupert

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers which HRH The Duke of Edinburgh will wish to see before the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, members have been asked to advise the Secretary beforehand which ones they consider to be ~~the~~ ~~most~~ suitable for further consideration; they have been asked, if possible, to restrict their list indicating, say, five preferred designs for each of the four regions. I will draw up a list for His Royal Highness showing the order of preference and let him have it at the start of the meeting.

The Royal Mint hopes that it will be possible to select at the meeting two, or possibly three, of each version for further consideration at the next meeting either in plaster form or in trial coin form depending on the number short listed.

His Royal Highness will also wish to know that there is unusual Ministerial interest in the £1 coin designs, especially by Secretaries of State for Scotland, Wales and Northern Ireland, all of whom are concerned about possible political reactions to the designs. The use of the Welsh language on the Welsh version is likely to present a particular problem and the Northern Ireland version is as problematic as was the unproductive four year search for a suitable Northern Ireland design for the 2p piece in the 1960's. It is suggested that a firm recommendation be made against the use of the Welsh language on the face of the coin because the coin will circulate throughout the United Kingdom, and also because the edge lettering can be used for this purpose. As to political sensitivities, His Royal Highness may wish the Royal Mint to seek the informed views of the Scottish, Welsh and Northern Ireland Departments

on the appropriate regional designs short listed at the
forthcoming meeting.

Yours sincerely

MEMORANDUM

REF:

FROM: A Lotherington

(EXT.)

DATE: 12 July 1982

TO:

Deputy ~~Master~~*Agreed as amended**fy*ROYAL MINT ADVISORY COMMITTEE

I propose, subject to any views you may have, to send the following letter to Lord Rupert Nevill. We would like to be able to send the letter to Llantrisant by the Mint car today so it can meet up with the designs which are being prepared simultaneously.

Draft Letter to:

Lord Rupert Nevill, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

14 July 1982

Dear Lord Rupert

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers which HRH The Duke of Edinburgh will wish to see before the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, members have been asked to advise the Secretary beforehand which ones they consider to be the most suitable for further consideration; they have been asked, if possible, to restrict their list indicating, say, five preferred designs for each of the four regions. I will draw up a list for His Royal Highness showing the order of preference and let him have it at the start of the meeting.

The Royal Mint hopes that it will be possible to select at the meeting two, or possibly three, of each version for further consideration at the next meeting either in plaster form or in trial coin form depending on the number short listed.

His Royal Highness will also wish to know that whilst Ministers accept that the final responsibility for choice of design lays with the Royal Mint Advisory Committee, they would, nevertheless, wish to have the opportunity of seeing designs relevant to their

department which the Committee favour before a final decision is reached. No difficulty is expected with the Scottish or English versions and the only problem with the Welsh version may be ~~the language, problem~~ since coins are to be circulated throughout the United Kingdom, the inclusion of the Welsh language on a coin would almost certainly cause difficulties in areas outside the Printipality. A firm recommendation on the language question would be helpful. The selection of the Northern Ireland design will undoubtedly be the most difficult; the Committee will remember the problems of attempting to select a suitable design for the 2p piece in the 1960's when a four year search for a suitable non-sectarian design proved fruitless.

A handwritten signature in black ink, appearing to read "A. S. Thompson". The signature is stylized with a large, looped initial "A" and a long, sweeping underline that extends to the right.

It will also want to know that there is
unusual ~~at~~ Ministerial interest in the £1
coin designs, especially by Secretaries of State
for Scotland, Wales and Northern Ireland, all
of whom are concerned about possible political
reactions to the designs. The use of the Welsh
language on the Welsh version is likely to
present a particular problem and the Northern
Ireland version is ^{as} ~~invariably~~ problematic, as
was the introductory four year search for a suitable
Northern Ireland design for the 2p piece in
the 1960's.

It is suggested that a
firm recommendation be made against the use
of the Welsh language on the face of the
coin to because the coin will circulate
throughout the United Kingdom, and also because
the edge lettering can be used for this
purpose.

As to political sensitivities, His
Royal Highness may wish the Royal Mint to
seek the informal views of the Scottish,

Welsh and Northern Ireland Departments on the
appropriate regional
designs short listed at the following meeting.

A Lotherington

Mr G Dyer

12 July 1982

ROYAL MINT ADVISORY COMMITTEE
MEETING, TUESDAY, 20 JULY 1982

As arranged, herewith signed letters to all members of the Advisory Committee, together with copies for your file, enclosing copies of the Agenda with attached papers, and where appropriate, car stickers.

A Lotherington

Deputy Master
and
Mr R W Gravenor

7 July 1982

Cc Mr G Dyer

ROYAL MINT ADVISORY COMMITTEE

I enclose the papers and copies of letters sent to His Royal Highness the Duke of Edinburgh and to other members of the Advisory Committee in connection with the meeting on Tuesday, 20 July.



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir Robin Mackworth-Young, KCVO
Garden House
Windsor Castle
Windsor
Berkshire

14 July 1982

Dear Sir Robin

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.30 am. You should use the Privy Purse entrance.

Yours sincerely

Alan Lotherington



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Dr C H V Sutherland, CBE,
D Litt, MA, FBA
Westfield House
Cumnor
Oxford OX2 9PE

14 July 1982

Dear Dr Sutherland

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.30 am. You should use the Privy Purse entrance and, as usual, I enclose a car parking sticker.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir Anthony R Wagner, KCB,
KCVO, D Litt, MA, FSA
Clarenceux King of Arms
HM College of Arms
Queen Victoria Street
London E C 4

14 July 1982

Dear Sir Anthony

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance and, as usual, I enclose a car parking sticker.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir Peter Scott, CBE, DFC
The New Grounds
Slimbridge
Gloucester GL2 7BT

14 July 1982

Dear Sir Peter

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the
Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional
variants of the £1 coin, it would be very helpful if
prior to the meeting you could kindly let me know which
designs you particularly favour. Some preliminary
indication of members' views will make the President's
task at the meeting a great deal easier and I should be
grateful if you could telephone me on Monday, 19 July,
with a short list of preferably not more than 5 of each
version.

Please note that the meeting on 20 July will be held at
Buckingham Palace and will begin at 10.30 am, but you
should arrive not later than 10.20 am. You should use
the Privy Purse entrance and, as usual, I enclose a car
parking sticker.

Yours sincerely

A handwritten signature in cursive script, reading "A Lotherington".

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

J Porteous Esq
52 Elgin Crescent
London W 11

14 July 1982

Dear Mr Porteous

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Professor J R Hale
Department of Italian
University College
Gower Street
London WC1E 6BT

14 July 1982

Dear Professor Hale

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Milner Gray Esq, CBE, RDI,
PPSIA, AGI

8 Holly Mount
Hampstead
London NW3 6SG

14 July 1982

Dear Mr Gray

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Dame Elisabeth Frink, DEB, RA
Woolland House
Woolland
Blandford Forum
Dorset

14 July 1982

Dear Dame Elisabeth

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance.

Yours sincerely

Alan Lotherington

Enc



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Sir John Betjeman, CBE, C Litt,
29 Radnor Walk
London SW3 4BP

14 July 1982

Dear Sir John

ROYAL MINT ADVISORY COMMITTEE

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday, 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin, it would be very helpful if prior to the meeting you could kindly let me know which designs you particularly favour. Some preliminary indication of members' views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday, 19 July, with a short list of preferably not more than 5 of each version.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am, but you should arrive not later than 10.20 am. You should use the Privy Purse entrance and, as usual, I enclose a car parking sticker. I would add that assistance will be available to effect your transfer from your car to your wheelchair and thence to the Centre Room.

Yours sincerely

Alan Lotherington

Enc

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING

BUCKINGHAM PALACE

10.30 A.M. TUESDAY, 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 10.30 A.M. TUESDAY, 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen

There are indications that the time may be approaching when consideration should be given to the preparation of a new royal effigy.

Enquiries are increasingly being received from members of the public about the possible replacement of the Machin effigy, which was approved as long ago as 1964. A change of portrait was referred to publicly by The Queen's Remembrancer at this year's Trial of the Pyx and the subject has also been mentioned by Ministers, who have made it clear that in their view the initiative for such a change rests with the Advisory Committee.

In addition, there seems to be a developing tendency on the part of Commonwealth countries to want to abandon the Machin effigy. This course has been followed by New Zealand. Jersey wish to have a new portrait on their 1983 coins and specifically sought the Advisory Committee's views. If this trend were to continue there might well develop a multiplicity

of effigies, not all of which would necessarily be submitted by the countries concerned to the Advisory Committee.

This would represent a complete departure from former practice, where Commonwealth countries used either a standard crowned effigy or a standard uncrowned effigy approved by the Advisory Committee. The Committee will no doubt wish to consider the desirability of such a development and in particular whether the preparation of a new effigy, available for both United Kingdom and Commonwealth coins, would lessen the risk of independent action by Commonwealth countries.

BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

Draft Letter to Members of the Advisory Committee

I am enclosing the papers for the meeting of the Advisory Committee on Tuesday 20 July.

As over 300 designs have been submitted for the regional variants of the £1 coin it would be very helpful if prior to the meeting you could kindly let me know which sets of 4 designs you would particularly favour. Some ~~general~~ preliminary indication of member's views will make the President's task at the meeting a great deal easier and I should be grateful if you could telephone me on Monday 19 July with your short list of preferably not more than 5 sets.

Please note that the meeting on 20 July will be held at Buckingham Palace and will begin at 10.30 am. ^{but you should arrive not later than 10.20 a.m.} You should use the Privy Purse entrance (and as usual I enclose a car parking sticker).

(only where necessary)

M. Lathenington

9-7-83

ITEM 3 - New Portrait of The Queen

- There are indications that the time may be approaching when consideration should be given to the preparation of a new royal effigy.

Enquiries are increasingly being received from members of the public about the possible replacing ^{amend} of the Machin effigy, which was approved as long ago as 1964. A change of portrait was referred to publicly by The Queen's Remembrancer at this year's Trial of the Pyx and the subject has also been mentioned by Ministers, who ~~have~~ ^{are} of course made it clear that in their view ^{any} ~~the~~ initiative for such a change rests with the Advisory Committee.

In addition, there seems to be a developing tendency on the part of Commonwealth countries to want to abandon the Machin effigy. This ~~is~~ ^{has} course has recently been followed by New Zealand and an enquiry ^{has} ~~has~~ been received from Jersey, who believe that an effigy of their own would 1983 coins. ~~the~~ ^{they} and have specifically sought the Advisory Committee's views, facilitate a ready separation of Jersey and United Kingdom coins. If this trend were to continue there might well develop a multiplicity of effigies, not all of which would necessarily be submitted by the countries concerned to the Advisory Committee.

This would represent a complete departure from former practice, where Commonwealth countries used either a standard crowned effigy or a standard uncrowned effigy approved by the Advisory Committee. The Committee will no doubt wish to consider the desirability of such a development and in particular whether the preparation of a new effigy, available for both United Kingdom and Commonwealth coins, would lessen the risk of independent action by Commonwealth countries.

Jersey have indicated a wish to have a new portrait in 1983



BUCKINGHAM PALACE

8th July, 1982

Dear Mr. Lotherington,

Further to the telephone call from our office yesterday, I now write to confirm that from your letter of 6th July, The Duke of Edinburgh has asked me to say that out of the two suggested designs for the South Atlantic Medal His Royal Highness prefers design 'a'.

Please excuse my secretary signing this letter in my absence.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Sarah Yorke'.

For Lord Rupert

A.R.W. Lotherington Esq.

f1 COIN DESIGN

In 1983 the first f1 coin will be issued featuring on the obverse Queen Elizabeth II's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the f1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years the Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the f1 coin will be :-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the f1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

Draft Letter to

Major John Cargin
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

12 July 1982

Dear Major Cargin

ROYAL MINT ADVISORY COMMITTEE

We are in the process of sending the papers for the next meeting of the Advisory Committee to be held on Tuesday, 20 July, to the members and as you are, no doubt, aware, Sir John Betjeman has indicated his intention to attend. However, due to ill health, it is necessary that he use a wheelchair to travel to the Centre Room where the meeting will take place at 10.30 am, and after ^{telephonic} discussions with Miss Hutchinson and Miss Wakefield of your office, I understand that assistance will be made available to transfer Sir John from his car, which he has been requested should arrive at the Privy Purse door at ^{rs 11.24 20} 10.30 am, to his wheelchair and thence to the meeting. Sir John, naturally, would like assurances that such assistance will be provided before the date of the meeting and perhaps you would kindly telephone me accordingly.

Yours sincerely

A R W L

From: Major John Cargin



BUCKINGHAM PALACE

8th July, 1982

Dear Mr Lotherington,

Thank you for your letter of 5th July concerning the Royal Mint Advisory Committee meeting being held here on the 20th of this month.

Of course it will be quite in order for you and the Assistant Secretary to arrive at 0945 and I suggest that the remainder of those attending should be here at 1020 or so. You are right in assuming that the meeting will be held in the Centre Room and I will make sure that it is correctly laid out.

I am enclosing the six car stickers that you ask for and have noted that if Sir John Betjeman does attend he will require some help with his wheelchair.

Yours sincerely

John Cargin

A.R.W. Lotherington, Esq.

*e 7 L (in Len)
- 6 mg - 22 10.20.*

MEMORANDUM

REF.:

FROM: A Lotherington

TO:

Deputy Master

(EXT.)

Cc Mr R W Gravenor
Mr G Dyer

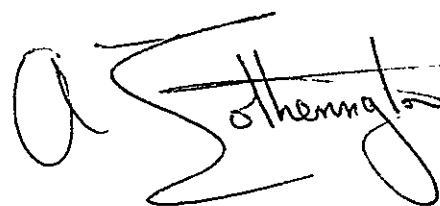
DATE: 7 July 1982

ROYAL MINT ADVISORY COMMITTEE

I am attaching hereto an Agenda and Notes on the Agenda for the Advisory Committee meeting to be held at 10.30 am at Buckingham Palace on Tuesday, 20 July.

I have not made any reference to the question of seeking an alternative design for UK £5 and £2 pieces in accordance with the Action Plan which is associated with the 1983 Corporate Plan. I feel that if the Advisory Committee were to be sympathetic towards a new portrait of Her Majesty for UK coins, this would, at least for the time being, make it inappropriate to seek a change in reverse designs. I feel, in any case, that the Advisory Committee will not be sympathetic to a reverse design change for either of the coins and you may wish to mention the matter under "Other business" rather than have a formal reference to it in the Agenda.

May I have your permission to circulate the Agenda and Notes as shown, please.



Mr Lotherington

By chance (not then having received this minute) I had a session yesterday with Mr Gravenor and Mr Dyer about arrangements for the Advisory Committee. The note on Item 2 is sufficient but we agreed that members must be asked to express views on a short list so that we can provide HM with an indication of which designs are worthy of discussion. We also agreed that HM should be advised that the next stage should preferably be 5 sets of sketches or 2 sets of trial coins.

On Item 3 I have asked Mr Dyer to submit a

draft a quite different letter. He will be sending
you the draft by fax this morning, together with
~~the~~ draft covering letter.

He
9/7

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING
BUCKINGHAM PALACE
10.30 A.M. TUESDAY, 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen, for Jersey coinage |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 10.30 A.M. TUESDAY, 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen for Jersey coinage

The Authorities in Jersey have asked that the Advisory Committee be consulted about the possibility of obtaining a new Royal Portrait for use on the Jersey coinage.

At present Jersey uses the Machin effigy but for this reason and also because the coins are the same size as the corresponding United Kingdom coins there is apparently some difficulty in readily distinguishing the coins of Jersey from those of the United Kingdom. Representations to this effect have been received from the banks in Jersey and from the Jersey Chamber of Commerce, who feel that it would greatly facilitate the separation of United Kingdom coins prior to their being sent back to this country if the obverses as well as the reverses of the Jersey coins were clearly distinguishable from United Kingdom coins.

The Jersey Authorities are generally sympathetic to this criticism. They would, however, very much like to retain an effigy of The Queen for the obverse of their coins and are, therefore, inclined to commission a new portrait, whose adoption could coincide with the introduction of new reverse designs in April 1983. They need to be sure that this new portrait would not subsequently be used on the United Kingdom coinage and have asked for the advice of the Committee on the best way to proceed.

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years ~~the~~ Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	: 70% copper, 5.5% nickel, 24.5% zinc
Diameter	: 22.5 mm
Weight	: 9.5 gms
Edge	: Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

MEMORANDUM

REF.:

FROM: A Lotherington

[EX1.]

DATE: 9 July 1982

TO:

Mr L de Souza

Cc Deputy Master

Mr R W Gravenor

Mr G Dyer

Mrs J Butcher

RAAF MINT ADVISORY COMMITTEE MEETING TO
BE HELD ON TUESDAY, 20 JULY 1982, AT
BUCKINGHAM PALACE

I enclose herewith a car sticker in respect
of the above meeting; would you please
note that Mr Dyer and I will require to be
at Buckingham Palace by 9.40 am and the
Deputy Master and Mr Gravenor at 10.15 am.

Problems - please advise me immediately.

W. J. Lotherington

1478 1978 ES 100 111 111 111

MEMORANDUM

REF.:

FROM: A Lotherington

TO:

Deputy Master

(EXT.)

Cc Mr R W Gravenor
Mr G Dyer

DATE: 7 July 1982

ROYAL MINT ADVISORY COMMITTEE

I am attaching hereto an Agenda and Notes on the Agenda for the Advisory Committee meeting to be held at 10.30 am at Buckingham Palace on Tuesday, 20 July.

I have not made any reference to the question of seeking an alternative design for UK £5 and £2 pieces in accordance with the Action Plan which is associated with the 1983 Corporate Plan. I feel that if the Advisory Committee were to be sympathetic towards a new portrait of Her Majesty for UK coins, this would, at least for the time being, make it inappropriate to seek a change in reverse designs. I feel, in any case, that the Advisory Committee will not be sympathetic to a reverse design change for either of the coins and you may wish to mention the matter under "Other business" rather than have a formal reference to it in the Agenda.

May I have your permission to circulate the Agenda and Notes as shown, please.

A Lotherington

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING

BUCKINGHAM PALACE

10.30 A.M. TUESDAY, 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen for Jersey coinage |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 10.30 A.M. TUESDAY, 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen for Jersey coinage

The Authorities in Jersey have asked that the Advisory Committee be consulted about the possibility of obtaining a new Royal Portrait for use on the Jersey coinage.

At present Jersey uses the Machin effigy but for this reason and also because the coins are the same size as the corresponding United Kingdom coins there is apparently some difficulty in readily distinguishing the coins of Jersey from those of the United Kingdom. Representations to this effect have been received from the banks in Jersey and from the Jersey Chamber of Commerce, who feel that it would greatly facilitate the separation of United Kingdom coins prior to their being sent back to this country if the obverses as well as the reverses of the Jersey coins were clearly distinguishable from United Kingdom coins.

The Jersey Authorities are generally sympathetic to this criticism. They would, however, very much like to retain an effigy of The Queen for the obverse of their coins and are, therefore, inclined to commission a new portrait, whose adoption could coincide with the introduction of new reverse designs in April 1983. They need to be sure that this new portrait would not subsequently be used on the United Kingdom coinage and have asked for the advice of the Committee on the best way to proceed.

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years ~~the~~ Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	: 70% copper, 5.5% nickel, 24.5% zinc
Diameter	: 22.5 mm
Weight	: 9.5 gms
Edge	: Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

16 7 42
5
4 80

THE FOLLOWING THREE SHEETS ARE FOR THE ATTENTION OF MR LOTHERINGTON

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING
BUCKINGHAM PALACE
10.30 A.M. TUESDAY 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen for Jersey coinage |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT DUCKINGHAM PALACE

AT 10.30A.M. TUESDAY 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen for Jersey coinage

The Authorities in Jersey have asked that the Advisory Committee be consulted about the possibility of obtaining a new Royal Portrait for use on the Jersey coinage.

At present Jersey uses the Machin effigy but for this reason and also because the coins are the same size as the corresponding United Kingdom coins there is apparently some difficulty in readily distinguishing the coins of Jersey from those of the United Kingdom. Representations to this effect have been received from the banks in Jersey and from the Jersey Chamber of Commerce, who feel that it would greatly facilitate the separation of United Kingdom coins prior to their being sent back to this country if the obverse as well as the reverse of the Jersey coins were clearly distinguishable from United Kingdom coins.

The Jersey Authorities are generally sympathetic to this criticism. They would, however, very much like to retain ^{an} the effigy of The Queen for the obverse of their coins and are therefore inclined to commission a new portrait, whose

adoption could coincide with the introduction of new reverse designs in April 1983. They need to be sure that this new portrait would not subsequently be used on the United Kingdom coinage and have asked for the advice of the Committee on the best way to proceed.



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

Will Carter Esq AND TO ALL MEMBERS OF THE COMMITTEE
Will and Sebastian Carter
12 Chesterton Road
Cambridge CB4 3AB

6 July 1982

Dear Mr Carter

SOUTH ATLANTIC MEDAL

Further to my letter of 28 June, some members of the Advisory Committee have asked to see an alternative design for the reverse of this medal. A sketch has been prepared and is shown on the attached card, marked 'B', together with, for reference purposes, the original design, marked 'A', which was circulated with my letter.

As previously mentioned, the Prime Minister has laid down that this medal must be available within nine weeks of the original announcement; this means we have very little time left before we must start production, but it would still be possible, providing a decision is taken by Thursday, 8 July 1982, whether to adopt design 'A' or design 'B'. I am afraid that due to the pressure of time, there is no opportunity to alter either of the designs now; work has already started in parallel on both; but if there are any strongly held views on these designs, we will arrange to pass them on to the Ministry of Defence.

I should be most grateful, therefore, if you would let me know by mid-day on Thursday, 8 July 1982, which of the two designs you prefer.

Yours sincerely

Alan Lotherington

Enc

Lord Rupert Nevill, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

6 July 1982

Dear Lord Nevill

SOUTH ATLANTIC MEDAL

I understand that His Royal Highness The Duke of Edinburgh suggested that consideration should be given to a number of amendments to the design of the South Atlantic Medal which accompanied my letter of 28 June. The points raised by His Royal Highness, and the answers to these, which have been passed on to me by the Ministry of Defence on behalf of the Committee of Grants of Honours, Decorations and Medals, are :-

Question	Answer
1. The word "Medal" to be removed	It is usual practice to incorporate the word "Medal" in all campaign medals, e.g. The Rhodesia Medal, Korea Medal, etc.
2. The date "1982" should be incorporated	The campaign is not considered to be closed yet and might not be resolved during 1982.
3. The Inter-Services Badge might be incorporated into the design	Apart from the Armed Services, the Merchant Navy and some members of the Dockyard staff were involved in the campaign.

In accordance with the wishes of some members of the Advisory Committee, a revised design has been produced and is shown on the card attached, marked "B", together with the original design, marked "A", which was circulated for comment with my letter of 1st July.

As previously mentioned, the Prime Minister has laid down that the medal must be available within nine weeks of the

/continued ...

original announcement; this means we have very little time left before we must start production, but it would still be possible, providing a decision is taken by Thursday, 8 July 1982, whether to adopt design "A" or design "B". I am afraid that due to the pressure of time, there is no opportunity to alter either of the designs now; work has already started in parallel on both. I should be most grateful, therefore, if you could let me know by Thursday, 8 July, if possible by mid-day, which of the two designs His Royal Highness prefers.

Yours sincerely

Alan Lotherington

Deputy Master
Mr R W Gravenor
Cc Mr G Dyer

(for information)

Major John Cargin
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

5 July 1982

Dear Major Cargin

ROYAL MINT ADVISORY COMMITTEE

I refer to your letter of 15 April in which you asked me to confirm the arrangements concerning the next meeting of the Committee. It is proposed that the meeting should start at 10.30 am on Tuesday, 20 July, and that the Assistant Secretary and I will arrive at about 9.45 am to arrange the photographs for inspection by the members. I assume that we shall use the Centre Room, as on previous occasions, in which case, we shall need tables on each side of the room in order to give us enough space to display the photographs.

I am attaching a list of the members who are expected to attend the meeting and I should be grateful if you would arrange to let me have six car parking stickers, including one for Sir John Betjeman. He is planning to attend although we cannot, of course, be certain until the last moment due, as you know, to Sir John's indifferent health. May I remind you that it was agreed between my secretary and Nicola Wakefield that some assistance would need to be provided to enable Sir John to be transported by wheelchair to the meeting place.

I will, of course, arrange for the distribution of the necessary papers shortly in connection with the meeting.

If there are any problems arising, please let me know.

Yours sincerely

Alan Lotherington

Enc

ROYAL MINT ADVISORY COMMITTEE ON THE DESIGN OF
COINS, MEDALS, SEALS & DECORATIONS

MEETING TO BE HELD ON TUESDAY,
20 JULY 1982 AT 10.30 AM AT
BUCKINGHAM PALACE - CENTRE ROOM

Members expected to attend :

Sir John Betjeman, CBE, C Litt

Sir Hugh Casson, MA, PRA, RDI, FRIBA, FSIA

Mr Milner Gray, CBE, RDI, PPSIA, AGI

Professor J R Hale

Sir Robin Mackworth-Young, KCVO

Mr J Porteous

Sir Peter Scott, CBE, DSC

Dr C H V Sutherland, CBE, D Litt, MA

Sir Anthony R Wagner, KCB, KCVO, D Litt, MA, FSA

Dr G J Gerhard

Royal Mint:

Mr R W Gravenor

Mr A R W Lotherington

Mr G P Dyer

7.82

KM A.C. Meeting 20 July
to meet;

Agenda from G. Dyer?

Write to Sir John Belgerman.
See asking if he will come
in his own car, or will require
Mint car?

Advise Buck. Pal. of latter
& remind Sir John will require
assistance from car to wheelchair
& on leaving the meeting from
wheelchair to car. [Nicola Wakefield
was person I spoke to].

4 Car Stickers definitely wanted; if
Sir John's own car, then 5.

2-7-82
H. W. F.

ADVISORY COMMITTEE MEMBERS ATTENDING/NOT ATTENDING
MEETING ON 20 JULY 1982

	<u>Attending</u>	<u>Not Attending</u>	<u>Car Sticker</u>
Dame Elisabeth Frink	/		
Sir Peter Scott	Yes		Yes ✓
Sir John Betjeman	Yes		? Yes (or mint)
Milner Gray	Yes		No
Professor Hale	Yes		No
Will Carter	No		No
J Porteous	Yes		No
Sir Anthony Wagner	Yes		Yes ✓
Sir Hugh Casson	Yes		Yes ✓
Dr Sutherland	Yes		Yes ✓
Sir Robin Mackworth-Young	Yes		No

A Lotherington

Mr G Dyer

1 July 1982

ROYAL MINT ADVISORY COMMITTEE

Attached is letter received from Sir Anthony Wagner concerning the designs of the St Helena and Ascension Island coinage.

From
Sir Anthony Wagner,
K.C.B., K.C.V.O., D.Litt.,
Garter Principal King of Arms,
Clarenceux



College of Arms,
Queen Victoria St, London EC4
Tel, City 4300

ARW/ODM

29 June 1982

A.R.W. Lotherington Esq.,
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London SW1W 0BH.

Dear Mr Lotherington,

St. Helena and Ascension Island Coinage

Thank you for your letter of the 8th of June. The only point on which I wish to comment is that I have not so far been able to find that there is any authorised St. Helena coat of arms, and indeed what is shown on the coin as so described does not look much like it. I am, however, referring to my colleague Garter King of Arms who would have to act if the coat of arms is to be authorised now and asking him the position.

Yours sincerely,

A.R. Wagner

Clarenceux King of Arms

A Lotherington

Mr G Dyer

30 June 1982

ROYAL MINT ADVISORY COMMITTEE

I attach letter received from John
Porteous concerning the St Helena and
Ascension Island coinage designs.

52 Elgin Crescent,
London, W.11.

25th June, 1982.

A.R.W. Lotherington, Esq.,
Secretary,
Royal Mint Advisory Committee,
Royal Mint,
7 Grosvenor Gardens,
London, SW1W 0BH.

Dear Mr. Lotherington,

St. Helena and Ascension Island Coinage

I apologise for not having replied earlier to your letter of the 8th June, but I have been away in America and only returned at the beginning of this week.

I am afraid that this looks to me like another of those occasions where a combination of a bad brief and some indifferent drawings have produced really dreadful results. I cannot believe that our Committee is going to respond to the Government of St. Helena's request for its opinion with anything that could be read as approval. I hesitate to make detailed suggestions for improvement of the coins in case this should be taken as implying that the whole set is seriously susceptible to improvement. Actually I find two of the coins, the 10p and 5p pieces, almost satisfactory apart from the horrible figures and indifferent lettering. Whatever you do with these coins, and I assume that in spite of our comments the St. Helena Government will go ahead with them, you must improve these figures.

As for the rest of the set, I do not like the £1 because of the awkward placing of the denomination and inscription and the lack of serious definition to the whole design. The turtle on the 50p looks to be in a terrible flap. Considering that the whole of Greek coinage began with a magnificent coinage of turtles, it is astonishing that this artist can so have missed the point. The brief for the 25p piece is so impossible that Nicolas Briot himself could have made nothing of it. I abominate the open top of the shield on the 2p piece and the way in which the figure "2" is inserted into this opening. I also much dislike the half-hearted attempt at a rococo garniture to a coat of arms for which this is quite unsuitable. The penny, as far as it goes, seems to me a harmless little coin.

A.R.W. Lotherington, Esq.

-2-

25th June, 1982.

Is it really quite impossible that at a much earlier stage in negotiations with governments such as those of St. Helena and the Channel Islands, you cannot seriously discuss with them the nature of the coinage which they are trying to produce? By being less ambitious and with less striving for variety or indulgence in whimsy, it is possible for these Islands to achieve coinages which are both distinctive and dignified. There is nothing wrong with the St. Helena coat of arms. There is nothing wrong with the turtle either, or the wire-bird, all of which have quite distinctive shapes, but the proposals as they stand are just the sort of thing that bring modern coinage into the disrepute in which it is generally held.

Yours sincerely,

John Porteous

A Lotherington

Mr G Dyer

24 June 1982

ST HELENA AND ASCENSION ISLAND COINAGE

I attach letter received today from
Dr Sutherland.

pp A Lotherington

WESTFIELD HOUSE,
CUMNOR,
OXFORD, OX2 9PE
TELEPHONE: OXFORD (0865) 862178

19 June 1982

Dear Mr. Lotherington,

St Helena and Ascension Island Coinage

A few small comments:—

- £1. I find the juxtaposition of the birds and the £1 value mark not quite comfortable. Could the smaller bird be omitted, and both the larger one and the £1 value mark be moved to the right?
- 25 p. 'Jonathan' rather hogs the foreground. Could he be lowered by, say, a millimetre?
- 2 p. I am not quite happy about the inclusion of the '2' within the

decorative framework of the Coat
of Arms. Could the '2' be
smaller, and placed above a
plainer framework?

Yours sincerely,

Humphrey Sutcliffe

A Lotherington


Mr G Dyer

23 June 1982

ROYAL MINT ADVISORY COMMITTEE

I attach letter received from Sir Robin Mackworth-Young concerning new coinage designs issued by St Helena.

When we have all the replies on this subject, would you please summarise them and let me know what we should do about the designs.



From The Librarian, Windsor Castle, Berkshire.

22nd June, 1982

Dear Mr Lotherington,

Thank you for your letter of 8 June and enclosure about designs for the new coinage to be issued by the Government of St Helena.

The specification is not of course entirely the same as that for the United Kingdom coins as it includes a 25p piece.

I have no quarrel with any of the designs, but the numerals strike me as weak.

I deplore the appearance of the symbol £ on the one pound coin. Is it necessary for this coin to bear a numeral at all, since no coins for two or more pounds are planned?

Yours sincerely,

Sir Robin Mackworth-Young

Sir Robin Mackworth-Young

A. R. W. Lotherington,
Secretary,
Royal Mint,
7 Grosvenor Gardens,
London
S.W.1W OBH

MEMORANDUM

REF.:

FROM: A Lotherington

TO:

Deputy Master

TEXT:

1

DATE: 21 June 1982

Agreed

HG 18/6

I attach Draft Minutes of the Royal Mint Advisory Committee 183rd Meeting upon which I should be pleased to receive your comments.

AS Lotherington

photocopy - returned original
to E. Dyer - 23.6.82
with Note "DM seen
& agreed."

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 183RD MEETING
HELD AT THE ROYAL MINT (LONDON OFFICE)
ON WEDNESDAY 23RD SEPTEMBER 1981

Present: Dr D J Gerhard (Chairman)
Mr M Gray, C.B.E.
Professor J R Hale
Mr J Porteous
Dr C H V Sutherland, C.B.E.
Sir Anthony Wagner, K.C.B., K.C.V.O.

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

The President was unable to attend. Apologies for absence were received from Sir John Betjeman, Mr W Carter, Sir Hugh Casson, Miss E Frink, Sir Robin Mackworth-Young and Sir Peter Scott.

.....

ITEM 1 - MINUTES OF THE 182ND MEETING

The minutes of the meeting held on 25th June 1981 were approved and were signed by the Deputy Master,

ITEM 2 - DESIGNS FOR 20p COIN

The Deputy Master reported that the designs for the new 20p coin, with the reverse slightly modified in accordance with the suggestions made by the members at the last meeting, had been approved by Her Majesty The Queen. Specimens of the coin in its final form were examined by the Committee and were warmly commended.

ITEM 3 - DESIGNS FOR £1 COIN

The Committee examined trial pieces showing the two designs of the Royal Arms previously selected for further development.

A strong preference was expressed by members in favour of design (b), a slightly amended version of one of the designs by a member of the Royal Mint Engraving Department which were examined at the last meeting. Design (a), by Mr William Gardner, was thought stiff by Mr Porteous while Dr Sutherland, though in some ways finding the design splendid, conceded that it appeared crowded and sharply linear. The Deputy Master reported that the President and Sir Hugh Casson also favoured (b) and this design was accordingly recommended by the Committee for adoption. In reply to Mr Porteous, the Deputy Master identified the Royal Mint engraver as Mr Eric Sewell.

Mr Porteous was a little apprehensive lest the Latin inscription on the edge, DECUS ET TUTAMEN, ^{might} ~~would~~ not be readily understood. He himself was very much in favour of it and the Committee generally saw no objection. The Deputy Master pointed out that the rose which separated the two ends of the inscription was hardly appropriate for the United Kingdom version of the coin and he therefore proposed to substitute a symbol more representative of the United Kingdom as a whole. He thought that a cross might be a suitable device for this purpose and he was tempted to use one in the form adopted for the Llantrisant mintmark. Mr Porteous wondered if a cross might not disappear in the milling but Professor Hale in particular liked the idea of using the Llantrisant mintmark.

The Deputy Master said that the issue of the first £1 coin was scheduled for April 1983 and that the Committee would in due course be asked for advice on Scottish, Welsh, Irish and English versions of the coin. There was no agreement as yet on the order in which the regional versions would be issued and the difficulties of satisfactorily representing Northern Ireland were already clearly recognised. Sir Anthony Wagner suggested that Garter should be consulted, especially in view of the difficulty arising from the fact that the Scottish Arms had never been formally prescribed by Order in Council. For the edge inscription of the Scottish coin Mr Porteous proposed the motto NEMO ME IMPUNE LACESSIT.

The Deputy Master referred to the problem of using an inscription in Welsh for the Welsh version and thought that the use of Welsh would have to be confined to the edge. As regards the wording of this ^{edge} inscription Sir Anthony Wagner again suggested that the College of Arms might be usefully consulted.

ITEM 4 - SCOUT ANNIVERSARY 50P

The Deputy Master reminded members of the proposal that 50p pieces struck in 1982 might have a special reverse design to commemorate the 75th anniversary of the Scout movement and the 125th anniversary of the birth of Lord Baden-Powell. In the light of the discussion at the last meeting, Mr Christopher Ironside had been invited to submit sketches showing how a small feature symbolising the Scout movement might be added to the existing design of Britannia. Three sketches had been prepared and these were examined by the Committee.

Dr Sutherland said that he was opposed in principle to a Scout commemorative coin. The coinage was traditionally linked by one thread, namely the sovereignty of the country as symbolised by the person of the sovereign and by royal emblems. It had been singularly free from external influences and he could think of only two major exceptions, ~~namely~~ the coinage of the Cromwell period and, more recently, the Churchill crown. An additional theme had been provided by the representation of great national victories, as illustrated for example on the coinage of Edward III. He thought that anything which diluted this tradition was to be regretted. More specifically in relation to one of Mr Ironside's sketches, he considered it extraordinary from a political point of view to put a ~~flur~~^{sur}-de-lys, the symbol of France, on Britannia's shield.

Sir Anthony Wagner indicated his support for the views expressed by Dr Sutherland and added that the standing of the Scout symbol was very doubtful, not having been laid down in any formal manner. Mr Porteous, too, said that he was in fundamental agreement with Dr Sutherland. Further, it seemed to him that Mr Ironside's sketches did not show the Scout symbol as a mintmark in the traditional English sense but merely as a decorative item. A mintmark could be very discreet and he circulated some coins with mintmarks to show what he had in mind.

The Deputy Master said that it seemed clear that there was a strong feeling on the part of the Committee against the use of the Scout symbol as a major design feature. He asked if there were an acceptable alternative such as the small mintmark suggested by Mr Porteous. Professor Hale doubted if such a mintmark could be regarded as significant enough in commercial terms, while Dr Sutherland was afraid that even this could easily slide into commercialism.

He asked that Ministers should be made aware of the purity of English numismatic tradition and he referred again to the extraordinary consistency which had obtained over the centuries. For his part Mr Porteous emphasised that his suggestion of a small mint^{work} should not be seen as in any way compromising his full support for the views expressed by Dr Sutherland.

The Deputy Master undertook to report the comments of the Committee to Ministers.

ITEM 5 - NEW 20P COIN FOR GUERNSEY

Members examined a sketch prepared by the Royal Mint Engraving Department for the reverse of a new 20p coin for Guernsey.

The design showed a Guernsey can and members generally agreed with Mr Milner Gray that it was not very inspiring. Professor Hale was concerned about the way in which the lid of the can invaded the space below the "20", while Dr Sutherland found the lettering rather small and lacking in individuality. Mr Milner Gray agreed that the design would be ~~improved~~^{better} if the lettering were larger and the Deputy Master reported Sir Hugh Casson's comment that the figure 2 might be improved.

Mr Porteous was critical of all the reverse designs currently in use for the Guernsey coinage, offering an unfortunate contrast with the distinguished character of the common obverse.

ITEM 6 - OTHER BUSINESS

The Deputy Master explained that an announcement of the 20p designs would be delayed pending legislation authorising the removal of the word "NEW".

A Lotherington

Deputy Master

21 June 1982

I attach Draft Minutes of the Royal Mint
Advisory Committee 183rd Meeting upon
which I should be pleased to receive your
comments.

ROYAL MINT ADVISORY COMMITTEE

ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 183RD MEETING

HELD AT THE ROYAL MINT (LONDON OFFICE)

ON WEDNESDAY 23RD SEPTEMBER 1981

Present: Dr D J Gerhard (Chairman)
Mr M Gray, C.B.E
Professor J R Hale
Mr J Porteous
Dr C H V Sutherland, C.B.E.
Sir Anthony Wagner, K.C.B., K.C.V.O

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

The President was unable to attend. Apologies for absence were received from Sir John Betjeman, Mr W Carter, Sir Hugh Casson, Miss E Frink, Sir Robin Mackworth-Young and Sir Peter Scott.

.....

ITEM 1 - MINUTES OF THE 182ND MEETING

The minutes of the meeting held on 25th June 1981 were approved and were signed by the Deputy Master,

ITEM 2 - DESIGNS FOR 20p COIN

The Deputy Master reported that the designs for the new 20p coin, with the reverse slightly modified in accordance with the suggestions made by the members at the last meeting, had been approved by Her Majesty The Queen. Specimens of the coin in its final form were examined by the Committee and were warmly commended.

ITEM 3 - DESIGNS FOR £1 COIN

The Committee examined trial pieces showing the two designs of the Royal Arms previously selected for further development.

A strong preference was expressed by members in favour of design (b), a slightly amended version of one of the designs by a member of the Royal Mint Engraving Department which were examined at the last meeting. Design (a), by Mr William Gardner, was thought stiff by Mr Porteous while Dr Sutherland, though in some ways finding the design splendid, conceded that it appeared crowded and sharply linear. The Deputy Master reported that the President and Sir Hugh Casson also favoured (b) and this design was accordingly recommended by the Committee for adoption. In reply to Mr Porteous, the Deputy Master identified the Royal Mint engraver as Mr Eric Sewell.

Mr Porteous was a little apprehensive lest the Latin inscription on the edge, DECUS ET TUTAMEN, ^{might} ~~would~~ not be readily understood. He himself was very much in favour of it and the Committee generally saw no objection. The Deputy Master pointed out that the rose which separated the two ends of the inscription was hardly appropriate for the United Kingdom version of the coin and he therefore proposed to substitute a symbol more representative of the United Kingdom as a whole. He thought that a cross might be a suitable device for this purpose and he was tempted to use one in the form adopted for the Llantrisant mintmark. Mr Porteous wondered if a cross might not disappear in the milling but Professor Hale in particular liked the idea of using the Llantrisant mintmark.

The Deputy Master said that the issue of the first £1 coin was scheduled for April 1983 and that the Committee would in due course be asked for advice on Scottish, Welsh, Irish and English versions of the coin. There was no agreement as yet on the order in which the regional versions would be issued and the difficulties of satisfactorily representing Northern Ireland were already clearly recognised. Sir Anthony Wagner suggested that Garter should be consulted, especially in view of the difficulty arising from the fact that the Scottish Arms had never been formally prescribed by Order in Council. For the edge inscription of the Scottish coin Mr Porteous proposed the motto NEMO ME IMPUNE LACESSIT.

The Deputy Master referred to the problem of using an inscription in Welsh for the Welsh version and thought that the use of Welsh would have to be confined to the edge. As regards the wording of this ^{edge} inscription Sir Anthony Wagner again suggested that the College of Arms might be usefully consulted.

ITEM 4 - SCOUT ANNIVERSARY 50P

The Deputy Master reminded members of the proposal that 50p pieces struck in 1982 might have a special reverse design to commemorate the 75th anniversary of the Scout movement and the 125th anniversary of the birth of Lord Baden-Powell. In the light of the discussion at the last meeting, Mr Christopher Ironside had been invited to submit sketches showing how a small feature symbolising the Scout movement might be added to the existing design of Britannia. Three sketches had been prepared and these were examined by the Committee.

Dr Sutherland said that he was opposed in principle to a Scout commemorative coin. The coinage was traditionally linked by one thread, namely the sovereignty of the country as symbolised by the person of the sovereign and by royal emblems. It had been singularly free from external influences and he could think of only two major exceptions, ~~namely~~ the coinage of the Cromwell period and, more recently, the Churchill crown. An additional theme had been provided by the representation of great national victories, as illustrated for example on the coinage of Edward III. He thought that anything which diluted this tradition was to be regretted. More specifically in relation to one of Mr Ironside's sketches, he considered it extraordinary from a political point of view to put a ~~fluer~~^{sur}-de-lys, the symbol of France, on Britannia's shield.

Sir Anthony Wagner indicated his support for the views expressed by Dr Sutherland and added that the standing of the Scout symbol was very doubtful, not having been laid down in any formal manner. Mr Porteous, too, said that he was in fundamental agreement with Dr Sutherland. Further, it seemed to him that Mr Ironside's sketches did not show the Scout symbol as a mintmark in the traditional English sense but merely as a decorative item. A mintmark could be very discreet and he circulated some coins with mintmarks to show what he had in mind.

The Deputy Master said that ~~it~~ seemed clear that there was a strong feeling on the part of the Committee against the use of the Scout symbol as a major design feature. He asked if there were an acceptable alternative such as the small mintmark suggested by Mr Porteous. Professor Hale doubted if such a mintmark could be regarded as significant enough in commercial terms, while Dr Sutherland was afraid that even this could easily slide into commercialism.

He asked that Ministers should be made aware of the purity of English numismatic tradition and he referred again to the extraordinary consistency which had obtained over the centuries. For his part Mr Porteous emphasised that his suggestion of a small mint^{ing}work should not be seen as in any way compromising his full support for the views expressed by Dr Sutherland.

The Deputy Master undertook to report the comments of the Committee to Ministers.

ITEM 5 - NEW 20P COIN FOR GUERNSEY

Members examined a sketch prepared by the Royal Mint Engraving Department for the reverse of a new 20p coin for Guernsey.

The design showed a Guernsey can and members generally agreed with Mr Milner Gray that it was not very inspiring. Professor Hale was concerned about the way in which the lid of the can invaded the space below the "20", while Dr Sutherland found the lettering rather small and lacking in individuality. Mr Milner Gray agreed that the design would be ~~improved~~^{better} if the lettering were larger and the Deputy Master reported Sir Hugh Casson's comment that the figure 2 might be improved.

Mr Porteous was critical of all the reverse designs currently in use for the Guernsey coinage, offering an unfortunate contrast with the distinguished character of the common obverse.

ITEM 6 - OTHER BUSINESS

The Deputy Master explained that an announcement of the 20p designs would be delayed pending legislation authorising the removal of the word "NEW".

A Lotherington

Mr G Dyer

21 June 1982

ROYAL MINT ADVISORY COMMITTEE

St Helena & Ascension Island Coinage

I am not sure if you have seen copies of correspondence received on this subject and, just in case, enclose same herewith.

Regional Variations £1 Coin Design

I enclose designs received from Mr Louis Osman together with copies of his letter and my reply, in the usual way.

Department of Italian
UNIVERSITY COLLEGE LONDON

GOWER STREET WC1E 6BT

Professor J. R. Hale, F.B.A.

Telephone 01-387 7050

17th June, 1982.

Dear Mr Lotharington,

St. Helena and Ascension Island Coinage

Apart from the 10p, a graceful and suitable design, this is not a happy set.

£1, 5p and 1p are in a style better suited to round stamps than to coins, surely, but I'll concentrate on the real villains.

50p would be better without the spaghetti-like water currents.

25p. This image of a turtle about to enter a canning factory is, surely, too ridiculous to pass?

2p. So much out of the design series that it needs re-thinking.

Yours sincerely
John Hale

A.R.W. Lotharington Esq.,
Royal Mint,
7 Grosvenor Gardens,
London SW1W 0BH



Original to Mr G. Dyer.

JD 17/6

BUCKINGHAM PALACE.

16th June, 1982

Dear Mr Lothering

Thank you for your letter of 11th June about the proposed designs for a series of coins for St. Helena and Ascension Islands. I have shown these to The Duke of Edinburgh who has made the following comments:

- 50p - The squiggly lines - presumably to suggest water - merely confuse the design. The bubbles plus perhaps a frond of seaweed would be enough.
- 25p - I do not think Plantation House comes out well. It looks more like a factory. Surely 'Jonathan' is sufficiently well-known without the house in the background.
- 2p - The fiddly bits on the edges of the shield are dreadful.

I do hope that these are of help to you.

Andrew

Robert Ash

A.R.W. Lotherington Esq.

from Milner Gray CBERDI PPSIA AGI

14 June 1982

A.R.W. Lotherington Esq.,
Royal Mint
7 Grosvenor Gardens
London SW1W 0BH

Dear Mr Lotherington,

I write in reply to your letter of 8 June with reference to the St Helena and Ascension Island Coinage which I find awaiting my return from France.

I like the designs comprised of flora and fauna, - plant, birds, fish and reptiles, though the style and layout of the figuring and inscriptions could be improved upon. The 25p and 2p designs are, however, somewhat out of style with the other five. I suppose that "Jonathan" without the Plantation House would call for explanation. They do not compose very well together. The 2p piece would be improved if the shield were simplified allowing the actual armorial device to be slightly enlarged.

I hope that these comments will reach you in time for your purpose.

Yours sincerely,

Milner Gray

Sir Hugh Casson KCVR FRIBA
Neville Conder RIBA AA Dip Hons FSIA
Ronald Green FRIBA AA Dip FSIA
Michael Cain RIBA AA Dip
Montague Turland RIBA Dip Arch
David Ramsay B Arch Hons RIBA
Stuart Taylor RIBA Dip Arch

Asst Secy
Edwin Bulley D Arch MSc RIBA
Kenneth Price RIBA
Anthony Tugwell RIBA
Secretary
Terence Fisher

35 Thurloe Place London SW7 2HJ Tel 01-584 4581 **Casson Conder & Partners** Architects

Please reply to

60 Elgin Crescent London W11 2JJ Tel 01-221 7774

Dear Lotherington,

St. Helena and Ascension Island Coinage

Forgive a superficial reply but I know you are in a hurry.

No.1 Better with one bird, appropriately adjusted - and no horizontal lines.

2 Delete water 'squirls' and bubbles!

3 Dreadful.

4 Acceptable.

5 *Rescuable*

6 Acceptable if better drawn.

7 Better without the "waves".

All the lettering is poor but presumably will be improved.

Yours sincerely,

Hugh Casson

Hugh Casson

14th June, 1982

A.R.W. Lotherington Esq.,
Secretary,
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London, SW1W OBH.



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

A. R. W. LOTHERINGTON

Secretary to the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations

8th June 1982

ST HELENA AND ASCENSION ISLAND COINAGE

The Government of St Helena intends shortly to issue a new coinage of the same specification as the corresponding United Kingdom coins.

The common obverse will show the Machin portrait of The Queen, while the following subjects have been selected by the Government for the reverses:

£1:	Wideawake tern
50p:	Green turtle
25p (or crown):	Plantation House with "Jonathan" in foreground
10p:	Arum lily
5p:	Wirebird
2p:	St Helena Coat of Arms
1p:	Albacore.

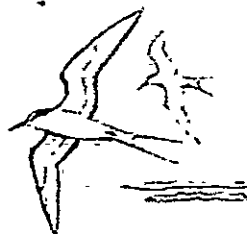
Sketches have been prepared by Mr Mike Hibbit and the St Helena Government have asked for his designs to be circulated to members of the Advisory Committee.

Photographs at coin size are attached and I should be grateful if you would kindly let me have any comments as quickly as possible.

G.P. Dyer
For A R W LOTHERINGTON
SECRETARY

Sir Peter Scott, CBE, DSC
The New Grounds,
Slimbridge,
Gloucestershire, GL2 9BT

£1 coin:



The Wedge-tailed Tern is not very well represented. The wings should be more pointed & held in a more W shaped configuration which is in any event more graceful and the Sooty Tern is an embodiment of grace. The more distant bird could be showing its upper side, and the upper line of the water should perhaps be longer than the lower.

50 p coin: I am not too happy about the twist of water which comes in front of the turtle.

5 p coin - very nice design and, although it is not entirely like the bird, I accept the stylisation.

1 p coin:

I find the 'down-curved' tail of the Albacore very ungainly and would suggest foreshortening as a solution.



I find the 25 p, 10 p & 2 p coins quite acceptable though not terribly inspiring.

Peter Scott

15.6.82



Sir Peter Scott

ST

TP.

X

X

SOP - modified

SOP - "

A Lotherington

Mr G Dyer

11 June 1982

ROYAL MINT ADVISORY COMMITTEE

Would you please let me have Minutes of the last Advisory Committee meeting and also a draft brief to be set out for the next meeting which, as you will know, will be held on 20 July.

So far as the item about a new portrait of Her Majesty The Queen is concerned, I am not sure whether you have seen a Submission from Jersey on the subject which will need to be mentioned; a copy of the Submission is attached.

Lord Rupert Nevill, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

11 June 1982

Dear Lord Nevill

ROYAL MINT ADVISORY COMMITTEE

I have been asked to circulate the enclosed designs for a series of coins which will be issued shortly in St Helena and Ascension Islands. I should be grateful if you would arrange for these designs to be shown to His Royal Highness The Duke of Edinburgh and let me know as soon as possible if he has any comments.

Yours sincerely

A R W Lotherington

Enc

Cc Mr G Dyer

MEMORANDUM

REF.:

FROM:

G. P. DYER

TO:

Mr Lockhart
Chernington

[EXT. 492]

DATE:

9th June 1982

I attach two copies of the St Helena questionnaire which has been posted to members of the Advisory Committee today.

2. One of these is for the Duke and I think you will wish to forward it with a special covering letter.

G. P. Dyer

[in envelope at back
of file].

9/6

Will Carter Esq
Will & Sebastian Carter
12 Chesterton Road
Cambridge CB4 3AB

2 June 1982

Dear Mr Carter

ROYAL MINT ADVISORY COMMITTEE
MEETING ON 20 JULY 1982

I refer to my letter dated 19 April advising you of the date of the next Advisory Committee meeting and as I have not received a reply, I am wondering if, perhaps, my earlier letter has gone astray.

Would you kindly let me know if you will be able to attend the meeting on 20 July and if so, whether or not you will require a car sticker.

Yours sincerely

Alan Lotherington

Cc Mr G Dyer

Dame Elisabeth Frink, DBE, RA
Wooland House
Wooland
Blandford Forum
Dorset

2 June 1982

Dear Dame Elisabeth

ROYAL MINT ADVISORY COMMITTEE
MEETING ON 20 JULY 1982

I refer to my letter dated 19 April advising you of the date of the next Advisory Committee meeting and as I have not received a reply, I am wondering if, perhaps, my earlier letter has gone astray.

Would you kindly let me know if you will be able to attend the meeting on 20 July and if so, whether or not you will require a car sticker.

Yours sincerely

Alan Lotherington

Cc Mr G Dyer

Mrs G Hurst

Mr J E Cussen

19 May 1982

ROYAL MINT ADVISORY COMMITTEE
MEDALS FOR NORTHERN IRELAND

Reference our telephone conversation today, I return herewith the tracing as you requested.

FOR
FAITHFUL
SERVICE IN
THE ROYAL
ULSTER
CONSTABULARY
RESERVE



ORIGINAL
'TRANSPARENCY'

17 May 1982

re ROYAL MINT ADVISORY COMMITTEE MEETING
- 20 JULY 1982

Spoke to Sir John Betjeman (following phone calls to Buckingham Palace on Friday, 14 May - Nicola Wingfield ext.275 and Miss Hutchingson) about his being assisted to room where meeting to be held and told him, as advised by Miss Hutchinson, that they are sure something can be arranged but that I will confirm such arrangements at the time the Agenda and other papers are distributed (about 3 weeks prior to the date of meeting), and in this context, Mr Lotherington has to write to the Palace (when sending the Agenda) and remind them that Sir John will need assistance.

Advisory Comm. file

C Ironside Esq, OBE, FRBS, FSIA
22 Abingdon Villas
London W8 6BX

12 May 1982

Dear Christopher

NORTHERN IRELAND £1 COIN DESIGN

Thank you for your letter dated 11 May concerning this subject. I am afraid that I cannot speculate on the hypothetical situation in which no design is found suitable for Northern Ireland; so far as the Royal Mint is concerned, we are expecting that at least one of the designs submitted will be acceptable both from a political as well as from a design point of view.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Miss F A Hawkeley
Home Office
Queen Anne's Gate
London SW1H 9AT

11 May 1982

Dear Miss Hawksley

YOUR REF: CIM/82 224/4/1

Thank you for your letter dated 6 May concerning the proposal to commission a new effigy of Her Majesty The Queen to be used on Jersey's coins. This matter has been referred to the next meeting of the Royal Mint Advisory Committee on Coinage Designs which is to be held on 20 July. I will, of course, advise you on the outcome of the meeting.

A copy of this letter has been sent to Mr Coggle (Treasury).

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Cc Mr G Dyer
Mr J Kelly (for Jersey file)

A Lotherington

Mr J E Cussen

Cc Mr G Dyer

11 May 1982

ROYAL MINT ADVISORY COMMITTEE
MEDALS FOR NORTHERN IRELAND

With reference to your memorandum dated
22 April, please proceed accordingly.



HOME OFFICE

Queen Anne's Gate London SW1H 9AT

Direct line 01-213 3584
Switchboard 01-213 3000

A Lotherington Esq
Royal Mint
7 Grosvenor Gardens
LONDON SW1

Your reference

Our reference
CIM/82 224/4/1

Date
6 May 1982

Dear Mr Lotherington

Further to my letter of 16 March about Jersey's proposal to commission a new effigy of The Queen to be used on coins, I would be glad to know if you are yet able to comment on the proposal.

A copy of this letter goes also to Mr Coggle (Treasury).

Yours sincerely

FA Hawksley

MISS F A HAWKSLEY



WITH COMPLIMENTS

*Alan, Could I please
have the 'transparency' back
Royal in due course.*

Mint

T.Y.
Llantrisant, Pontyclun, Mid-Glamorgan CF7 8YT
Telephone: 0443 222111 Telex: 498953-

MR LOTHERINGTON

ROYAL MINT ADVISORY COMMITTEE
MEDALS FOR NORTHERN IRELAND

Thank you for the copies of correspondence from members of the R.M.A.C which I have discussed with Mr Dyer.

I have attached a brief summary of the comments made; ✓ means acceptance, sometimes reluctantly. Taking each heading in turn:

- A. 50% of comments critical of harp design, 50% critical of wording. We cannot change the design as it is precisely that of the UDR Coat of Arms. We can amend the wording to place 'ULSTER' to the left of the crown, but we do not really feel that this would be an improvement.
- B. Members generally did not like the reverse lettering but we should propose no change because this is the established and traditional British Army Long Service medal design with the officially approved Wynne obverse.
- C. There was some feeling for ^{UNI}infringement of obverse/reverse lettering, but this was not strong, and bearing in mind our inability to interfere with the RUC Coat of Arms there is little or nothing we can do with this design. It is proposed that it should remain unchanged.
- D. Probably the most acceptable of the four designs although there was criticism of the small size of the wording. I propose an approach to the Honours and Awards Committee (Part of the erstwhile Civil Service Department) to persuade them to change the wording to 'FOR FAITHFUL SERVICE IN THE RESERVE'. The words 'ROYAL ULSTER CONSTABULARY' appears on the Coat of Arms on the reverses of both C and D, so it is not really necessary to repeat them in the inscription.

GENERAL

There was criticism about the mounts for A and B, but these are traditional and have been specified by the Issuing Authority (MOD). We did try various experiments to see if the rivet fixing through the front could be avoided. It could not, without either weakening the mounts to an unacceptable degree or making it impossible to attach them to the medals

Only one adverse comment was made about the Wynne effigy, but as the committee has already approved its use there need be no change.

CONCLUSION

Given the somewhat fixed and traditional nature of the designs and mounts, there is little freedom of action and I think that we should proceed with the designs as shown to the Committee.

The only amendment which, if you agree, I should like to pursue with the issuing authority is the removal of some of the words from the inscription on reverse D.

J E RUSSIN 

22 April 1982

MR LOTHERINGTON

Since this minute was typed further informal discussions have taken place with the Honours and Awards Committee (chiefly to discuss the proposed Royal Warrants, ribbon designs and other minor points) and their feeling on design D was that they would prefer to leave the wording as it is and revert to the original reverse of the Special Constabulary LS & GC.

I discussed this with Graham Dyer who agreed that this was an agreeable solution which would satisfy all concerned and would allow you, if you wished, to advise the RMAC that design D had been abandoned in favour of a return to the standard Ulster Constabulary reverse with a slight change in wording.

The revised design is being prepared and will be ready shortly so I shall delay sending you this note for a day or two so that I can send copies of both original and revised designs.


J. E. CUSSEN

26.4.82



SUMMARY OF COMMENTS

	A	B	C	D
HRH Prince Philip	REV. Position of wording awkward	✓	✓	✓
John Porteous	REV. Does not like harp	Would like obverse and reverse letters to match		✓
Prof J R Hale	Would like conformity, obverse and reverse lettering			✓
Sir R Mackworth Young	✓	✓	✓	✓
Will Carter	✓	Boring lettering	REV. Poor design	✓
Milner Gray	REV. Position of crown awkward	✓ (but dull)	✓	Letters too small
Sir Hugh Casson	REV. Position of wording awkward	REV. 'Unacceptable'	REV: 'Looks empty'	Letters too small
Sir Peter Scott	✓	✓	✓	✓

(NO RESPONSE FROM THE REMAINDER OF THE COMMITTEE)

✓ = ACCEPTABLE

File Copies: 1 Advisory Committee file
1 20p & £1 Coin file
1 REgional £1 Coin file

John Jennings Esq, ARBS
23 Kingswood Court
Brewery Road
Horsell
Woking GU21 4LJ

10 May 1982

Dear Mr Jennings

Thank you for your letter of 5 May concerning the competition for four new reverse £1 coin designs.

Everyone, of course, is finding the Northern Ireland design a problem, but I can only advise you, as I have advised others, that the following subjects are unlikely to attract a favourable reaction :-

The Red Hand
Coat of Arms of the former Northern Ireland
Government
Shamrock
Harp

Mr Wolsten-Croft of the Northern Ireland Office, telephone number 01-233 8209, has kindly offered to discuss the subject of designs with any artist who has been invited if they care to telephone him first. I do not think there is very much more I can do to help, but if you think it would be helpful to have a chat, telephone me and we will fix a time.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Leslie Durbin Esq
298 Kew Road
Richmond TW9 3DU

30 April 1982

Dear Leslie

DESIGNS FOR THE £1 COIN

I refer you to my letter dated 28 April in which I gave the telephone number of Mr Wolsten-Croft as 233 4678; would you please note that this has been changed to 233 8209.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Leslie Durbin Esq
298 Kew Road
Richmond TW9 3DU

30 April 1982

Dear Leslie

DESIGNS FOR THE E1 COIN

I refer you to my letter dated 28 April in which I gave the telephone number of Mr Wolsten-Croft as 233 4678; would you please note that this has been changed to 233 8209.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

F Belsky Esq, FRBS, ARCA
12 Pembroke Studios
Pembroke Gardens
London W8 6HX

30 April 1982

Dear Mr Belsky

Thank you for your letter of 27 April.

An approved effigy of Her Majesty produced
by David Wynne is used on official medals
and I doubt whether a new version will be
commissioned for a Falkland Islands medal.

If there is any change I will let you know.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Paul Vincze Esq, FRBS
5 Rossetti Studios
Flood Street
Chelsea
London S W 3

30 April 1982

Dear Paul

Thank you for your letter of 29 April concerning the competition for four new reverse £1 coin designs.

Everyone, of course, is finding the Northern Ireland design a problem, but I can only advise you, as I have advised others, that the following subjects are unlikely to attract a favourable reaction :

The Red Hand
Coat of Arms of the former Northern Ireland Government
Shamrock
Harp

Mr Wolsten-Croft of the Northern Ireland Office, telephone number 01-233 3209, has kindly offered to discuss the subject of designs with any artist who has been invited if they care to telephone him first.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

PAUL VINCZE, F.R.B.S.

Sculptor Medallist

5 ROSSETTI STUDIOS

FLOOD STREET, CHELSEA

LONDON, S.W.3

01-352 3975

29th April, 1982.

A.R.W. Lotherington, Esq.,
Secretary to the
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London,
SW1W 0BH.

Dear Alan,

Thank you for your letter of the 22nd April regarding the reverse designs for the £1 coin. I will be pleased to submit designs for the reverses before the 28th May, 1982.

May I take advantage of the offer to send background briefing for the Northern Ireland version.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Paul Vincze', with a stylized flourish at the end.

Leslie Durbin Esq
298 Kew Road
Richmond TW9 3DU

28 April 1982

Dear Leslie

Thank you for your letter of 26 April concerning the competition for four new reverse £1 coin designs.

Everyone, of course, is finding the Northern Ireland design a problem, but I can only advise you, as I have advised others, that the following subjects are unlikely to attract a favourable reaction :-

The Red Hand
Coat of Arms of the former Northern Ireland government
Shamrock
Harp

Mr Wolsten-Croft of the Northern Ireland Office, telephone number 01-233 4678, has kindly offered to discuss the subject of designs with any artist who has been invited if they care to telephone him first. I do not think there is very much more I can do to help, but if you think it would be helpful to have a chat, telephone me and we will fix a time.

Best of Luck.

Yours sincerely

A. R. W. Lotherington
Secretary to the
Royal Mint Advisory Committee



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITH AND JEWELLER

25 CONDUIT ST. LONDON W1R 9TB TEL. 01-408 0044 TELEX 298085

27th April 1982

A. R. W. Lotherington Esq
Royal Mint
7 Grosvenor Gardens
London
SW1

Dear Mr Lotherington,

Re: reverse designs for the £1.00 coin

Thank you for your letter of 22nd April to Stuart Devlin informing him of the competition for 4 new designs for the £1 coin. Mr Devlin is currently abroad but I have been speaking to him and he is very interested in this new project. He returns to England next week and we will be in touch with you before the 28th May with his proposed designs.

Kind regards,

Yours sincerely,

Sue Hooper

Sue Hooper

Christopher Ironside Esq,
OBE, FRBS, FSIA
22 Abingdon Villas
London W8 6BX

27 April 1982

Dear Christopher

DESIGNS FOR THE £1 COIN

Thank you for your letter dated 25 April; the answers to your questions are :-

- 1) The competition is open and we have invited 17 artists to submit designs as well as our engravers. There will be a press release giving members of the public the opportunity to submit designs.
- 2) The designs, including any wording, are left entirely to the discretion of artists; however, it is, I suggest, reasonable to assume that the inscription "£1" or "ONE POUND" must appear somewhere on reverses.
- 3) It is difficult to obtain any briefing on subjects for Northern Ireland which may be acceptable; you might, however, like to discuss the subject of Northern Ireland designs with Mr Wolsten-Croft of the Northern Ireland Office whose telephone number is 01-233 4678. Based on previous experience, we believe the following subjects are unlikely to attract favourable reaction :-

The Red Hand
Coat of Arms of the former Northern Ireland
Government

Shamrock
Harp

- 4) I am afraid that any fees artists incur in preparing designs cannot be met by the Royal Mint; if you wish the Royal Mint to obtain reference material, we would probably be able to do so providing the cost was not prohibitive.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

P.S. I think your idea of Ian Paisley rampant is a good one, but would be too much of a hot potato for most people.

Christopher Ironside
OBE, FRBS, FSIA
22 Abingdon Villas
London W8
01-937 9418

April 25

Dear Alan

Designs for £1 Coin

Thank you for your letter of 22 April
and invitation.

- (i) Is the competition open? If not
who or how many others have
been invited to submit designs
- (ii) Is the wording One Pound as
on Eric Siewells design prescriptive?
- (iii) I would welcome "background
briefing" on Northern Ireland.
As far as I know nothing except
the Northern Ireland Coat of Arms
is politically acceptable but

I would like to introduce St
Edward's Crown? ~~but~~ As
far as I can remember even that
was held to be a bit dodgy.

(iv) May I ^{pass on to} ~~ask~~ the Mint any
fees that College of Arms
might wish to charge if I want
to consult them?

Yes
(Christopher

I suppose Ian Paisley Rainspant
would be too much of hot potato?



Leslie Durbin

298 Kew Road Richmond TW9 3DU. Tel. 01-940 2221

26 April 1982

Dear Alan,

I am delighted to be asked to enter the competition for the Reverse Designs for the £1 Coin.

Northern Ireland is the tricky one. A job I once did for the Royal Scottish Museum depicted a Lion sitting on the Crown.

I suppose it might be unwise to show a Lion sitting on a Bomb for N.I.?

Can you let me have "background briefing" on this? I will come and collect this if it would be convenient and easier than posting.

Greetings and good wishes

Sincerely,

Leslie Durbin

RMAC

WESTFIELD HOUSE,

CUMNOR.

OXFORD. OX2 9PE

TELEPHONE: OXFORD (0865) 862178

26. 4. 82

Dear Mr. Lotharington,

Thank you for your letter of the 19th. I certainly intend to come to the meeting of the Royal Mint Advisory Ctee on 20 July at 10.30 a.m., and should therefore be grateful for a car-sticker in due course.

Yours sincerely,

Humphrey Sutherland

Royal Mint Advisory Committee File

Enclosed photographs of
£1 Coin

(Received from Mr J Butcher 27.4.82)

SHARPS, PIXLEY LIMITED
10 Rood Lane,
London, EC3M 8BB

POSTAGE PAID

11 4 11
11 4 11
11 4 11



Mr. Robinson
Royal Mint
7 Grosvenor Gardens
London SW1.
Attention: Mr. F. Cullen.















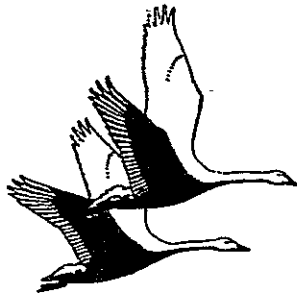












THE NEW GROUNDS, SLIMBRIDGE, GLOUCESTER, GL2 7BT
CAMBRIDGE (GLOS.) 333

23 April 1982

ndd
d
Dear Mr. Lotherington

Royal Mint Advisory Committee

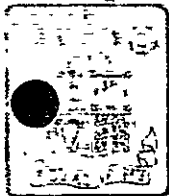
Thank you so much for your letter to Sir Peter advising of the next meeting of the Advisory Committee on 20 July, 1982.

I am happy to confirm that Sir Peter is able to attend this meeting, and it is almost certain that he will be travelling to London by car.

Yours sincerely,

Moira P. Cuttall
Secretary to Sir Peter Scott

A.R.W. Lotherington, Esq.,
Secretary to the Royal Mint Advisory Committee



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH Telex 267321 Telephone 01 828 8724-8

Louis Osman Esq, BA, FRIBA
Church Corner
Priors Hardwick
Rugby
Warwickshire

22 April 1982

Dear Louis

REVERSE DESIGNS FOR £1 COIN

A competition is to be held for four new reverse designs for the £1 coin to be introduced starting with the first to be issued in 1984. A brief is attached giving details.

Artists submitting designs will receive a fee of £75 per country design, or £300 if they submit designs for all four countries. There is no restriction on the number of designs per country you may submit, but I am afraid we can only pay £75 for the designs for each country. A prize of £1,500 will be paid to the winning design for each country.

You are reminded that you should arrange to submit your designs to me not later than 28 May 1982.

If there are any questions, please telephone me.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Enc

Cc (blind) Deputy Master) this letter also sent to artists
Mr G Dyer) as per list attached. You have
Mr F Cullen) already had a copy of the brief -
my memorandum of 21 April refers.

File Copies - ARWL's Advisory Committee file
" Coins £1 and 20p
" Chronological file



List of Artists invited to submit designs for the New £1 Coin
REGIONAL VARIANTS :-

Norman Sillman	Swynford Cottage, Cottage Lane, Collingham, Notts.
David B McFall	10 Fulham Park Gdns, London SW6 4JX
John Jennings, ARBS	23 Kingswood Court, Brewery Road, Horsell, Woking GU21 4LJ
Paul Vincze, FRBS	5 Rossetti Studios, Flood Street, Chelsea, London S W 3
Stuart Devlin	25 Conduit Street, London W1
B Stanton	18 Hartscroft, Forestdale, Addington, Surrey CRO 9LB
Michael Rizzello, OBE, PRBS, ARCA	Melrose Studios, 7 Melrose Road, London SW18 1ND
Louis Osman, BA, FRIBA	Church Corner, Priors Hardwick, Rugby, Warwickshire
Arnold Machin, OBE, RA, FRBS	Garmelow Manor, Eccleshall, Staffs.
Philip Nathan	Old Pound Cottage, Alford, Nr Cranleigh, Surrey
Leslie Durbin	298 Kew Road, Richmond TW9 3DU
G Colley, FRBS	Barbuie Farm, Irongray, Dumfriesshire DG2 9TY
M J Hibbit	2 Mitford Close, Whitley Wood, Reading, Berks
Professor Richard Guyatt	Royal College of Art, Kensington Grove, London S W 7
William Gardner, ARCA, FSIAD, FRSA	Chequertree, Wittersham, Nr Tenterden, Kent
Christopher Ironside, OBE, FSIA	22 Abingdon Villas, London W8 6BX
B R Sindall	Underhill Farm, Wittersham, Nr Tenterden, Kent

BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

Milner Gray Esq, CBE, RMI,
PPSIA, AGI

8 Holly Mount
Hampstead
London NW3 6SG

22 April 1982

Dear Mr Gray

Thank you for your letter of 20 April;
I am very sorry to learn that you have
to go into hospital on 24 June for an
operation; I do hope you make a speedy
and complete recovery and look forward
to seeing you at the Advisory Committee
meeting on 20 July.

Yours sincerely

A W R Lotherington
Secretary to the
Royal Mint Advisory Committee

from Milner Gray CBERDIPPSIADAGI

20 April 1982

A. R. W. Lotherington Esq
Royal Mint
7 Grosvenor Gardens
London SW1W 0BH

Dear Mr Lotherington

Thank you for your advance notice of the next meeting of the Advisory Committee on the 20 July.

I have to go into hospital for a small operation on 24 June but see no reason to suppose that I shall not be back in harness by the date of the meeting. I do not expect to require car parking facilities.

Yours sincerely



A Lotharington

Mrs J Butcher

Cc Deputy Master

Mr G Dyer

Mr F Cullen

21 April 1982

REGIONAL VARIANTS OF THE £1 COIN DESIGN

The Deputy Master has agreed that a press release should be arranged as soon as possible advising the public that there will be a competition for regional variants of the £1; details are shown in the attached brief.

Please draft a press release based on this information. (Note that you should not indicate in the press release details about the prize money or for that matter that selected artists will receive a fee for submitting designs.)

If there are any problems, please discuss them with me.

Dictated by Mr Lotharington
and signed in his absence

A Lotherington

Mr H Elsasser

Cc Deputy Master

Mr G Dyer

Mr F Cullen

21 April 1982

REGIONAL VARIANTS OF THE £1 COIN DESIGN

Would you please inform any of the Royal Mint engravers who might be interested of details of a competition to be held for the design of the new £1 regional variants. A brief is attached giving details.

The Deputy Master has agreed that providing the engravers concerned undertake the work outside Royal Mint working hours, they will be eligible to receive the prize of £1,500 if their design wins the competition.

I have not yet drawn this to the attention of Bob Elderton, but I can pass on the details to him if you wish as I am sure he will be interested.

Dictated by Mr Lotherington
and signed in his absence

BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	: 70% copper, 5.5% nickel, 24.5% zinc
Diameter	: 22.5 mm
Weight	: 9.5 gms
Edge	: Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

From The Librarian, Windsor Castle, Berkshire.

21st April, 1982

Dear Mr Lotherington,

Thank you for your letter of 19 April.

I confirm that I shall attend on Tuesday 20 July.

I do not need a car sticker.

Yours sincerely,

Robin Mackworth-Young

Sir Robin Mackworth-Young

A. R. W. Lotherington Esq.,
Secretary to the
Royal Mint Advisory Committee,
Royal Mint,
7 Grosvenor Gardens,
London
S.W.1W OBH

Department of Italian
UNIVERSITY COLLEGE LONDON

GOWER STREET WC1E 6BT

Professor J. R. Hale, F.B.A.

Telephone 01-387 7050

21 April 1962

Dear Mr. Lotman

Thank you for your letter of
19 April. I look forward to attending
the meeting on 20 July at 10.30. I
shant come by car.

Yours sincerely

John Hale

From
Sir Anthony Wagner,
K.C.B., K.C.V.O., D.Litt.,
~~Carter~~ Principal King of Arms,
Clarenceux



College of Arms,
Queen Victoria St, London EC4
Tel, City 4300.

ARW/ODM

20 April 1982

A. R. W. Lotherington Esq.,
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London SW1W 0BH.

Dear Mr Lotherington,

Royal Mint Advisory Committee

Thank you for your letter of the 19th of April.
I hope to attend the Committee on Tuesday the 20th of
July and expect to be travelling by car.

Yours sincerely,

A. R. Wagner

Clarenceux King of Arms

Sir Hugh Casson KCVO PRARCSI RIBA
Neville Conder RIBA AA Dip Hons RIA
Ronald Green FRIBA AA Dip FSIA
Michael Cain RIBA AA Dip
Montague Turland RIBA Dip Arch
David Ramsay B Arch Hons RIBA
Stuart Taylor RIBA Dip Arch

Associates
Edwin Bulley D Arch MSc RIBA
Kenneth Price RIBA
Anthony Tugwell RIBA
Secretary
Terence Fisher

35 Thurloe Place London SW7 2HJ Tel 01-584 4581 **Casson Conder & Partners** Architects

Please reply to

60 Elgin Crescent London W11 2JJ Tel 01-221 7774

Dear Mr. Lotherington,

Royal Mint Advisory Committee

Sir Hugh has asked me to confirm that he will be able to attend the next meeting on Tuesday 20th July and as he will be coming by car will need the usual sticker.

Yours sincerely,



Felicity Paton
Secretary to Hugh Casson

20th April, 1982

A.R.W. Lotherington Esq.,
Secretary to the
Royal Mint Advisory Committee,
Royal Mint,
7 Grosvenor Gardens,
London, SW1W 0BH.

8th April 1982

TO: Deputy Master
c.c. R.W. Gavenor
E.J. Howlett
G. Dyer

ROYAL MINT ADVISORY COMMITTEE: REGIONAL DESIGNS FOR THE POUND

I have confirmed a meeting with Buckingham Palace for 20th July to discuss this subject and consider whether a new effigy of H.M. the Queen is necessary. His Royal Highness, the Duke of Edinburgh has approved the attached brief inviting artists to submit designs for regional versions of the pound coin.

Also attached is a list of those artists I propose to invite to submit designs, for which we normally pay a fee. I suggest we pay £75.00 for each country design or designs submitted giving a maximum fee of £300 to any artist if he submits designs for all four countries.

Naturally there will be no restriction on artists submitting several designs for each country but the artist would only receive the £75.00 per country. We paid a fee of £75 for each design submitted for United Kingdom pound and the same fee for the 20 pence designs.

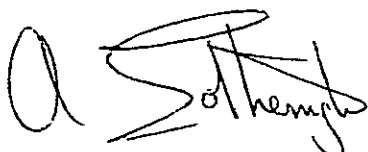
A prize of £1,500 was paid for the winning designs for the pound and 20 pence and I suggest that the same prize money applies for the winning design for each country. If all seventeen artists on the attached list submit sketches for the four countries, then we would incur a total expenditure of £11,100 including prize money.

I also propose that we arrange for a press release giving details to members of the public so they may also submit designs if they wish, as we did for the pound and 20 pence designs. They would not receive payment for designs submitted but would be eligible for the prize money.

Cont./J.....

Additionally I propose to send invitations to the Royal Mint Engravers through Mr. Elsasser giving them the opportunity to submit designs and providing they do the work outside the Royal Mint, they will be eligible for prize money but not to a fee for submission of designs. (This is what happened in the case of Eric Sewell with his pound design).

Please may I have your permission to proceed along the lines proposed.

A handwritten signature in cursive script, appearing to read 'A R W Lotherington'.

A.R.W. Lotherington.

DESIGNERS TO BE INVITED TO SUBMIT
REGIONAL DESIGN FOR
£1 COIN.

- 1) Paul Vineze
- 2) Bernard Sindall
- 3) Christopher Ironside
- 4) William Gardner
- 5) Professor Guyatt
- 6) Mike Hibbit
- 7) John Jennings
- 8) Geoffrey Colley
- 9) Leslie Durbin
- 10) Philip Nathan
- 11) David McFall
- 12) Norman Sillman
- 13) Arnold Machin
- 14) Barry Stanton
- 15) Louis Osman
- 16) Michael Rizzello
- 17) Stuart Delvin

DRAFT BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years ~~the~~ Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

8th April 1982

TO: ✓ Deputy Master
c.c. R.W. Gavenor
E.J. Howlett
G. Dyer

Az

Agreed

TC
- 19/4

ROYAL MINT ADVISORY COMMITTEE: REGIONAL DESIGNS FOR THE POUND

I have confirmed a meeting with Buckingham Palace for 20th July to discuss this subject and consider whether a new effigy of H.M. the Queen is necessary. His Royal Highness, the Duke of Edinburgh has approved the attached brief inviting artists to submit designs for regional versions of the pound coin.

Also attached is a list of those artists I propose to invite to submit designs, for which we normally pay a fee. I suggest we pay £75.00 for each country design or designs submitted giving a maximum fee of £300 to any artist if he submits designs for all four countries.

Naturally there will be no restriction on artists submitting several designs for each country but the artist would only receive the £75.00 per country. We paid a fee of £75 for each design submitted for United Kingdom pound and the same fee for the 20 pence designs.

A prize of £1,500 was paid for the winning designs for the pound and 20 pence and I suggest that the same prize money applies for the winning design for each country. If all seventeen artists on the attached list submit sketches for the four countries, then we would incur a total expenditure of £11,100 including prize money.

I also propose that we arrange for a press release giving details to members of the public so they may also submit designs if they wish, as we did for the pound and 20 pence designs. They would not receive payment for designs submitted but would be eligible for the prize money.

Cont/J.....

Additionally I propose to send invitations to the Royal Mint Engravers through Mr. Elsasser giving them the opportunity to submit designs and providing they do the work outside the Royal Mint, they will be eligible for prize money but not to a fee for submission of designs. (This is what happened in the case of Eric Sewell with his pound design).

Please may I have your permission to proceed along the lines proposed.

A handwritten signature in dark ink, appearing to read 'A R W Lotherington'. The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

A.R.W. Lotherington.

BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be :-

Composition	: 70% copper, 5.5% nickel, 24.5% zinc
Diameter	: 22.5 mm
Weight	: 9.5 gms
Edge	: Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982 :

7 Grosvenor Gardens
London SW1W 0BH

DESIGNERS TO BE INVITED TO SUBMIT
REGIONAL DESIGN FOR
£1 COIN.

- 1) Paul Vineze X
- 2) Bernard Sindall ✓
- 3) Christopher Ironside ✓
- 4) William Gardner ✓
- 5) Professor Guyatt (Richard)
- 6) Mike Hibbit ✓
- 7) John Jennings X
- 8) Geoffrey Colley ✓
- 9) Leslie Durbin ✓
- 10) Philip Nathan ✓
- 11) David McFall X
- 12) Norman Sillman X
- 13) Arnold Machin ✓
- 14) Barry Stanton ✓
- 15) Louis Osman ✓
- 16) Michael Rizzello ✓
- 17) Stuart Delvin ✓

Major John Cargin
Buckingham Palace
London SW1.

8th April 1982

Dear Major Cargin,

Thank you for your letter of 1st April concerning arrangements for a meeting of the Royal Mint Advisory Committee on the Designs of Coinage. I would be pleased to take advantage of the proposal to hold a meeting on the morning of the 20th July. May I suggest that the meeting be held at Buckingham Palace and that it commences at 10.30 a.m.

I would be grateful if you would confirm that these arrangements are acceptable and I will, of course, notify you nearer the date of the meeting names of persons attending and other details.

Yours sincerely,

A. Lotharington
Secretary to the Royal Mint
Advisory Committee

Lord Rupert Neville, CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

30 March 1982

Dear Lord Rupert

ROYAL MINT ADVISORY COMMITTEE MEETING

I would be most grateful if you would let me know whether it would be possible for HRH The Duke of Edinburgh to attend a meeting of the Royal Mint Advisory Committee during June 1982. The most convenient time would be during the period 7th to 18th June.

The subjects to be discussed are :-

- a) A new coinage portrait of Her Majesty The Queen,
and
- b) Regional variations of design for the £1 coin.

In connection with the first item, this is a matter for discussion as to whether or not there should be a change of portrait of Her Majesty The Queen, which His Royal Highness has already agreed should be discussed by members of the Advisory Committee.

As far as the second item is concerned, it is proposed to invite artists to submit designs in sketch form to be considered at the next Advisory Committee meeting.

I am enclosing herewith a brief to be issued to artists wishing to submit designs for regional design variations of the £1 coin and I should be most grateful if you would advise me whether His Royal Highness has any comments before it is circulated. It is intended to hold an open competition for these designs.

Yours sincerely

A R W Lotherington
Secretary to the
Royal Mint Advisory Committee

Enc

Westfield House,

Cumnor,

Oxford.

31st March, 1982.

Dear Mr. Lotherington,

I ought to have written before now to acknowledge receipt of the photographs which you sent me with your letter of the 25th February. No, I think I have no comments, except to say that I still continue to find the crowned effigy by David Wynne curiously difficult to accept. I am quite sure that the crown is of perfectly correct proportion in relation to the features, but the crown is so large and the features in comparison are so small. But that is an effigy, I imagine, which has come to stay.

Yours sincerely,

Humphrey Sutherland

C. H. V. Sutherland

A. R. W. Lotherington, Esq.,
Secretary to the Royal Mint
Advisory Committee,
Royal Mint,
7, Grosvenor Gardens,
London SW1W.0BH.

From: Major John Cargin



BUCKINGHAM PALACE.

1st April, 1982

Dear Mr. Lotherington,

Thank you for your letter of 30th March to Lord Rupert Nevill concerning the possibility of The Duke of Edinburgh attending a meeting of the Royal Mint Advisory Committee some time during the month of June. I am replying on Lord Rupert's behalf as I deal with all current engagements.

His Royal Highness has already made his plans for this period and at this late stage the only possible date appears to be the morning of 20th July.

I have shown the brief you enclosed with your letter to Prince Philip and he has made one small amendment to it, as you will see on the attached copy.

I look forward to hearing from you concerning His Royal Highness's suggested date for the Committee meeting.

Please excuse my secretary signing this letter in my absence.

Yours sincerely,

Rpwe Hutchinson.

For Major Cargin

A.R.W. Lotherington, Esq.

Note to: Mr. Gravenor
Mr. Lotherington
Mr. Mansley

March 29, 1982

1983 marks the 30th anniversary of the ^{coronation} ~~accession~~. John McKay of B.P.O. told me that they were hopeful of a new effigy on '83 stamps to mark the event. It is probable that Lord Snowdon will do the photography.

I have also recently been approached by World Coin News to see if there will be a commemorative coin. I believe we should take advantage of the event if possible and at least produce a crown if nothing else. It would obviously be preferable to issue a special gold coin as well, with a new effigy or at least a special reverse.

However, a range of options ought to be explored in order to capitalize on the event. It is very likely that several commonwealth countries will want to get in on the act, and if a series is to be issued, this should be kept to 6 or 8 countries. We will need the best possible themes on '83 commemorative coinage to compete with the start of the L.A. Olympic Coin programme.

[Signature]
3/31/82



HOME OFFICE

Queen Anne's Gate London SW1H 9AT

Direct line 01-213 3584
Switchboard 01-213 3000

A Lotherington Esq
Royal Mint
7 Grosvenor Gardens
LONDON
SW

Your reference

Our reference
CIM/82 224/4/1

Date
16th March 1982

Dear Mr Lotherington

I enclose a letter from the Office of the Lieutenant Governor, Jersey indicating that Jersey are seeking approval to commission and use new effigy of The Queen as an alternative to the Machin effigy of Her Majesty.

I would be grateful if you could put this to the Royal Mint Advisory Committee for consideration. Presumably, if Jersey's proposal is approved by the Committee, it is then for us to seek Her Majesty's formal approval of Jersey's proposal.

A copy of this letter and enclosures goes to Mr Cogle at the Treasury.

Yours sincerely

FA Hawksley

MISS F A HAWKSLEY

ENC

In your reply
please quote No. A. 1/197

Mr. Halsey ①
OFFICE OF THE
LIEUTENANT GOVERNOR
JERSEY

24th February 1982

Sir,

I have the honour to inform you that a request has been received from the Insular Authorities that the approval of the Royal Mint Advisory Committee should be sought with regard to a change in the design of Jersey coins.

Jersey coins have for many years been struck to the same specification in respect of size, weight and composition as coins of the United Kingdom. They carry on the obverse side a "machin" effigy of Her Majesty the Queen and, on the reverse, a shield containing the arms of Jersey. United Kingdom coins also carry on the obverse side the "machin" effigy and it is not therefore easy to distinguish between the obverse sides of Jersey and United Kingdom coins.

The Finance and Economics Committee has recently received representations from the banking industry in the Island and from Jersey Chamber of Commerce that it would greatly facilitate the sorting of United Kingdom coins prior to their being sent back to that country if both the obverse and reverse sides of Jersey coins were clearly distinguishable.

Being sympathetic to this request, the Committee has considered the various options which are open to it, namely:

- (a) to strike the coins in a different metal;
- (b) to continue to use the "machin" effigy but to incorporate some other distinguishing feature;
- (c) to revert to the "Crowned Head" used prior to the "machin" effigy;
- (d) to commission a new design for the effigy.

The Committee is most anxious...

The Committee is most anxious to retain an effigy of Her Majesty on the obverse of the coins and, for that reason, it would wish to commission a new design for the effigy. Clearly this new design would have to be one which would not be used on United Kingdom coins for the foreseeable future as otherwise the whole purpose of the exercise would be lost.

Consideration is already being given to new designs for the reverse of the Jersey coins and if any change is to be made to the obverse side, the time is now opportune. The Committee would particularly hope that the new designs would be available for the introduction of the £1 coin in April, 1983.

The Lieutenant-Governor would be grateful, therefore, if the approval of the Advisory Committee could be sought to the commissioning of a new design for the effigy of Her Majesty The Queen for use on the obverse of Jersey coins.

I have the honour to be

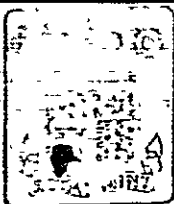
Sir,

Your obedient Servant,

Olivia Las Casas

Secretary to the Lieutenant-Governor

The Under Secretary of State,
Home Office,
E.2 Division (Room 721),
Queen Anne's Gate,
LONDON, SW1H 9AT.



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH Telex 267321 Telephone 01 828 8724-8

Dr D J GERHARD,
Deputy Master and Comptroller

The Hon. Edward Adeane,
Private Secretary to HRH The
Prince of Wales,
Buckingham Palace,
London, S.W.1.

15th March, 1982.

Dear Mr Adeane

We spoke on the telephone about your discussion with Henry Knight concerning the suggestion that His Royal Highness might offer the first production £1 coin for auction on behalf of a charity. There may have been some misunderstanding about our proposal and therefore I set out below what we have in mind.

Having some idea of the volume of memorabilia acquired by the Royal Family it occurred to me that we could combine the courtesy of making a presentation to the Prince of Wales with raising some modest funds for a deserving charity.

The very first £1 coin to be produced was submitted to the Queen for approval and now resides in the Royal Collection, its twin is in the Royal Mint Collection. The first production £1 coin is only of significance by virtue of the fact that it will be struck by the Prince of Wales. However, this very fact is likely to make it of interest to collectors and it could fetch some hundreds of pounds at auction.

My personal thought was that His Royal Highness might present the coin to Lord Snowdon in his capacity as President of the English branch of the IYDP (the President of the British 'branch' died recently) for auction on behalf of the disabled. A possible beneficiary could be the National Fund for Research into Crippling Diseases.

As you will see from the enclosed letter from my colleague Alan Lotherington, the Royal Mint has a sectional interest in the IYDP having been appointed by the United Nations to administer its coin programme. The use of the first production £1 coin to support this programme would appear apposite and it is likely that His Royal Highness will see some of the IYDP coins in production when he tours the Royal Mint on 6th April.

If our proposal finds favour with His Royal Highness I suggest we make the necessary arrangements with Lord Snowdon and also draft for your consideration a press release for use on 6th April.



Yours sincerely,

Jeremy Gerhard.

A Lotherington

Mr J Cussen

Cc Mr G Dyer

29 March 1982

ROYAL MINT ADVISORY COMMITTEE -
NEW MEDALS FOR SERVICE IN NORTHERN IRELAND

I am copying to you comments received from members of the Advisory Committee about the Northern Ireland medal designs and would be grateful for your comments and proposed course of action.

Enc

JERSEY 20 P.

SIR ROBIN MACKNORTH-YOUNG

NO COMBAGATS

WILL CARTER

REMOVE HORIZON + SEA

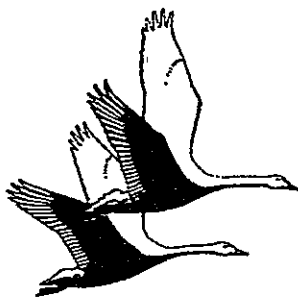
RAISE TOP OF LIGHTHOUSE BETWEEN
BAILIWICK OF

MILNER GRAY

DOES NOT LIKE TOPOGRAPHICAL DESIGNS.
SUGGESTS FORMALISED DESIGN OF LIGHTHOUSE.

HUGH CASSON

LIGHTHOUSE TOO REALISTIC.



THE NEW GROUNDS, SLIMBRIDGE, GLOUCESTER, GL1 7BT
CAMBRIDGE (GLOS.) 333

23 March 1982

Dear Mr. Lotherington

Royal Mint Advisory Committee

Thank you for your letter of 1st March, and Sir Peter did return to Slimbridge last week and was able to look at the designs for new medals for service in Northern Ireland and also the design for a proposed 20p piece for Jersey.

Please forgive this delegated reply, but Sir Peter is now in Europe. However, he has asked me to say that he finds all the designs perfectly acceptable.

Yours sincerely,

Moira P. Cuttall
Secretary to Sir Peter Scott

A.R.W. Lotherington, Esq.
Secretary to the Royal
Mint Advisory Committee



BUCKINGHAM PALACE

15th March, 1982

Dear Mr Lotherington

I am sorry for the delay in answering your letter on behalf of the Deputy Master, but I believe my secretary explained that we have all been away.

I have now obtained The Duke of Edinburgh's comments on the various designs:

- Design a - The way the legend is placed around the badge looks awkward. His Royal Highness wonders whether it would not be better to put 'The Ulster' on the left of the Crown?
- Designs b, c and d - His Royal Highness is in agreement with these.
- Item 2 - Prince Philip does not like the lighthouse at all. I am afraid His Royal Highness thinks it looks awful.

I am sorry that these comments are so late.

Yours sincerely
Robert Asch

A.R.W. Lotherington Esq.

52 Elgin Crescent,
London, W.11.

15th March, 1982.

Alan Lotherington, Esq.,
Secretary,
Royal Mint Advisory Committee,
7 Grosvenor Gardens,
London, S.W.1.

Dear Mr. Lotherington,

I enclose my comments on the new Medals and the new 20p Coint for Jersey.

Yours sincerely,

John Porteous

ROYAL MINT ADVISORY COMMITTEE

Item 1. New Medals for Service in Northern Ireland

Before I comment on the medals in detail I should like to say a word about the clasps. In my opinion, the form of clasp used in (c) which does not produce an unsightly blob obscuring the inscription, is much to be preferred to any of the others. In fact I guess that, while the medals have been redesigned at frequent intervals, these clasps have remained unchanged in their general aspect since the time of Queen Victoria. While that is not in itself a bad thing, the style is now really quite at variance with that of the obverse of the medal itself. They ought to be reconsidered, even perhaps sending designs to Mr. Wynne for his comments on how they go with his medal obverse.

(a) Ulster Defence Regiment Medal.

My only comment on the obverse of this medal is that I hope some attempt will be made to make the lettering in the bar along the top conform rather more closely to that of the medal itself.

Even if no change is made in the style of clasp, in my opinion the lettering at least on the scroll should be made to conform more closely to the lettering on the medal itself.

As to the reverse, I feel that the engraver has perhaps taken the cap badge or some other insignia for his model without really thinking out the design of the crowned harp.

The use of the winged female figure to form the vertical pillar and the neck of the harp is a baroque concept first introduced into the royal heraldry at the time of the medallist Nicolas Briot and if this style is to be used it is worth looking at his model or some of his better followers. What this engraving lacks is any baroque feeling and indeed the shape of the harp becomes quite meaningless at the point where the wing touches the main body. This harp would fall apart at the first touch of the strings. If you look at the original versions of the winged harp you will see that there is a solid hoop which joins these two parts together. In these earlier versions also the forepart of the wing usually shows a deeply indented curve. The crown so far from sitting on the top like a little hat is usually of the full width of the harp.

On the whole the modern heraldic practice now seems to favour a plain Celtic harp, more along the lines of that shown in medal (c). Either to my mind is acceptable and both are potentially among the most satisfying of medallic designs. Considering the opportunities offered by this combination of beautiful symbols, I think the result here is disappointing.

(b) Ulster Defence Regiment Long Service and Good Conduct Medal.

Much as I like the 1840's style of lettering in the bar above this medal, I think that here again the lettering should be made to conform to the lettering on the obverse. The same applies though with less force (because it is more like) to the lettering on the reverse, where there is no excuse for not having exactly the same letter forms as on the obverse.

(c) Royal Ulster Constabulary Service Medal.

Here again, I think that more attention should be paid to the conformity of the lettering obverse and reverse, but in other respects I find this quite satisfactory.

(d) Royal Ulster Constabulary Reserve Long Service Medal.

This seems to me entirely satisfactory.

Item 2. New 20p Coin for Jersey.

You already have my views on the Channel Islands coins, I regard this as a piece with all the rest, dim in concept and in execution. Historically the coinage of small independent islands has got a fine tradition and so, in a quite separate tradition, have the coins of territories with feudal links with France. Both Guernsey and Jersey had fine coinages until the reign of King George VI. I do not think it worth commenting on this design in detail since I think it is not susceptible of any useful improvement.

15th March, 1982.

John Porteous
J. Porteous.

Department of Italian
UNIVERSITY COLLEGE LONDON

GOWER STREET LONDON WC1E 6BT

Professor J.R. Hale

TELEPHONE 01-387 7050

10th March, 1982.

Dear Mr. Lotherington.

Having been in Italy I only received today your letter of 25 February asking for a quick reply.

Medals for Service in Northern Ireland

I would be sorry if the Wynne effigy has to be used. It has not aged well and the imbalance between the massive crown and the diminished face (with all its features restricted to the bottom right quadrant) seems particularly inappropriate to the present feeling as to the relationship between impersonal crown and much loved Monarch, perhaps especially in Northern Ireland. It is also unfortunate that if suspended bars are attached as in a) and b) they deface the E of The Queen's name. Moreover, the use of different lettering on the reverses of a), b) and c) gives the over-casual appearance of a re-used envelope. Surely medals, which are cherished and fondled in a much more personal way than coins, should be designed with equal care.

The Gillick effigy retains, as does the lettering of the obverse, its beauty. With so long an inscription on the reverse the discrepancy in design has, I suppose, to be accepted.

New 20p for Jersey

The removal of the sea would clarify the design and its relationship to the lettering, and make the coin look less like a token. The two 'w's are not happily spaced in 'Bailiwick' and 'Twenty'.

Yours sincerely
J.R. Hale

Mr. A.R.W. Lotherington,
Royal Mint,
7 Grosvenor Gardens,
London SW1W 0BH

File Note

10 March 1982

Advisory Committee File :

Sir Robin Mackworth-Young phoned,
acknowledged receipt of letter
concerning designs of Ulster medals
and Jersey coin and has no important
comment to make.

9 March '82

Dear Mr Litherington

Sorry, I have been away. If not too late, my comments are as follows:

1. (a) OK

(b) boring lettering!

(c) This is terrible, having that shaped crest and such a short unsplittable inscription. I don't think you can do much.

(d) OK

2. Given the difficulty of having the lettering in a circle, fighting with a seven-sided edge, it would help if the horizon and the sea were omitted, and the rocks drawn inwards perhaps. Too crowded at present. You might also raise the top of the lighthouse between BAILIWICK and OF - it would give you more room to move. This has possibilities. If I can help with drawing, I will.

Yours sincerely
Will Carter

from Milner Gray CBE RD1 PPSIA AGI

2 March 1982

A. R. W. Lotherington Esq
Royal Mint
7 Grosvenor Gardens
London SW1W 0BH

Dear Mr Lotherington

In reply to your letter of 25 February here are my comments on the five designs.

Design (a) Ulster Defence Regiment Medal

It is unfortunate that the clasp for this medal, as also for design (b) obliterates the initial letter E of Elizabeth on David Wynne's inscription. Could not the type of clasp on design (c) be adopted which would obviate this. The reverse design is satisfactory save perhaps that the crown is rather tight on the wing of the harp.

Design (b) Ulster Defence Regt LS & GC Medal

Clasp criticism as above. Lettered inscription rather dull but not that this follows style of current Army LS & CM medal.

Design (c) Royal Ulster Constabulary Medal

Satisfactory

Design (d) Royal Ulster Constabulary Reserve LS Medal

Satisfactory although long inscription comes very small.

ITEM 2 New 20p Coin for Jersey

Topographical perspective sketches seldom make satisfactory coin designs: this is no exception. Suggest that a formalised treatment of the lighthouse would make a better design.

I hope that these comments will reach you in time for your purpose.

The exhibition and reception at Goldsmiths Hall was most enjoyable.

Yours sincerely

Milner Gray
H. Ross

Ms M P Cuttell
Secretary to
Sir Peter Scott, CBE, DFC
The New Grounds
Slimbridge
Gloucester GL2 7BT

1 March 1982

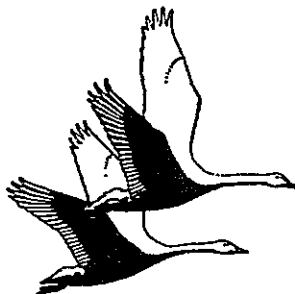
Dear Ms Cuttell

ROYAL MINT ADVISORY COMMITTEE

Thank you for your letter of 26 February advising me that Sir Peter is not expected to return to this country until mid-March. It is probable that we shall have to proceed with Jersey 20p piece designs before Sir Peter returns but, in any case, I would like to have his views in due course.

Yours sincerely

A R W Lotherington
Secretary to the Royal
Mint Advisory Committee



THE NEW GROUNDS, SLIMBRIDGE, GLOUCESTER, GL2 7BT
CAMBRIDGE (GLOS.) 333

26 February 1982

Dear Mr. Lotherington,

Royal Mint Advisory Committee

Thank you for your letter to Sir Peter dated 25 February, which I am acknowledging in his absence overseas.

Sir Peter will not be returning to Slimbridge until mid-March, and it is therefore not possible for him to see the new designs until then.

Perhaps you could let me know whether this will be too late for him to let you have his comments on the designs.

Yours sincerely,

Moira P. Cuttall
Secretary to Sir Peter Scott

A.R.W. Lotherington, Esq.
Secretary to the Royal Mint

Sir Hugh Casson - KCVO PRA RDI RIBA
Neville Conder RIBA AA Dip Hons FSIA
Ronald Green FRIBA AA Dip FSIA
Michael Cain RIBA AA Dip
Montague Turland RIBA Dip Arch
David Ramsay B Arch Hons RIBA
Stuart Taylor RIBA Dip Arch

Associates
Edwin Bulley D Arch MSc RIBA
Kenneth Price RIBA
Anthony Tugwell RIBA
Secretary
Terence Fisher

35 Thurloe Place London SW7 2HJ Tel 01-584 4581 **Casson Conder & Partners** Architects

Please reply to

60 Elgin Crescent London W11 2JJ Tel 01-221 7774

Dear Lotherington,

Thank you for sending me the designs for the new medals and 2Op piece.

Medals

Design a) Obverse - I like the effigy breaking into the lettering but maybe it is not yet quite satisfactory at the neckline.

Reverse - proportion of badge and lettering is nice but the way it is "read" is very awkward.

Design b) Obverse - as a)

Reverse - layout and character of lettering in my view unacceptable. Are we condemned to the clip design from the suspender bar?

Design c) Obverse - as a)

Reverse - looks empty.

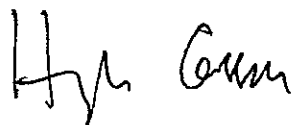
Design d) Obverse - acceptable.

Reverse - badge form is very awkward within the circle of lettering - maybe it should be larger or smaller?

Jersey 2Op Coin

I like the idea of a lighthouse but the sketch is over-realistic for my taste.

Yours sincerely,



Hugh Casson

26th February, 1982

A.R.W. Lotherington Esq.,
The Royal Mint,
7 Grosvenor Gardens,
London, SW1W 0BH.

MEMORANDUM

REF.:

FROM: A Lotherington

TO:

Deputy Master

(EXT.)

DATE: 26 February 1982

*Mr Lotherington**Please write as you suggest.
The argument about 'studies' is
as weak.**HL . 26/2*ROYAL MINT ADVISORY COMMITTEE

I have received an official request from the States of Jersey (copy attached), which has also been sent to the Home Secretary, asking for consideration to be given to commissioning a new effigy of Her Majesty for Jersey coins and for this to be available for use on the new £1 coin to be issued in 1983. As you will see, Jersey's main reason for changing the effigy is that trades-people, bank clerks, etc, cannot distinguish UK coins from Jersey coins unless, of course, they examine the reverse sides.

I suspect the Advisory Committee will not be sympathetic to Jersey but, nevertheless, we obviously need to discuss the matter so as to reply to The Treasury as soon as possible. The Advisory Committee will point out the dangers if each Commonwealth country or Independent Territory insisted on its own different effigy of Her Majesty and that this would inevitably lead to a dilution in the quality of effigies appearing.

The matter is obviously sufficiently important for an Advisory Committee meeting to be held rather than to discuss it by post.

As you will see, Jersey are also considering changes in the reverse designs for their coins. Currently they feature a common reverse design which shows the Badge of Jersey and in effect the only difference is the denomination. With the introduction of the 20p coin, Jersey have departed from this practice and are featuring a lighthouse on it.

If you agree, I will write to the Personal Secretary to HRH The Duke of Edinburgh asking for a meeting to be arranged to discuss the portrait of Her Majesty on UK and other coins and in particular mentioning the request from Jersey.

A Lotherington

Enc



STATES OF JERSEY
STATES TREASURY

TELEPHONE:
CENTRAL 25521 Ext.....
S.T.D. CODE 0534.

31, BROAD STREET,
ST. HELIER,
JERSEY.

TREASURER OF THE STATES,
J. CLENNETT, F.C.A., A.C.M.A.

19 February 1982

My Ref: REH/LM A/T 8

Your Ref:

Mr A Lotherington
The Royal Mint
7 Grosvenor Gardens
LONDON
SW1W OBH

Dear Mr Lotherington

As promised I enclose a copy of our request to the Royal Mint Advisory Committee for permission to commission a new design for an effigy of Her Majesty. The letter enclosed is the first stage of an approach through official channels - Bailiff, Lieutenant-Governor, Home Secretary, Royal Mint Advisory Committee.

We have accepted that we will not receive a reply to our request before our twenty-pence coin is issued later this year but we are anxious to obtain guidance in relation to our new one pound coin which we hope to issue at about the same time as yours. I hope, therefore, that you will be able to obtain the necessary approvals or advice as soon as possible.

Yours sincerely

Robin E Harris

R E Harris Esq
Principal Accountant

Enc.

A Lotherington

Députy Master

26 February 1982

ROYAL MINT ADVISORY COMMITTEE

I have received an official request from the States of Jersey (copy attached), which has also been sent to the Home Secretary, asking for consideration to be given to commissioning a new effigy of Her Majesty for Jersey coins and for this to be available for use on the new £1 coin to be issued in 1983. As you will see, Jersey's main reason for changing the effigy is that trades-people, bank clerks, etc, cannot distinguish UK coins from Jersey coins unless, of course, they examine the reverse sides.

I suspect the Advisory Committee will not be sympathetic to Jersey but, nevertheless, we obviously need to discuss the matter so as to reply to The Treasury as soon as possible. The Advisory Committee will point out the dangers if each Commonwealth country or Independent Territory insisted on its own different effigy of Her Majesty and that this would inevitably lead to a dilution in the quality of effigies appearing.

The matter is obviously sufficiently important for an Advisory Committee meeting to be held rather than to discuss it by post.

As you will see, Jersey are also considering changes in the reverse designs for their coins. Currently they feature a common reverse design which shows the Badge of Jersey and in effect the only difference is the denomination. With the introduction of the 20p coin, Jersey have departed from this practice and are featuring a lighthouse on it.

If you agree, I will write to the Personal Secretary to HRH The Duke of Edinburgh asking for a meeting to be arranged to discuss the portrait of Her Majesty on UK and other coins and in particular mentioning the request from Jersey.

Enc

A Lotherington

Deputy Master
Mr R W Gravenor

Cc Mr G Dyer

25 February 1982

ROYAL MINT ADVISORY COMMITTEE

Designs for the new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey have been circulated to all members of the Advisory Committee, and I enclose herewith copies of the designs for record purposes.

File Note: Copies of letters to Advisory
Committee members sent to Mr G Dyer



Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

Lord Rupert Nevill CVO
Secretary to
HRH The Duke of Edinburgh
Buckingham Palace
London S W 1

25 February 1982

Dear Lord Nevill

ROYAL MINT ADVISORY COMMITTEE

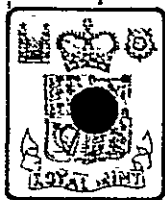
The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If His Royal Highness The Duke of Edinburgh has any comments on these designs I should be grateful if I could be advised as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Sir Robin Mackworth-Young, KCVO
Garden House
Windsor Castle
Windsor
Berkshire

25 February 1982

Dear Sir Robin

ROYAL MINT ADVISORY COMMITTEE

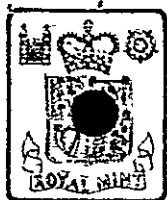
The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH Telex 267321 Telephone 01 828 8724-8

Sir Hugh Casson, MA, PRA, RDI,
FRIBA, FSIA

60 Elgin Crescent
London W11 2JJ

25 February 1982

Dear Sir Hugh

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Dr C H V Sutherland, CBE, D Litt,
MA, FBA

Westfield House
Cumnor
Oxford OX2 9PE

25 February 1982

Dear Dr Sutherland

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A Sutherland

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

J Porteous Esq
52 Elgin Crescent
London W 11

25 February 1982

Dear Mr Porteous

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Sir Anthony R Wagner, KCB, KCVO,
D.Litt, Ma, FSA,
Clarenceux King of Arms
HM College of Arms
Queen Victoria Street
London E C 4

25 February 1982

Dear Sir Anthony

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH Telex 267321 Telephone 01 828 8724-8

Professor J R Hale
Department of Italian
University College
Gower Street
London WC1E 6BT

25 February 1982

Dear Professor Hale

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Will Carter Esq
Will and Sebastian Carter
12 Chesterton Road
Cambridge CB4 3AB

25 February 1982

Dear Mr Carter

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH Telex 267321 Telephone 01 828 8724-8

Dame Elisabeth Frink, DBE, RA
Woolland House
Woolland
Blandford Forum
Dorset

25 February 1982

Dear Dame Elisabeth

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W 0BH. Telex 267321 Telephone 01 828 8724-8

Sir Peter Scott, CBE, DFC
The New Grounds
Slimbridge
Glos GL2 9BT

25 February 1982

Dear Sir Peter

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Milner Gray Esq, CBE, RDI, PPSIA, AGI
8 Holly Mount
Hampstead
London NW3 6SG

25 February 1982

Dear Mr Gray

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





Royal Mint

7 Grosvenor Gardens, London, SW1W OBH. Telex 267321 Telephone 01 828 8724-8

Sir John Betjeman, CBE, C Litt,
29 Radnor Walk
London SW3 4BP

25 February 1982

Dear Sir John

ROYAL MINT ADVISORY COMMITTEE

The Deputy Master has asked me to circulate the enclosed designs for new medals for service in Northern Ireland and also a design for a proposed 20p piece for Jersey.

If you have any comments on any of these designs I should be grateful if you would let me know as quickly as possible.

Yours sincerely

A R W Lotherington
Secretary to the Royal Mint
Advisory Committee





STATES OF JERSEY
STATES TREASURY

TELEPHONE:
CENTRAL 25521 Ext.....
S.T.D. CODE 0534.

31, BROAD STREET,
ST. HELIER,
JERSEY.

TREASURER OF THE STATES,
J. CLENNETT, F.C.A., A.C.M.A.

19 February 1982

My Ref: REH/LM A/T 8

Your Ref:

Mr A Lotherington
The Royal Mint
7 Grosvenor Gardens
LONDON
SW1W 0BH

Dear Mr Lotherington

As promised I enclose a copy of our request to the Royal Mint Advisory Committee for permission to commission a new design for an effigy of Her Majesty. The letter enclosed is the first stage of an approach through official channels - Bailiff, Lieutenant-Governor, Home Secretary, Royal Mint Advisory Committee.

We have accepted that we will not receive a reply to our request before our twenty-pence coin is issued later this year but we are anxious to obtain guidance in relation to our new one pound coin which we hope to issue at about the same time as yours. I hope, therefore, that you will be able to obtain the necessary approvals or advice as soon as possible.

Yours sincerely

Robin E Harris

R E Harris Esq
Principal Accountant

Enc.



The
Greffier of the States

Jersey, Channel Islands.
Telephone: Central [redacted]
(S.T.D. code 0534) 73060

EJMP/IDE
49/2(16)



Sir,

I have the honour, by direction of the Finance and Economics Committee, to request you to seek the approval of the Royal Mint Advisory Committee with regard to a change in the design of Jersey coins.

Jersey coins have for many years been struck to the same specifications in respect of size, weight and composition as coins of the United Kingdom. They carry on the obverse side a "machin" effigy of Her Majesty The Queen and on the reverse, a shield containing the arms of Jersey. United Kingdom coins also carry on the obverse side the "machin" effigy and it is not therefore easy to distinguish between the obverse sides of Jersey and United Kingdom coins.

The Committee has recently received representations from the banking industry in the Island and from the Jersey Chamber of Commerce that it would greatly facilitate the sorting of United Kingdom coins prior to their being sent back to that country if both the obverse and reverse sides of Jersey coins were clearly distinguishable.

The Committee is sympathetic to this request and has considered the various options which are open to it, namely -

- (a) to strike the coins in a different metal;
- (b) to continue to use the "machin" effigy but to incorporate some other distinguishing feature;
- (c) to revert to the "Crowned Head" used prior to the "machin" effigy;
- (d) to commission a new design for the effigy.


The Committee is most anxious to retain an effigy of Her Majesty on the obverse of the coins and, for that reason, it would wish to commission a new design for the effigy. Clearly, this new design would have to be one which would not be used on United Kingdom coins for the foreseeable future as otherwise the whole purpose of the exercise would be lost.

The Committee is already in the process of considering new designs for the reverse of the Jersey coins and if any change is to be made to the obverse side, the time is now opportune. The Committee would particularly hope that the new designs would be available for the introduction of the £1 coin in April, 1983.

I would accordingly be grateful if you would seek the approval of the Advisory Committee to the commissioning of a new design for the effigy of Her Majesty The Queen for use on the obverse of Jersey coins.

I have the honour to be,
Sir,

Your obedient servant,



R.J.M. Potter

The Bailiff of Jersey,
Bailiff's Chambers,
Royal Square,
St. Helier.

c.c. Treasurer of the States.

Mr Lotherington

Here is a draft note for the Advisory Committee together with the draft of a covering letter which if you wish I will sign.

G. P. Dyer

G P DYER

DRAFT NOTE

ROYAL MINT ADVISORY COMMITTEE

(1) REVISED REVERSE DESIGN FOR UNITED KINGDOM £5 PIECE

As in 1980 and 1981, there will again this year be an issue of proof five-pound pieces in gold for collectors.

For the last two years the reverse of these coins has shown the traditional Pistrucci design of St George and the Dragon. This year it is proposed to revive a design of the Royal Arms approved in 1838 for the five-pound piece of Queen Victoria. In the event the design was not used for the five-pound piece but is familiar to collectors from the sovereign, on which it appeared between 1838 and 1887.

A photograph of the Victorian Design is attached (a). As the Royal Style and Titles now appear on the obverse of the five-pound piece and the date on the reverse, it has been necessary to make some amendments to the design. A revised model has therefore been prepared by the Royal Mint Engraving Department and a photograph is attached (b).

(2) NEW MEDALS FOR SERVICE IN NORTHERN IRELAND

The Army Department and the Northern Ireland Office have proposed the issue of four new medals for service in Northern Ireland.

The proposals have been approved by the Queen and the Committee on the Grant of Honours, Decorations and Medals has asked for the intended designs to be circulated to the Royal Mint Advisory Committee.

(a) ULSTER DEFENCE RECIMENT MEDAL

This is an efficiency medal for part time members of the Ulster Defence Regiment. The obverse will show the effigy of the Queen by David Wynne and the Committee has proposed for the reverse the Regiment's Badge together with the inscription ULSTER DEFENCE REGIMENT. Members should note that the initials T. & A.V.R. shown on the scroll mount in the photograph of the obverse will be replaced by U.D.R.

(b) ULSTER DEFENCE REGIMENT LONG SERVICE AND GOOD CONDUCT MEDAL.

It is proposed that the obverse of this medal should show the Wynne effigy of The Queen while the reverse, with the simple inscription FOR LONG SERVICE AND GOOD CONDUCT, will be the same as for the current Army Long Service and Good Conduct Medal. The initials U.D.R. will appear on the suspender bar.

(c) ROYAL ULSTER CONSTABULARY SERVICE MEDAL

This medal is to be issued to members of the Royal Ulster Constabulary for 10 months service under difficult conditions. It will show on the obverse the Wynne effigy of The Queen and on the reverse the R.U.C.'s Crest together with the words FOR SERVICE.

(d) ROYAL ULSTER CONSTABULARY RESERVE LONG SERVICE MEDAL

This new medal will be similar to the United Kingdom Special Constabulary Long Service Medal. It will therefore show the effigy of The Queen by the late Mrs Gillick, while on the reverse the R.U.C.'s Crest will be accompanied by the inscription FOR FAITHFUL SERVICE IN THE ROYAL ULSTER CONSTABULARY RESERVE.

Sketches for the reverse of medals (a), (c) and (d) have been prepared by the Royal Mint Engraving Department and photographs are attached.

76

DRAFT COVERING LETTER

The Deputy Master has asked me to circulate the enclosed designs for a revised reverse for the United Kingdom five-pound piece and for new medals for service in Northern Ireland.

If you have comments on any of the designs I should be grateful if you would let me know as quickly as possible.

Facsimile Message to NO 6

MR J CUSSEN

Cc Mr G Dyer

8 February 1982

NORTHERN IRELAND SERVICE MEDALS

I refer to your memorandum of 20 November 1981 and would like toknow what is the position regarding preparation of designs which, according to your note, should be ready by 7 December 1981 for consideration by the Advisory Committee.

A Lotherington

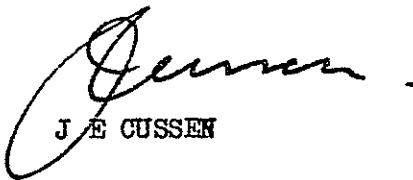
IN CONFIDENCE

Reference.....

MR LOTHERINGTON

Here is the brief on four new medals for Northern Ireland which will require R.M.A.C. attention.

Graham Dyer has a copy, and as soon as Mr Elsasser's designs are done I shall let you have them, together with any further information which may become available.



J E CUSSEN

MEDALS

20 November 1981

PROPOSED NEW MEDALS

The Army Department and Northern Ireland Office have proposed the issue of four different types of medal for service in Northern Ireland. Of the four new types, two are for issue to members of the Ulster Defence Regiment (Army Department) and two to the Royal Ulster Constabulary. (Northern Ireland Office).

The proposals have been under consideration by the Government Committee on the Grant of Honours and Awards and were approved in principle by The Queen early this month (November 1981).

The Chief Engraver has been asked to prepare designs for eventual submission to the Royal Mint Advisory Committee, and these should be ready by 7 December. (Copy of this request at Appendix 3).

The Committee on the Grant of Honours and Awards would like to have the four medals treated as one 'package' for the purposes of R.M.A.C. approval and the eventual Royal Warrants.

A detailed description of each of the four medals together with general information and supplementary photographs follows at Appendix 1.

MR. A. LOTHERINGTON.

COMMERCIAL
IN CONFIDENCE

R.U.C A&D U.D.R MEDALS

Titles of Medals and issuing authority.

NORTHERN IRELAND OFFICE

1. Royal Ulster Constabulary Long Service Medal (Reserve).
2. Royal Ulster Constabulary Service Medal (Differs from 1 in that it is to be awarded for 18 months service under conditions of great difficulty).

ARMY DEPARTMENT

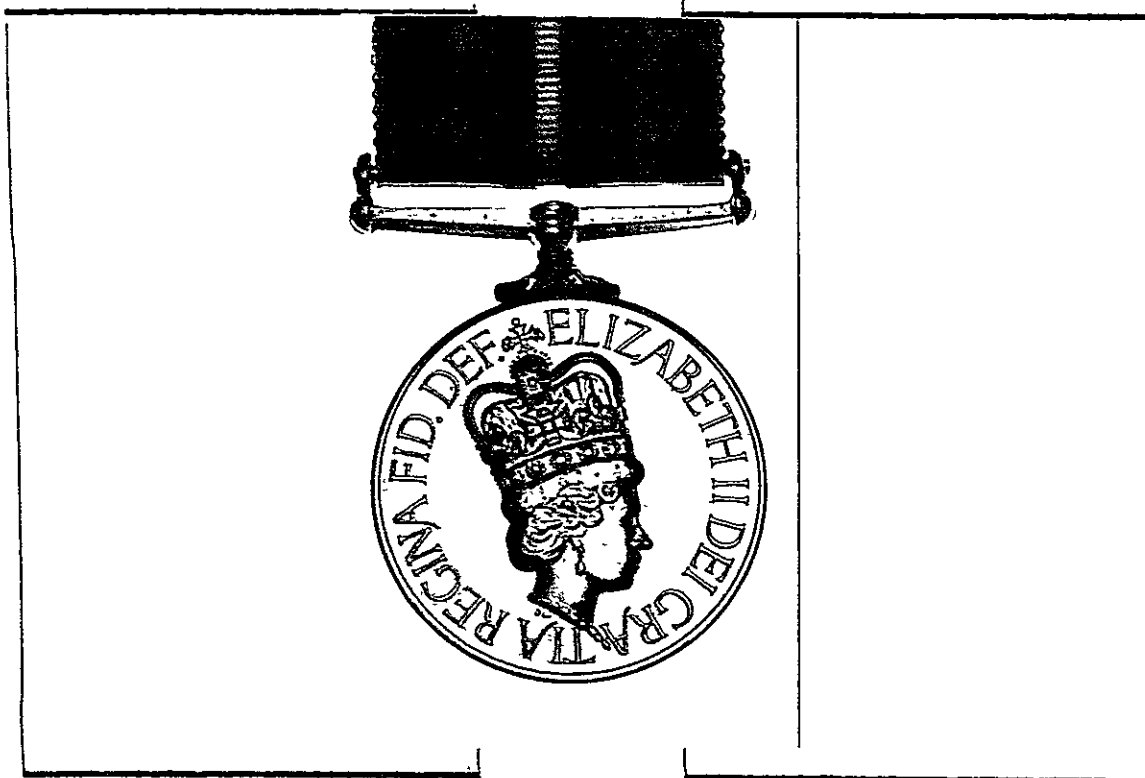
3. Ulster Defence Regiment Medal (For part time service).
4. Ulster Defence Regiment Long Service and Good Conduct Medal.
(For full time service).

2. R.U.C. SERVICE MEDAL

An important medal in that it is to be issued to members of the R.U.C. for 18 months service under conditions of great difficulty. It may be seen as the civil equivalent of the General Service Medal issued to members of H M Forces. Politically it could be argued that this medal should therefore be made in silver, but the Honours and awards Committee feel that the medal should be made in bronze or cupro nickel because war-time awards (other than those for gallantry) are made of base metal, eg Korea. Politics apart, cost may well dictate the type of alloy to be used and at the time of writing the Northern Ireland Office favours a bronze medal.

DESCRIPTION OBVERSE:

Round, with the Wynne effigy and a plain bar mount, exactly as for the Rhodesia Medal, illustrated below. (See note on Wynne effigy. Appendix 2).



DESIGNS

1. R.U.C LONG SERVICE MEDAL (RESERVE)

A Royal Warrant already provides for the issue of a bronze medal to members of the Special Constabulary in Great Britain. (Illustrated, this page).

The Warrant will be amended to include members of the Royal Ulster Constabulary and the new medal will be identical to the original version except for the substitution of the R.U.C. Coat of Arms and revised wording on the reverse.



SPECIAL CONSTABULARY RESERVE LONG SERVICE MEDAL

REVERSE

Royal Ulster Constabulary Coat of Arms together with the words FOR SERVICE

3. U.D.R MEDAL

This is intended as an efficiency medal for part time members of the Ulster Defence Regiment. The medal is round, in 925 silver, and will have a mount similar to that used for the current T.A.V.R. oval medal.

DESCRIPTION, OBERSE

Wynne effigy, as used for the Rhodesia medal.

Identical to the photograph on page 4 but with the type of mount reproduced below.



The letters U.D.R. will be shown on the scroll in place of T. & A.V.R.
See note on obverse at Appendix 2.

REVERSE

The Ulster Defence Regiment Coat of Arms together with the inscription
ULSTER DEFENCE REGIMENT

4. U.D.R LONG SERVICE AND GOOD CONDUCT MEDAL

Although an entirely new medal, no design work is involved other than a change of lettering on the suspender bar.

This medal, round and in 925 silver, is identical to the current Army L.S & G.C. medal, but for two changes; the Wynne effigy in place of the earlier Cecil Thomas effigy and the substitution of the initials U.D.R. in place of REGULAR ARMY on the suspender bar.

The photographs show the current Army L.S & G.C. at A and B and the proposed new medal at C and D.

Again the comments on the obverse at Appendix 2 apply



A



B



C.



D.

On Her Majesty's Service

Designs of medals for
Service of N. Ireland
20p coin for Jersey
circulated to Advisory
Committee members - see
letter 25-282.

Mr Hatcher
Royal Mint
Llantrisant
Pontyclun
Glamorgan

1

MINISTRY OF DEFENCE
CM (P&S) 3

H/o. Rotherington
G. Gaus



ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF
COINS, MEDALS, SEALS AND DECORATIONS

ITEM 1: NEW MEDALS FOR SERVICE IN NORTHERN IRELAND

The Army Department and the Northern Ireland Office have proposed the issue of four new medals for service in Northern Ireland. The proposals have been approved by The Queen and the Committee on the Grant of Honours, Decorations and Medals has asked for the intended designs to be circulated to the Royal Mint Advisory Committee.

(a) ULSTER DEFENCE REGIMENT MEDAL

This is an efficiency medal for part time members of the Ulster Defence Regiment. The obverse will show the effigy of The Queen by David Wynne and the Committee has proposed for the reverse the Regiment's Badge, together with the inscription ULSTER DEFENCE REGIMENT. Members should note that the initials T.&A.V.R. shown on the scroll mount in the photograph of the obverse will be replaced by U.D.R.

(b) ULSTER DEFENCE REGIMENT LONG SERVICE AND GOOD CONDUCT MEDAL

It is proposed that the obverse of this medal should show the effigy of The Queen while the reverse, with the simple inscription FOR LONG SERVICE AND GOOD CONDUCT, will be the same as for the current Army Long Service and Good Conduct Medal. The initials U.D.R. will appear on the suspender bar.

ITEM 1, continued

(c) ROYAL ULSTER CONSTABULARY MEDAL

This medal is to be issued to members of the Royal Ulster Constabulary for 18 months service under difficult conditions. It will show on the obverse the Wynne effigy of The Queen and on the reverse the R.U.C.'s Crest, together with the words FOR SERVICE.

(d) ROYAL ULSTER CONSTABULARY RESERVE LONG SERVICE MEDAL

This new medal will be similar to the United Kingdom Special Constabulary Long Service Medal. It will therefore show the effigy of The Queen by the late Mrs Gillick, while on the reverse the R.U.C.'s Crest will be accompanied by the inscription FOR FAITHFUL SERVICE IN THE ROYAL ULSTER CONSTABULARY RESERVE.

Sketches for the reverse of medals (a), (c) and (d) have been prepared by the Royal Mint Engraving Department and photographs are attached.

ITEM 2: NEW 20P COIN FOR JERSEY

Like the United Kingdom, the States of Jersey intend to issue a new 20p piece in June 1982. As with other Jersey coins, the obverse will show the Machin portrait of The Queen but for the reverse the States Treasury would like to depart from the usual design of the Coat of Arms. An alternative design showing La Corbiere Lighthouse is favoured and the authorities would welcome the Committee's comments on the attached sketch by the Royal Mint Engraving Department. In the event of this alternative design being approved it is likely that new reverse designs for the other denominations will be adopted in due course.

APPENDIX 2 WYNNE CROWNED EFFIGY

One objection which may arise when the Wynne effigy is used for medals having a clamp type of mount - and this is the first occasion - is that the clamp obscures part of the name ELIZABETH *. Another criticism which may be voiced is that the style of lettering on the Wynne effigy is at variance with lettering on medal reverses originally matched with lettering on the Cecil Thomas or earlier crowned effigies.

These difficulties may be unavoidable; alternatives would involve a change of design.

* May be seen in photograph C on page 7 .

GENERAL NOTES

The proposals for the new medals have taken over two years to proceed through Committee before being passed to the Royal Mint for action.

Both the Northern Ireland Office and the Army Department can exert considerable pressure via the Government and in view of the present political climate can be expected to do so.

The two year delay referred to does not count in the eyes of the authorities with whom we deal, and on past form the Royal Mint will shoulder the entire responsibility for any untoward delay in implementing the Sovereign's wishes.

Not strictly relevant to this brief is the question of medal ribbon, but for information the procedure as outlined is a relatively simple one.

The honours and Awards Committee sends a choice of ribbons, in diagram form, to the Queen.

Her Majesty takes a keen interest in these matters, invariably ignores the proposals and sends diagrams of her own.

Matching The Queen's colours has caused headaches in the past so on this occasion, as four new ribbons are involved, I have despatched a colour chart (through the Honours Committee) which, if she uses it, should cause no problems.



J E CUSSEN

MEDAL DEPARTMENT

IN CONFIDENCE

MR ELASSER

RUC AND UDR MEDALS

As discussed, would you please arrange to prepare designs for the reverses of the three medals described as follows:

1. ROYAL ULSTER CONSTABULARY RESERVE LONG SERVICE MEDAL

This is to be a bronze medal with an obverse identical to that of the Special Constabulary medal and a fixed clamp type of mount.

The reverse is to show the RUC Coat of Arms surmounted by an Edwardian crown together with the words 'FOR FAITHFUL SERVICE IN THE ROYAL ULSTER CONSTABULARY RESERVE'.

The Northern Ireland Office has sent a reproduction of the Coat of Arms and this is enclosed with this note: also a Special Constabulary medal.

2. ROYAL ULSTER CONSTABULARY SERVICE MEDAL

This is to be a completely new medal, in either cupro nickel or bronze. The obverse will probably be the Wynne crowned effigy, as used for the Rhodesia Medal. The reverse is to show the RUC Coat of Arms together with the words 'FOR SERVICE'. It is not known what type of mount will be used but please assume for design purposes that it will be a fixed clamp as for the RUC Long Service medal.

3. ULSTER DEFENCE REGIMENT ~~LONG SERVICE~~ MEDAL

A completely new medal again, but in silver. The obverse will probably be the Wynne crowned effigy; the reverse will show the Coat of Arms of the UDR together with the words 'ULSTER DEFENCE REGIMENT'.

The Army Department has provided a small reproduction of the crest and a Regimental collar badge. Should these be inadequate for your purposes please let me know. (The mount will probably be a variation of that used for the Territorial efficiency medal).

4. ULSTER DEFENCE REGIMENT LONG SERVICE MEDAL.

I have listed this just for the record. Whilst this medal brings the total of new medals for Northern Ireland to four, there is no design work involved because this medal is identical to the standard British Army LS & GC medal except for the initials UDR in place of 'REGULAR ARMY' on the suspender bar.

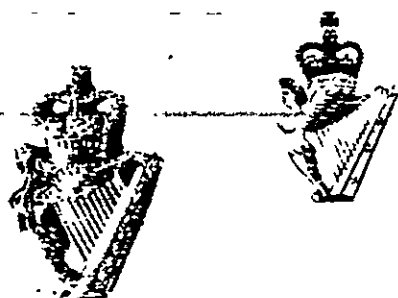
Should you require any further information please let me know.

J E CUSSEN

9 November 1931



R.U.C. Crest of Arms



U.D.R. BADGE.

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF
COINS, MEDALS, SEALS AND DECORATIONS

ITEM 1: NEW MEDALS FOR SERVICE IN NORTHERN IRELAND

The Army Department and the Northern Ireland Office have proposed the issue of four new medals for service in Northern Ireland. The proposals have been approved by The Queen and the Committee on the Grant of Honours, Decorations and Medals has asked for the intended designs to be circulated to the Royal Mint Advisory Committee.

(a) ULSTER DEFENCE REGIMENT MEDAL

This is an efficiency medal for part time members of the Ulster Defence Regiment. The obverse will show the effigy of The Queen by David Wynne and the Committee has proposed for the reverse the Regiment's Badge, together with the inscription ULSTER DEFENCE REGIMENT. Members should note that the initials T.&A.V.R. shown on the scroll mount in the photograph of the obverse will be replaced by U.D.R.

(b) ULSTER DEFENCE REGIMENT LONG SERVICE AND GOOD CONDUCT MEDAL

It is proposed that the obverse of this medal should show the effigy of The Queen while the reverse, with the simple inscription FOR LONG SERVICE AND GOOD CONDUCT, will be the same as for the current Army Long Service and Good Conduct Medal. The initials U.D.R. will appear on the suspender bar.

ITEM 1, continued

(c) ROYAL ULSTER CONSTABULARY MEDAL

This medal is to be issued to members of the Royal Ulster Constabulary for 18 months service under difficult conditions. It will show on the obverse the Wynne effigy of The Queen and on the reverse the R.U.C.'s Crest, together with the words FOR SERVICE.

(d) ROYAL ULSTER CONSTABULARY RESERVE LONG SERVICE MEDAL

This new medal will be similar to the United Kingdom Special Constabulary Long Service Medal. It will therefore show the effigy of The Queen by the late Mrs Gillick, while on the reverse the R.U.C.'s Crest will be accompanied by the inscription FOR FAITHFUL SERVICE IN THE ROYAL ULSTER CONSTABULARY RESERVE.

Sketches for the reverse of medals (a), (c) and (d) have been prepared by the Royal Mint Engraving Department and photographs are attached.

ITEM 2: NEW 20P COIN FOR JERSEY

Like the United Kingdom, the States of Jersey intend to issue a new 20p piece in June 1982. As with other Jersey coins, the obverse will show the Machin portrait of The Queen but for the reverse the States Treasury would like to depart from the usual design of the Coat of Arms. An alternative design showing La Corbiere Lighthouse is favoured and the authorities would welcome the Committee's comments on the attached sketch by the Royal Mint Engraving Department. In the event of this alternative design being approved it is likely that new reverse designs for the other denominations will be adopted in due course.

CONFIDENTIAL

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING

10.30 a.m. TUESDAY, 20TH JULY 1982

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

184TH MEETING
BUCKINGHAM PALACE
10.30 A.M. TUESDAY, 20TH JULY 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 183rd Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | New portrait of The Queen |
| Item 4 | Other business |

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 183RD MEETING
HELD AT THE ROYAL MINT (LONDON OFFICE)
ON WEDNESDAY 23RD SEPTEMBER 1981

Present: Dr D J Gerhard (Chairman)
Mr M Gray, CBE
Professor J R Hale
Mr J Porteous
Dr C H V Sutherland, CBE
Sir Anthony Wagner, KCB, KCVO

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

The President was unable to attend. Apologies for absence were received from Sir John Betjeman, Mr W Carter, Sir Hugh Casson, Miss E Frink, Sir Robin Mackworth-Young and Sir Peter Scott.

.....

ITEM 1 - MINUTES OF THE 182ND MEETING

The minutes of the meeting held on 25th June 1981 were approved and were signed by the Deputy Master.

ITEM 2 - DESIGNS FOR 20P COIN

The Deputy Master reported that the designs for the new 20p coin, with the reverse slightly modified in accordance with the suggestions made by members at the last meeting, had been approved by Her Majesty The Queen. Specimens of the coin in its final form were examined by the Committee and were warmly commended.

ITEM 3 - DESIGNS FOR £1 COIN

The Committee examined trial pieces showing the two designs of the Royal Arms previously selected for further development.

A strong preference was expressed by members in favour of design (b), a slightly amended version of one of the designs by a member of the Royal Mint Engraving Department which were examined at the last meeting. Design (a), by Mr William Gardner, was thought stiff by Mr Porteous while Dr Sutherland, though in some ways finding the design splendid, conceded that it appeared crowded and sharply linear. The Deputy Master reported that the President and Sir Hugh Casson also favoured (b) and this design was accordingly recommended by the Committee for adoption. In reply to Mr Porteous, the Deputy Master identified the Royal Mint engraver as Mr Eric Sewell.

Mr Porteous was a little apprehensive lest the Latin inscription on the edge, DECUS ET TUTAMEN, might not be readily understood. He himself was very much in favour of it and the Committee generally saw no objection. The Deputy Master pointed out that the rose which separated the two ends of the inscription was hardly appropriate for the United Kingdom version of the coin and he therefore proposed to substitute a symbol more representative of the United Kingdom as a whole. He thought that a cross might be a suitable device for this purpose and he was tempted to use one in the form adopted for the Llantrisant mintmark. Mr Porteous wondered if a cross might not disappear in the milling but Professor Hale in particular liked the idea of using the Llantrisant mintmark.

The Deputy Master said that the issue of the first £1 coin was scheduled for April 1983 and that the Committee would in due course be asked for advice on Scottish, Welsh, Irish and English versions of the coin. There was no agreement as yet on the order in which the regional versions would be issued and the difficulties of satisfactorily representing Northern Ireland were already clearly recognised. Sir Anthony Wagner suggested that Garter should be consulted, especially in view of the difficulty arising from the fact that the Scottish Arms had never been formally prescribed by Order in Council. For the edge inscription of the Scottish coin Mr Porteous proposed the motto NEMO ME IMPUNE LACESSIT.

The Deputy Master referred to the problem of using an inscription in Welsh for the Welsh version and thought that the use of Welsh would have to be confined to the edge. As regards the wording of this edge inscription Sir Anthony Wagner again suggested that the College of Arms might be usefully consulted.

ITEM 4 - SCOUT ANNIVERSARY 50P

The Deputy Master reminded members of the proposal that 50p pieces struck in 1982 might have a special reverse design to commemorate the 75th anniversary of the Scout movement and the 125th anniversary of the birth of Lord Baden-Powell. In the light of the discussion at the last meeting, Mr Christopher Ironside had been invited to submit sketches showing how a small feature symbolising the Scout movement might be added to the existing design of Britannia. Three sketches had been prepared and these were examined by the Committee.

Dr Sutherland said that he was opposed in principle to a Scout commemorative coin. The coinage was traditionally linked by one thread, namely the sovereignty of the country as symbolised by the person of the sovereign and by royal emblems. It had been singularly free from external influences and he could think of only two major exceptions, the coinage of the Cromwell period and, more recently, the Churchill crown. An additional theme had been provided by the representation of great national victories, as illustrated for example on the coinage of Edward III. He thought that anything which diluted this tradition was to be regretted. More specifically in relation to one of Mr Ironside's sketches, he considered it extraordinary from a political point of view to put a fleur-de-lys, the symbol of France, on Britannia's shield.

Sir Anthony Wagner indicated his support for the views expressed by Dr Sutherland and added that the standing of the Scout symbol was very doubtful, not having been laid down in any formal manner. Mr Porteous, too, said that he was in fundamental agreement with Dr Sutherland. Further, it seemed to him that Mr Ironside's sketches did not show the Scout symbol as a mintmark in the traditional English sense but merely as a decorative item. A mintmark could be very discreet and he circulated some coins with mintmarks to show what he had in mind.

The Deputy Master said that it seemed clear that there was a strong feeling on the part of the Committee against the use of the Scout symbol as a major design feature. He asked if there were an acceptable alternative such as the small mintmark suggested by Mr Porteous. Professor Hale doubted if such a mintmark could be regarded as significant enough in commercial terms, while Dr Sutherland was afraid that even this could easily slide into commercialism. He asked that Ministers should be made aware of the purity of English numismatic tradition and he referred again to the extraordinary consistency which had obtained over the centuries. For his part Mr Porteous emphasised that his suggestion of a small mintmark should not be seen as in any way compromising his full support for the views expressed by Dr Sutherland.

The Deputy Master undertook to report the comments of the Committee to Ministers.

ITEM 5 - NEW 20P COIN FOR GUERNSEY

Members examined a sketch prepared by the Royal Mint Engraving Department for the reverse of a new 20p coin for Guernsey.

The design showed a Guernsey can and members generally agreed with Mr Milner Gray that it was not very inspiring. Professor Hale was concerned about the way in which the lid of the can invaded the space below the "20", while Dr Sutherland found the lettering rather small and lacking in individuality. Mr Milner Gray agreed that the design would be better if the lettering were larger and the Deputy Master reported Sir Hugh Casson's comment that the figure 2 might be improved.

Mr Porteous was critical of all the reverse designs currently in use for the Guernsey coinage, arguing that they offered an unfortunate contrast with the distinguished character of the common obverse.

ITEM 6 - OTHER BUSINESS

The Deputy Master explained that an announcement of the 20p designs would be delayed pending legislation authorising the removal of the word "NEW".

ROYAL MINT ADVISORY COMMITTEE

184TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 10.30 A.M. TUESDAY, 20TH JULY 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

As a result of the general invitation issued through the press and the special invitations sent to artists who have undertaken work for the Royal Mint in recent years more than 300 designs have been received for the reverse of the regional variants of the new £1 coin. Photographs of the designs at coin size are attached and, as usual, the designs themselves will be available for inspection at the meeting.

A copy of the brief supplied to artists is attached, together with the comments received from some of the artists in explanation of their designs.

ITEM 3 - New Portrait of The Queen

There are indications that the time may be approaching when consideration should be given to the preparation of a new royal effigy.

Enquiries are increasingly being received from members of the public about the possible replacement of the Machin effigy, which was approved as long ago as 1964. A change of portrait was referred to publicly by The Queen's Remembrancer at this year's Trial of the Pyx and the subject has also been mentioned by Ministers, who have made it clear that in their view the initiative for such a change rests with the Advisory Committee.

In addition, there seems to be a developing tendency on the part of Commonwealth countries to want to abandon the Machin effigy. This course has been followed by New Zealand, while Jersey wish to have a new portrait on their 1983 coins and have specifically sought the Advisory Committee's views. If this trend were to continue there might well develop a multiplicity of effigies, not all of which would necessarily be submitted by the countries concerned to the Advisory Committee.

This would represent a complete departure from former practice, where Commonwealth countries used either a standard crowned effigy or a standard uncrowned effigy approved by the Advisory Committee. The Committee will no doubt wish to consider the desirability of such a development and in particular whether the preparation of a new effigy, available for both United Kingdom and Commonwealth coins, would lessen the risk of independent action by Commonwealth countries.

ANNEX A : BRIEF FOR ARTISTS

£1 COIN DESIGN

In 1983 the first £1 coin will be issued featuring on the obverse Arnold Machin's portrait of Her Majesty The Queen and on the reverse the Royal Coat of Arms. It has been announced in Parliament that regional variations of the £1 coin will be introduced in 1984. For four years, starting in 1984, the reverse design will be changed to show in successive years Scottish, English, Welsh and Northern Ireland designs. The designs may either be in the form of a series connected by a common theme, or each one can be quite unrelated to the others.

Past attempts to produce coinage designs for Northern Ireland have shown that certain subjects did not attract a favourable reaction. The Royal Mint will provide background briefing if requested.

Artists are invited to submit their proposals in sketch form. They may submit designs for each country.

These designs will be considered by the Royal Mint Advisory Committee on the Design of Coins, Medals, Seals and Decorations.

Designs must be suitable for translation into plaster models for coin production. The specification of the £1 coin will be:-

Composition	:	70% copper, 5.5% nickel, 24.5% zinc
Diameter	:	22.5 mm
Weight	:	9.5 gms
Edge	:	Milled and in incused letters the inscription "DECUS ET TUTAMEN"

Artists may wish to be aware of the United Kingdom reverse design to be featured on the first issue of the £1 coin; a photograph is attached.

If any advice on technical matters concerning this is required, please telephone our Chief Engraver, Mr Hubert Elsasser, at Llantrisant - 0443 222111.

Sketches should be submitted to the Secretary to the Royal Mint Advisory Committee at the following address by not later than 28th May 1982:

7 Grosvenor Gardens
London SW1W 0BH

ANNEX B : COMMENTS BY DESIGNERS

DESIGNER No 1

- (i) Scotland : osprey
- (j) England : wren
- (k) Wales : red kite
- (l) Northern Ireland : roseate tern

DESIGNER No 2

I have assumed development at the next stage if I am asked to do any - for example the edge treatment and whether any lettering like ONE POUND or £1 and/or date etc must be incorporated but I imagine it's the idea/treatment that matters at this stage - and in particular the tricky N Ireland symbolism. I've shown them all as animal/botanic with a naturalistic rather than an heraldic treatment but obviously the four animals could acquire "sovereignty" by the addition of the crown to the lion, the collar and chain to the unicorn, collar and chain (?) to the dragon of Wales, and a crown to the N Ireland dove (there is I suppose sovereignty of the Province).

- (a) Scotland: the unicorn with prickly thistles.
- (b) England : the lion rather relaxed than aggressive but with plenty of latent power if aroused: together with "old fashioned" roses (rather than the formalised Tudor version) - York and Lancaster (?).
- (c) Wales : the Welsh dragon with daffodils - the little wild variety in the finished model (?).
- (d) Northern Ireland: I have suggested a Dove of Peace. Doves are no more indigenous to the Province than unicorns to Scotland, lions to England (apart from Longleat!) or dragons to Wales but there is some particular food in N Ireland which attracts the turtle dove as an immigrant visitor. He has St Patrick's snake in his beak (removing evil from the Province) and flax (rather straggly stalks with rather pretty little flowers and nicely shaped buds) in his claws.

DESIGNER NO 5

- (a) Scotland: The fallow deer seems to me to have parallel characteristics with the Scots: proud, sensitive and hounded from its native regions by rich "sportsmen" from the South. The heraldic lion is nowadays associated with Peugeot cars or a High Street bank and was always a dubious symbol for Scotland. (Thistles occur on too many military badges).
- (b) England: Patron saint of England mounted and bare-headed, having reputedly more of spiritual rectitude than Britannia had when she "ruled the waves".

- (c) Wales: The Bardic aspect of Wales with its music and poetry offers better subject matter than the industrial south with its mine-heads, helmets and safety-lamps. The griffin, fabulous heraldic beast, now looks too much like the logo of a Bank or Building Society. The leek too military: Welsh Guards?
- (d) Northern Ireland: To be avoided: all military, religious, masonic and political cyphers. Harps and shamrocks associated with the Republic. The Phoenix with its mythical promise of rebirth from the flames might be the answer which could offend no-one.

DESIGNER No 12

- (e) Scotland: The reel, highland fling and the sword dance have survived for many centuries in Scotland. Chief instrument used was the bagpipes. Dress unmistakable.
- (f) England: The morris dance. A link with the past that two thousand years of progress have failed to bury. Dress: ribbons, rosettes, flowers and greenery and a pad of bells on their legs. They usually carry sticks, handkerchiefs. The old accompaniment was the pipe and tabor, fiddle or concertina.
- (g) Wales: Reels, jigs, clog dancing. These dances enjoy a long history in Wales but declined in the eighteenth century. The folk dance was preserved by enthusiasts and has now been revived. Costume is probably modern and needs researching. The old accompaniment was the harp, hornpipe or pib-corn.
- (h) Northern Ireland: Jig, clog, fading dance. The dance that endured longest is undoubtedly the jig. Accompaniment: bagpipes, harp, fiddle. Costume needs more research.

DESIGNER No 13

- (d) Northern Ireland: The flower in the shield is flax. The symbols in the small shields are from the Royal Coat of Arms.

DESIGNER No 14

The Royal Arms as the reverse of the 1983 £1 piece indicates a symbolic i.e. heraldic series rather than the pictorial approach of postage stamps.

- (a) 1984. The Kingdom of Scotland. A banner of the arms within a wreath of thistle, surmounted by St Edward's crown (or by the Honours if thought more appropriate).
- (b) 1985. The Kingdom of England. A banner of the arms within a wreath of oak, surmounted by St Edward's crown.
- (c) 1986. Wales. A banner of the ancient Principality within a wreath of leek, surmounted by the Prince of Wales' crown. (Since the other national floral emblems are always depicted in flower, so here is that of Wales.)

OR

- (d) A banner of the arms granted by Her Majesty in 1953 as the badge of Wales, within the motto on its scroll, crowned.
- (e) 1987. The Province of Northern Ireland. Within a wreath of flax (*linum usitatissimum*) a banner bearing at least the cross of St Patrick, crowned by St Edward's crown. Advice from the Royal Mint, the N Ireland Office, and the College of Arms concurs as to what is unacceptable now. But positive guidance may be available by 1987.

DESIGNER No 15

- Scotland.
- (a) Scottish unicorn with a shield bearing St Andrew's cross with a border of crosses and thistles. The unicorn stands on a ground of thistles.
 - (b) Shield bearing the Scottish lion surmounted by the crown from the Scottish treasure and surrounded with thistles. This crown appears on the present 5p piece but without the jewelled cap which is one of the distinguishing features.
- England.
- (c) British lion holding a shield bearing Cross of St George with a border of crosses and Tudor roses. The lion stands on a ground of Tudor roses.
 - (d) St George and the Dragon.
- Wales.
- (e) Welsh dragon with a border of crosses and leeks.
 - (f) the Badge of Wales surrounded by leeks.
- Northern Ireland
- A great many Irish symbols have been ruled out of court as being politically unacceptable. I cannot get an unequivocal ruling even from the N Ireland Office of the acceptability of St Edward's crown appearing on this coin.
- (g) An Irish elk (European elk and N American moose are varieties of the same species) holding a shield bearing the six-pointed star (six counties) with a border of crosses and flax. The elk stands on a ground of flax. This is not heraldry; but the elk was considered acceptable symbolically as a supporter in the Government of Northern Ireland Coat of Arms.
 - (h) Replacing the elk and shield, a six-pointed star decorated with flax. Within the star a pattern made of the six and five sided sections of the pillars of the Giant's Causeway. In my view St Edward's crown would be preferable inside the star.
 - (i) The six-pointed star surmounted by St Edward's crown, decorated with flax and with a flax flower in the centre.

Designs (a), (c), (e) and (g) with their similar borders could be considered as a series.

DESIGNER No 16

Northern Ireland is the most difficult, for one is bound to upset some party or another. But if flax (linen) were adopted as a flower for Northern Ireland then a series could be adopted for the other three designs. Animals are out because Northern Ireland hasn't one.

- | | | |
|--------------------------|-------|--|
| <u>Scotland.</u> | (c) | St Andrew was a fisherman like his brother Simon called Peter. Saltire cross. |
| <u>England.</u> | (e-f) | "Oak symbolising strength and longevity, enduring relationships. A flourishing tree means life, hope, goodness and health". |
| <u>Wales.</u> | (h) | A dove appeared when St David addressed a multitude. |
| | (j-k) | Red dragon, hence tincture lines |
| <u>Northern Ireland.</u> | (n) | Wild flax. Six counties - flower heads. |
| | (p) | St Patrick rid Ireland of snakes and vermin. But snakes are also symbols of wisdom. Did the Saint rid Ireland of all wisdom? |

DESIGNER No 21

It is probably the most difficult search for themes I have met. Most of the official motifs have been put into use already, if one tries to relate to our present coin approach. There were one or two for Wales and Ulster which we do not use (perhaps these are the ones you refer to in your letter).

I thought of art objects of the various areas, but although there are good ones for Ulster and England, I could find no really good ones for Wales and Scotland. The same with animals and plants. I cannot see the Scots being delighted to be represented by a wildcat or the Welsh by a polecat or kite.

Those I have sent, I have kept to the format laid down by the existing pound coin.

DESIGNER NO 22

- | | | |
|-----|--------------------------|--|
| (a) | <u>Scotland.</u> | Saltire of St Andrew and thistles. |
| (b) | <u>England.</u> | Heraldic badge. I am aware that a version of this is on the forthcoming 20p piece but I do not consider this makes it not worthy of consideration for the English pound. |
| (c) | <u>Wales.</u> | A Celtic cross (St. Brynach's Cross) |
| (d) | <u>Northern Ireland.</u> | The six-pointed star (six counties) surrounded by flax flowers. |

It did also occur to me that a series showing birds - for England a swan (as a Royal bird), for Northern Ireland a roseate tern, for Scotland a golden eagle and for Wales a red kite might be attractive. Time has unfortunately made it only possible for me to submit the English design (e).

DESIGNER No 23

- (a) Scotland. Scottish heraldic lion on Cross of St Andrew surrounded by a wreath of thistles.
- (b) England. Tudor Rose on Cross of St George surrounded by wreath of oak leaves.
- (c) Wales. Welsh dragon surrounded by wreath of daffodils.
- Northern Ireland. (d) Monogram of Ulster (six letters denoting "six counties") in "gaelic" letter form surrounded by wreath of shamrocks.
- (e) "Gaelic" device symbolising the "six counties" surrounded by wreath of shamrocks.

DESIGNER No 25

The lettering "New Pence" could be altered to "One Pound", thereby omitting the numerals "100".

DESIGNER No 26

- (a-d) To blend with present day coinage.
- (e-h) A more historic look for a "new" coin.

DESIGNER No 27

- England. (a) All un-textured areas of the design are raised, smooth and flat. Textured areas are represented by raised lines. Detail lines on tail, garment, and lance crossing garment are scored into the raised areas.
- (b) As (a). Horse's head details and line separating rear legs scored into the raised areas. Dragon's mouth is raised.

DESIGNER No 30

Idea: Single concept which generates four separate coins.

Concept: Constant background motif to celebrate unity of four countries of Great Britain. Four flower symbols exemplify national identities. For each coin flower moves clockwise once. Symbol at head "blooms" to commemorate year of minting. Numerical identity large scale for instant recognition.

Symbols. Royal crown: unity of Great Britain. Shamrock: N. Ireland. Thistle: Scotland. Daffodil: Wales. Wild rose: United Kingdom.

DESIGNER No 31

As I only received details last week of what is required I have not been able to develop the design in accurate detail. The idea symbolizes strength and peace and uses the crowned lion garlanded with the national flower of the respective countries, with the floral shapes spilling onto the background design. I have endeavoured to give some idea of the design for Scotland indicating a garland of thistles (a), and using the theme of English roses in the garland for England (b). I felt it unnecessary at this stage to draw the Welsh and Northern Ireland design as the lions would be the same, but there would be a garland of daffodils for Wales, and shamrock for Northern Ireland.

I have drawn the lions facing opposite ways to add a note of variation which makes a 'matching' pair of coins, but if preferred the lions could all have the same stance in one direction only. You may also notice that there is an optional decorative ring of 'spots' in the right hand drawing.

DESIGNER No 33

- (a) Temple Bar, copied from a painting I did some years ago.

DESIGNER No 34

- (b) Northern Ireland. Arboe cross, county Tyrone.

DESIGNER No 36

The four designs follow a common pattern: each consists of a square banner of the arms of the country, supported by an appropriate creature - one of the supporters of the Royal Arms in the case of Scotland and England, one of the supporters of the province's arms in the case of Northern Ireland, and the red dragon badge in the case of Wales.

On the left of each is a shield of the Royal Arms, which gives a sense of unity to the four designs: in the Scottish design the Scottish version is shown, in the other three designs the 'English' version.

The appropriate emblem is shown on the right of each design: thistle, rose, shamrock and daffodil.

The supporter of the Scottish banner, the unicorn, is the dexter supporter of the Scottish version of the Royal Arms, here shown crowned with the Scottish crown and similarly collared.

The supporter of the English banner is the dexter supporter of the English version of the Royal arms - a crowned lion guardant.

The Welsh supporter is the red dragon, the badge of Wales, which in Tudor times was used as a supporter of the Royal Arms.

The Northern Ireland supporter is an Irish elk, collared, being the sinister supporter of the arms of Northern Ireland.

DESIGNER No 38

I would like to make the following observations:-

1. The shields are shown hatched. Except (possibly) for the St George's and St Andrews' Crosses this would not be practicable on a coin as small as 22.5 mm diameter.
2. The arms of the Princes of Wales are incorrectly hatched. Quarters 1 and 3 should be gules, not 2 and 4 as shown. In view of my comments above, I make this comment for accuracy only.
3. The sprays either side of the main shield in the design for Northern Ireland are intended to represent flax, at one time a major industry in the Province.

DESIGNER No 42

- (a) England. I was thinking of the old English coin, the angel, in whose hands I've placed the crown.

DESIGNER No 43

Each symbol would have the same background and only the individual country's initial would be enclosed, viz:-

'S' Scottish.
'E' English.
'C' Welsh - Cymru.
'NI' Northern Ireland.

The shading on the sketch is inserted in order to emphasise the embossment. These drawings, if approved, could be completed with a very fine degree of accuracy.

DESIGNER No 45

The lettering of ONE POUND can be varied in size and position as felt necessary.

DESIGNER No 46

Any of these designs can be adapted i.e. size and layout of chain, and inclusion of crown.

DESIGNER No 48

- (a) Scotland. It is the designer's intention that the English version should show a crowned rose, the Welsh version a crowned leek and the Northern Ireland version a crowned shamrock.

DESIGNER No 49

- | | | |
|------------------|-----|---|
| <u>Scotland.</u> | (a) | The Linn of Dee |
| | (b) | The Scott Monument, Edinburgh |
| | (c) | Robert Burns |
| | (d) | Fingal's Cave |
| | (e) | Spear plume thistle against background of Ben Nevis |
| <u>England</u> | (f) | Dog rose with background of rolling country |
| | (g) | Sir Winston Churchill |
| | (h) | Charles Dickens |
| | (i) | Badger |
| | (j) | No comment |

Wales

- (k) Daffodil against background of Snowdonia
- (l) The ladies of Llangollen against background of Plas Newydd
- (m) Owain Glyndwyr
- (n) Harlech Castle
- (o) Menai Bridge

Northern Ireland

- (p) Ship on stocks
- (q) Racehorse against background of Slemish Mountain, Antrim
- (r) Common flax against background of the Stookins, Antrim.

DESIGNER No 51

The final sketch (x), Misericords, is not intended as a regional design.

DESIGNER No 52

(a-b) Scotland



BALMORAL CASTLE

22nd September, 1982

Mr. R. Litherington

I am afraid there has been rather a long delay in replying to your letter of 19th August about a possible new portrait of The Queen for the coinage of certain Commonwealth countries. Her Majesty has no objection in principle to this idea, but it will be some time, I fear, before she is available for a photographic sitting. As you probably know, The Queen will be overseas until the beginning of November. I shall write again shortly to let you know if it is possible to find a time for Lord Snowdon to take some photographs before the end of 1982.

I think you might have had some conversation with Robert Fellowes about this matter in August. He is presently away on leave and I should be very grateful if you could let me know which of the Commonwealth countries are seeking a new portrait of The Queen on their coinage.

Yours sincerely

Queen Elizabeth

WESTFIELD HOUSE,

CUMNOR.

OXFORD, OX2 9PE

TELEPHONE: OXFORD (0865) 862178

12.11.82

Dear Mr Lotherington,

I fear that owing to

my illness I cannot

possibly I shall not be able to

attend the Anti-Cancer

Conference, I am very sorry

to say this and I am

very sorry

I have been thinking

of the regional conference

and I am very sorry

to be unable to attend

Without St George's the

are dealing with a

(1) We ought therefore to choose designs which, as a regional series, are as clear and aesthetically simple as possible.

The only series which can be said to satisfy this condition fully is Series D, with designs 13-16.

It may be held to maintain the functional ~~but~~ simplicity of the British coin-designs; and at the same time, they are simple, and comply with the regional difficulties.

! Therefore very much more consideration may be given very sympathetically to Series D.

Of the other Series, I find

A too sternly angular; Series

too flimsy, Series C rather
one-furnished. None of the
minimal design" affects me
very much.

Yours sincerely,

Herb R. Murphy, Sr. Architect

George

A set of papers for Mr
Liothvington as well as the set
you have promised to send to
Buckingham Palace by hand.

✓
Graham Dyer

10/11

CONFIDENTIAL

ROYAL MINT ADVISORY COMMITTEE

185TH MEETING

2.30 p.m. WEDNESDAY, 17TH NOVEMBER 1982

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

185TH MEETING

BUCKINGHAM PALACE

2.30 P.M. WEDNESDAY, 17TH NOVEMBER 1982

AGENDA

- | | |
|--------|--|
| Item 1 | Minutes of 184th Meeting |
| Item 2 | Designs for regional variants of £1 coin |
| Item 3 | St Helena and Ascension Island Coinage |
| Item 4 | New portrait of The Queen |
| Item 5 | Other business |

ROYAL MINT ADVISORY COMMITTEE

185TH MEETING TO BE HELD AT BUCKINGHAM PALACE

AT 2.30 P.M. WEDNESDAY, 17TH NOVEMBER 1982

Notes on the Agenda

ITEM 2 - Designs for regional variants of £1 coin

Photographs are attached of the designs short-listed by the Committee at the last meeting. As agreed, they have been circulated to the appropriate Government Departments, whose comments may be summarised as follows.

SCOTTISH OFFICE. None of the designs would seem to be unsuitable from a Scottish point of view and the Secretary of State has expressed a personal preference for Design 9. The Scottish Office have consulted Lord Lyon and small amendments have been made to Designs 13 and 17 to correct minor heraldic inaccuracies to which Lord Lyon drew attention.

WELSH OFFICE. Designs 11 and 15 are considered acceptable and the Welsh Office have a slight preference for Design 15. Their objections to the other designs, however, are largely aesthetic and there seems to be no fundamental difficulty about any of them. The way in which the crown obscures the motto in Designs 3 (b) and 20 is particularly disliked and it is suggested that the use of the Welsh motto might give rise to criticism that ONE POUND should also be in Welsh.

NORTHERN IRELAND OFFICE. It is considered that the harp in Design 12 and the Arms of the former Stormont Parliament in Design 21 would arouse strong feelings and the Northern Ireland Office would prefer that these designs were not chosen. Designs 4 (when correctly drawn with St Patrick's Cross), 8 and 16 are thought to be acceptable and the Secretary of State has expressed a personal preference for Design 16.

The Committee will wish to reconsider the designs in the light of these comments. If the short-list can be reduced to no more than two designs for each of the regional variants, it should be possible to proceed fairly quickly with the preparation of trial pieces for submission at the next meeting of the Committee.

ITEM 3 - St Helena and Ascension Island Coinage

Members may recall that earlier this year Mr Mike Hibbit's sketches for a proposed coinage for St Helena and Ascension Island were circulated to the Committee by post.

At the suggestion of the St Helena Government, the designs were based on the following subjects:

£1	Wideawake Tern
50p	Green Turtle
25p (or crown)	Plantation House with 'Jonathan' in foreground
10p	Arum lily
5p	Wirebird
2p	St Helena Coat of Arms
1p	Albacore.

In view of the Committee's comments, these proposals have now been amended and photographs of revised designs are attached:

- £1: the placing of the inscription has been adjusted and the £ symbol omitted;
- 50p: the wavy lines indicating water have been modified and some of the bubbles removed;
- 25p: the Committee was almost unanimous in its dislike of this design and the Government has decided not to proceed further with the coin for the moment;
- 10p and 5p: these designs were considered acceptable by the Committee and Mr Hibbit has now prepared plaster models;
- 2p: the Coat of Arms was thought by many members to be out of keeping with the rest of the series and the Government has now suggested a donkey as an appropriate alternative;
- 1p: the tail of the fish has been amended and the water indicated in a different way.

The St Helena Government would be grateful for the Committee's comments on this revised series of designs.

It is intended that the coins should be issued in January 1984 and that they should be of the same specification as the corresponding United Kingdom coins.

ITEM 4 - New Portrait of The Queen

It is proposed that six UK artists be invited to prepare plaster models featuring a portrait of Her Majesty The Queen for inclusion on United Kingdom and Commonwealth countries' coins. The artists that the Royal Mint propose to invite are:

Mr Franta Belsky, FRBS, ARCA
Mr Christopher Ironside, OBE, FSIA
Mr Arnold Machin, OBE, RA, FRBS
Mr Philip Nathan, FRBS
Mr Michael Rizzello, OBE, PRBS, ARCA
Mr David Wynne.

As agreed at the last meeting, letters have been sent to the appropriate High Commissioners but there is as yet no indication of how many models may be received from artists nominated by Commonwealth countries.

+ Chloe Gunn

ROYAL MINT ADVISORY COMMITTEE
ON THE DESIGN OF COINS, MEDALS, SEALS AND DECORATIONS

MINUTES OF THE 184TH MEETING
HELD AT BUCKINGHAM PALACE
ON TUESDAY 20TH JULY 1982

Present: His Royal Highness, The Prince Philip, Duke of Edinburgh, KG, KT, OM,
GBE (President)

Dr D J Gerhard (Chairman)
Sir John Betjeman, CBE
Sir Hugh Casson
Professor J R Hale
Sir Robin Mackworth-Young, KCVO
Mr J Porteous
Sir Peter Scott, CBE

Mr R W Gravenor
Mr A R W Lotherington (Secretary)
Mr G P Dyer (Assistant Secretary)

Apologies for absence were received from Mr W Carter, Dame Elisabeth Frink, Mr M Gray,
Dr C H V Sutherland and Sir Anthony Wagner.

.....

ITEM 1 - MINUTES OF THE 183RD MEETING

The minutes of the meeting held on 23 September 1981 were approved and were signed by the President. The Deputy Master explained in relation to Item 4 that he had since conveyed the views of the Committee to Ministers, who had decided not to go ahead with the special 50p piece to commemorate this year's Scout anniversaries.

ITEM 2 - DESIGNS FOR REGIONAL VARIANTS OF £1 COIN

As a result of the general invitation issued through the press and the special invitation sent to selected artists, some 300 designs had been received for the four proposed regional variants of the new £1 coin. Photographs at coin size had been circulated before the meeting and the Deputy Master reported that members had expressed most support for the work of designers 1, 6, 7, 10, 14, 16, 20 and 21.

After some introductory remarks by the President, the Committee proceeded to consider the designs of each of these artists in turn.

Designer No. 1. Sir Peter Scott said that the four birds chosen for designs (i), (j), (k) and (l) were appropriate except that strictly speaking the robin shown in design (j) represented the United Kingdom rather than England. The President was not sure that these designs would be understood, while Mr Porteous said that he did not like birds. Professor Hale also saw difficulties about the use of birds and the Committee generally did not dissent from the President's conclusion that birds would not be acceptable as regional symbols. Of the other designs submitted by designer No. 1, Mr Porteous liked the heraldic designs (a), (c) and (d), and Sir Peter Scott admired the simplicity of the heraldic beasts shown in (e), (f), (g) and (h). To Mr Porteous, however, the rampant lion (f) intended to represent England seemed more relevant to Scotland, while Sir Hugh Casson feared that the four animal designs were perhaps too much alike.

Designer No. 6. Mr Porteous suggested that the rampant lion for Scotland shown in (d) required a tressure.

Designer No. 7. The Deputy Master pointed out that the red hand design (d) for Northern Ireland was very unlikely to be politically acceptable. The Scottish lion on design (a) seemed somewhat absurd to the President but Mr Porteous saw merit in the English design (b).

Designer No. 10. The harp and shamrocks on the Northern Ireland designs (d) and (h) were said by the President to be politically unacceptable. Sir Peter Scott liked the Welsh design (c) but was at first inclined to think that the central features of the series (a, b, c and d) might be a little small. For his part, the President was afraid that it might not be possible to produce a satisfactory design for Northern Ireland in keeping with this particular series and he thought it would be rather sad if the four regional designs were to be the work of different artists. Sir Peter Scott suggested that flax might provide the designer with a possible alternative theme for Northern Ireland.

Designer No. 14. The Secretary reported that Sir Anthony Wagner, in expressing his strong preference for these designs, had drawn attention to the use of the wrong flag in the Northern Ireland design (e). Sir Hugh Casson wondered if the words ONE POUND were large enough.

Designer No. 16. The work of this artist seemed to Sir Hugh Casson to be full of ideas. This view was shared by Mr Porteous, who found the Royal oak design for England (e and f) an interesting new concept and who also liked the six flax flowers for Northern Ireland (n).

Designer No. 20. These designs were considered too Edwardian by Sir Hugh Casson.

Designer No. 21. The President thought that of the designs submitted by this artist only series (a - d) need be considered. He pointed out that the shamrocks on the Northern Ireland design (d) were unacceptable while Mr Porteous added that the crowned rose on the English design (b) already appeared on the 20p piece.

The Committee next considered some of the other designs submitted and commented briefly on the work of three more artists.

Designer No. 23. These designs were said by Sir Hugh Casson to be quite handsome but rather old fashioned.

Designer No. 36. The idea of four banners was liked by the President but he preferred the treatment of this theme by designer No. 14.

Designer No. 48. Sir Hugh Casson found these designs rather original, especially those based on flowers. To the President, however, designs (j, k, l and m) looked as if they had been trapped in bubbles.

The President then suggested that a short list of four series of designs should be drawn up which could be submitted to the appropriate Government Departments for comment. It seemed to him that the list might include 1 (e - h), although Mr Porteous saw difficulties about the English design (f) and Professor Hale did not care generally for the draughtsmanship. The other possibilities mentioned by the President were: 10 (a - d), acknowledging that there was a problem about the acceptability of the Northern Ireland design (d); 14 (a - e), where the flagpole might be better removed and the Northern Ireland design (e) required correction; and 16, where (b), (e) or (f), (l) or (m), and (n) might form a series. The President also thought that 1 (a), (c) and (d) might be worth including in the list.

In the discussion which followed Sir Robin Mackworth-Young commented that the detail of the English design 7 (b), which had received some support, was rather small and he suggested 19 (b) as a good alternative. Professor Hale was a little reluctant to allow 20 (a - d) to disappear and in reply to the President's comment that they looked rather dated he argued that they could be said to represent a strong version of past style. They seemed to Sir Hugh Casson, however, to belong to 1911 and although Professor Hale received support from Mr Porteous the President confessed that he would be disappointed if these designs were chosen.

Summing up, the President said it appeared that the short list should consist of the following four series: 1 (e, f, g and h), 10 (a, b, c and d but with reservations about d), 14 (a, b, c or d, and e, but with e corrected) and four designs from 16 (b, e or f, l or m, and n). In addition the following individual designs should be included: 1 (a, c and d), 7 (b) and 19 (b). This was generally agreed, and the President accepted the suggestion of Mr Porteous that 16 (m) was to be preferred to 16 (l). As for the choice between 16 (e) or 16 (f), it seemed to the President that (e) was the more developed and should be the one to go forward.

Mr Porteous asked about the edge inscription which would appear on the coins. The Deputy Master explained that, while no decisions had yet been taken, any use of other languages would have to be confined to the edge. Mr Porteous suggested that a Welsh scholar should be consulted and the President said that Government Departments might also be asked for advice.

ITEM 3 - NEW PORTRAIT OF THE QUEEN

The Deputy Master described the background to the suggestion in the notes accompanying the agenda that the time might have come to consider a new portrait of The Queen for coinage purposes.

The President said that there would need to be a choice between a public or a limited competition and it might be that each country concerned should be asked to nominate an artist to take part in the competition. Sir Hugh Casson was not sure that a public competition would be appropriate for an effigy, but the President recalled that the Gillick effigy of The Queen had been selected as a result of a competition. He thought, also, that there might be a better chance of gaining acceptability for the new effigy if other countries were involved and this could perhaps be achieved by keeping the High Commissioners in touch with developments. On reflection he supposed it might be possible to organise both a public competition and a limited competition, with the latter restricted to established artists who might be paid a fee.

The Deputy Master saw no reason why more than one new effigy might not be approved as a result of the competition. He thought there was something to be said for insisting that entries should be in the form of plaster models, a suggestion with which Mr Porteous agreed. In reply to Sir Peter Scott, the President said that the new effigy should be uncrowned.

ITEM 4 - OTHER BUSINESS

The Committee examined a brass reduction of the reverse of the South Atlantic Medal. The design had previously been circulated to members by post and there was general agreement with the President's view that it had turned out better than expected.

DESIGNER NO. 8

(a)

(b)

(c)

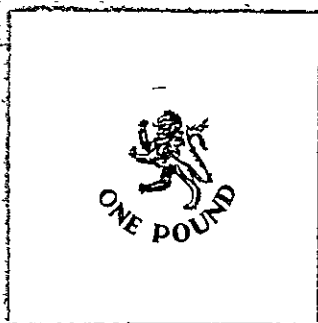
(d)



(e)

(f)

DESIGNER NO. 9



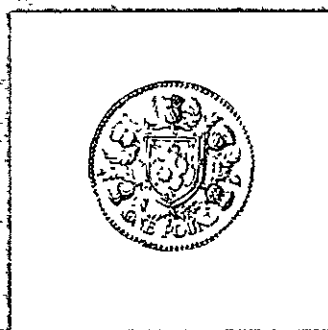
(a)

(b)

(c)

(d)

DESIGNER NO. 10



(a)

(b)

(c)

(d)



(e)

(f)

(g)

(h)

body OK
 clouds
 bill
 barbs
 per sea
 remove sea
 on
 post
 make me put
 & bill

£1: Original Sketch

£1: Amended Sketch



50p: Original Sketch

50p: Amended Sketch



10p: Plaster Model

5p: Plaster Model

bird above 'S'
 almost "five p"b'
 retain waves
 bird digging at
 sand
 "mud"

2p: New Sketch

1p: Original Sketch

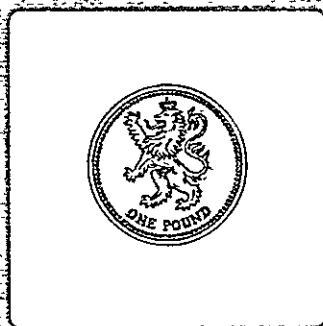
1p: Amended Sketch

improve profile
 2 PENCE ON
 BOTTOM

remove waves

remove waves

SERIES D



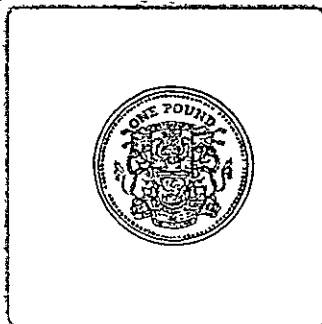
13. Scotland

14. England

15. Wales

16. N. Ireland

INDIVIDUAL DESIGNS



17. Scotland

18. England

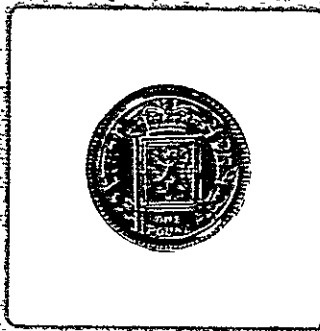
19. England

20. Wales

21. N. Ireland

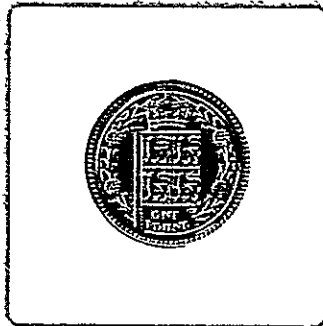
ITEM 2: DESIGNS FOR REGIONAL VARIANTS OF £1 COIN

SERIES A

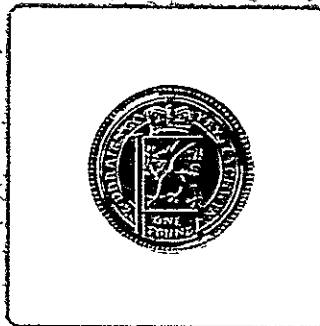


1. Scotland

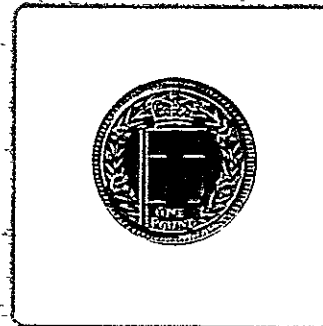
2. England



3(a) Wales



3(b) Wales



4. N Ireland

SERIES B

Diadem

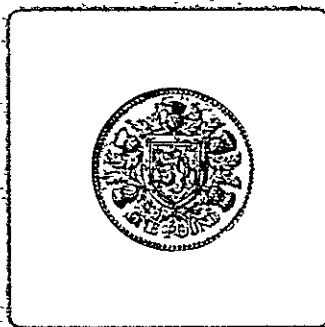
5. Scotland

6. England

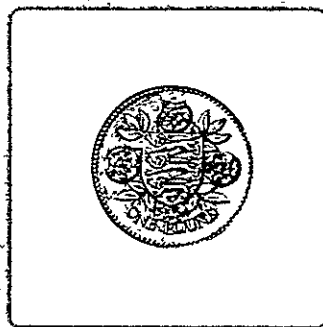
7. Wales

8. N Ireland

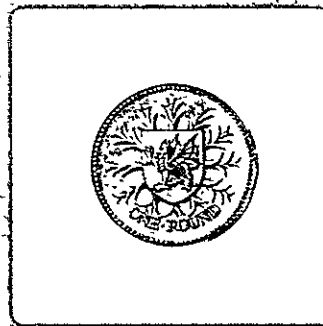
SERIES C



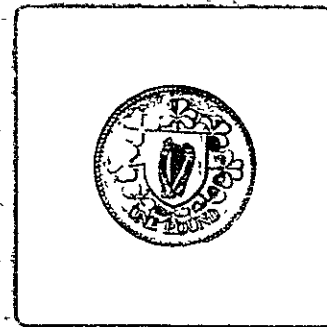
9. Scotland



10. England



11. Wales



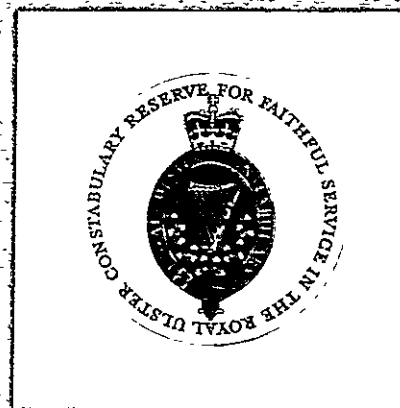
12. N Ireland

re-design

Flax

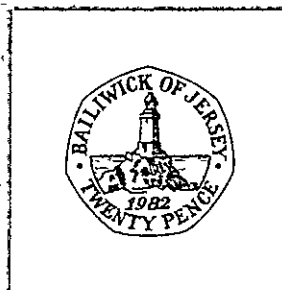
Cross of St Patrick

ITEM 1, continued



(d) Royal Ulster Constabulary Reserve Long Service Medal

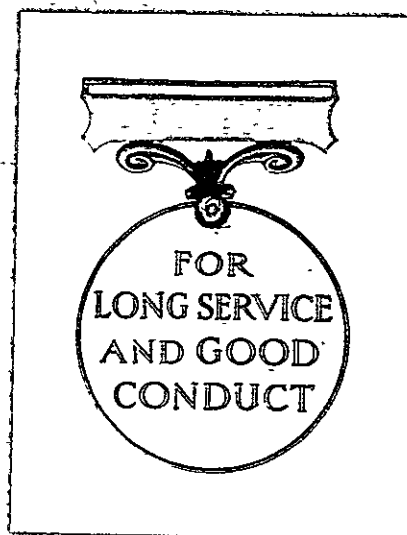
ITEM 2: NEW 20P FOR JERSEY



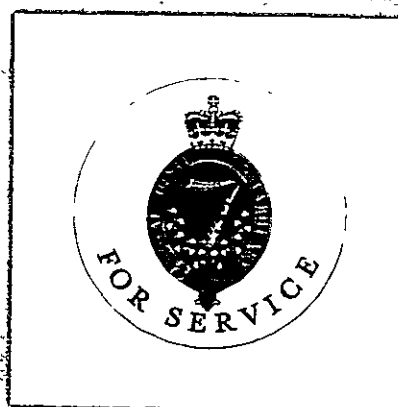
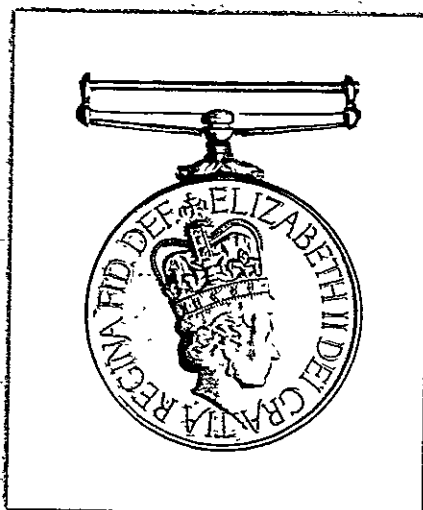
ITEM 1: NEW MEDALS FOR SERVICE IN NORTHERN IRELAND



(a) Ulster Defence Regiment Medal



(b) Ulster Defence Regiment Long Service and Good Conduct Medal

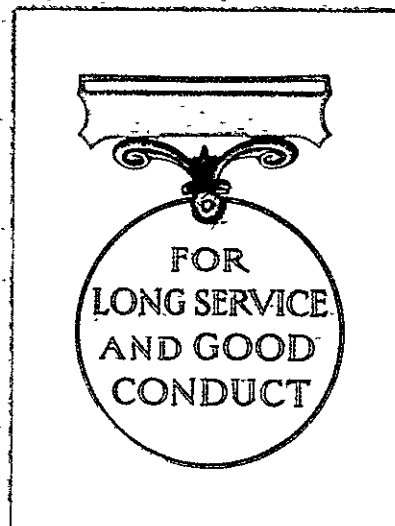


(c) Royal Ulster Constabulary Service Medal

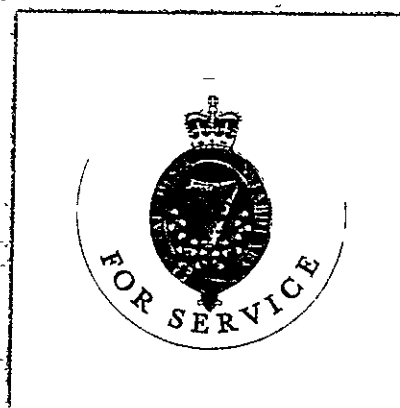
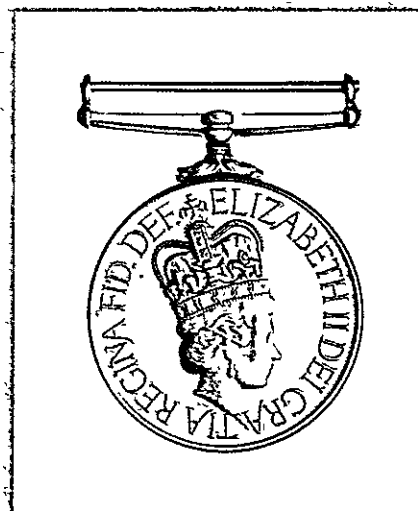
ITEM 1 - MEDALS FOR SERVICE IN NORTHERN IRELAND



(a) Ulster Defence Regiment Medal

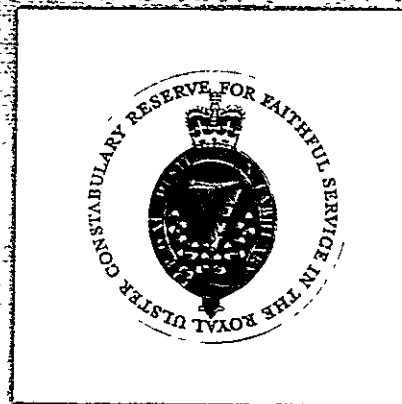


(b) Ulster Defence Regiment Long Service and Good Conduct Medal



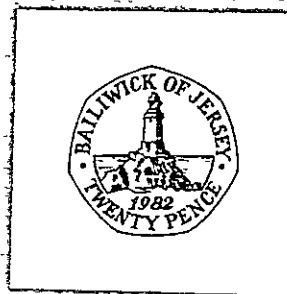
(c) Royal Ulster Constabulary Service Medal

ITEM 1: continued



(d) Royal Ulster Constabulary Reserve Long Service Medal

ITEM 2: NEW 20P FOR JERSEY



DESIGNER No. 1



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)



(k)



(l)

DESIGNER No. 2



(a)



(b)



(c)

DESIGNER No. 3



(a)



(b)



(c)



(d)

DESIGNER NO. 4



(a)



(b)



(c)



(d)

DESIGNER NO. 5



(a)



(b)



(c)



(d)

DESIGNER NO. 6



(a)



(b)



(c)



(d)



(e)



(f)

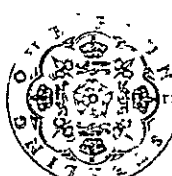


(g)

DESIGNER NO. 7



(a)



(b)



(c)

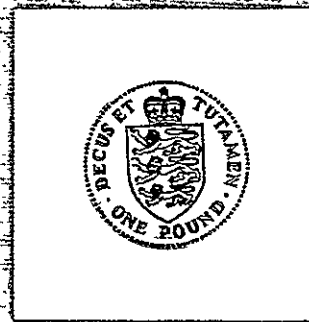


(d)

DESIGNER NO. 11



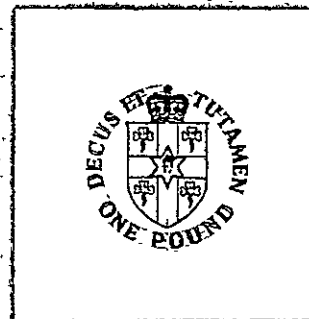
(a)



(b)

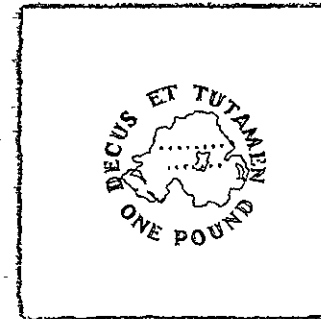


(c)



(d)

(e)

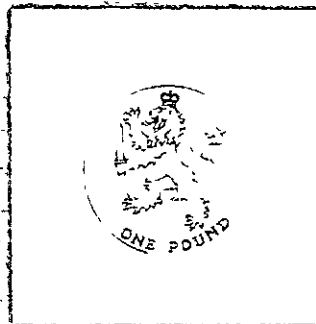


(f)

DESIGNER NO. 12



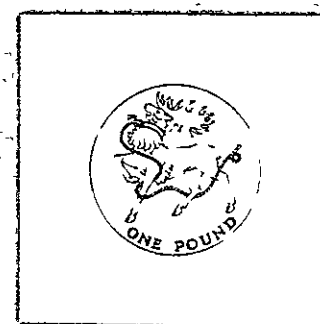
(a)



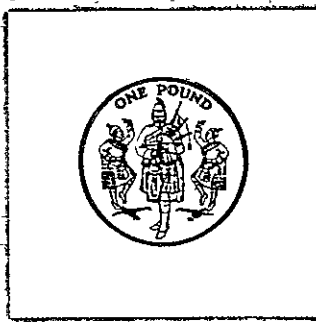
(b)



(c)



(d)



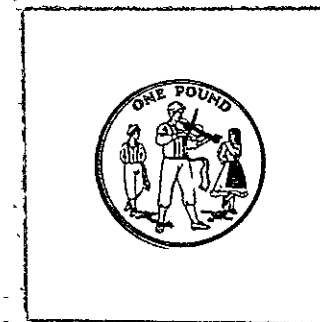
(e)



(f)



(g)



(h)

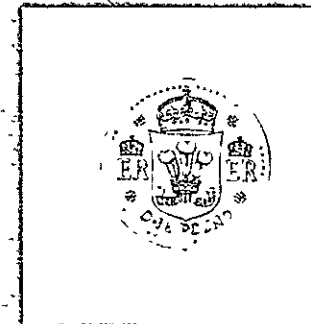
DESIGNER NO. 13



(a)



(b)

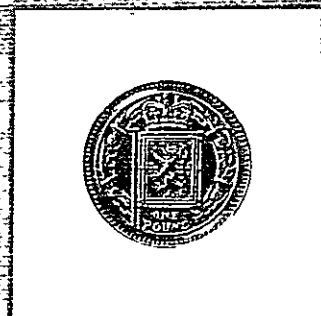


(c)

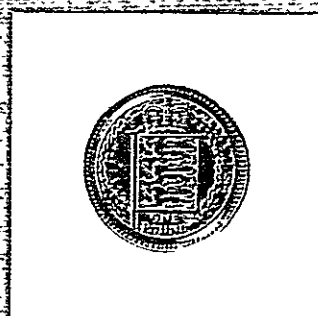


(d)

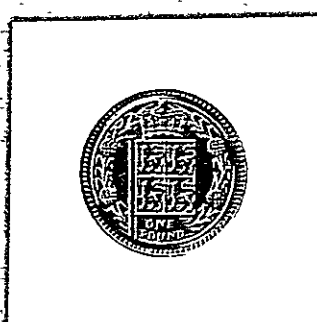
X



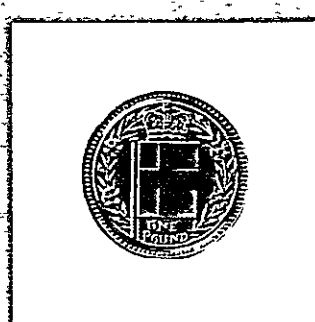
(a)



(b)



(c)



(d)

(e)



(a)



(b)



(c)

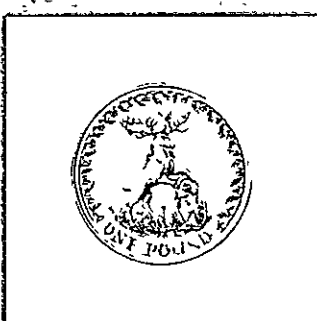


(d)



(e)

(f)

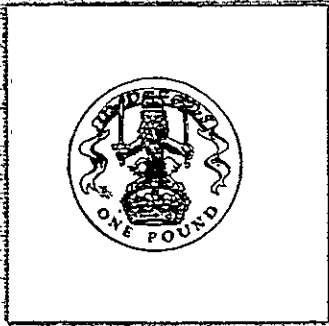


(g)

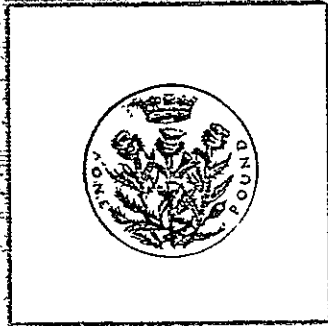
(h)

(i)

X

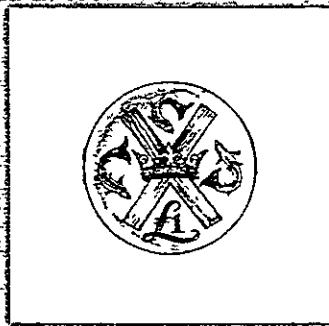


(a)



(b)

X



(c)

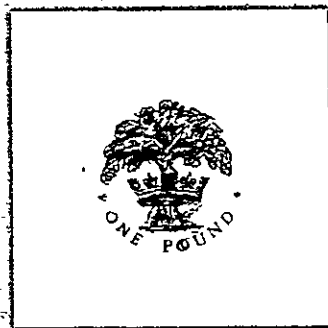


(d)



(e)

X

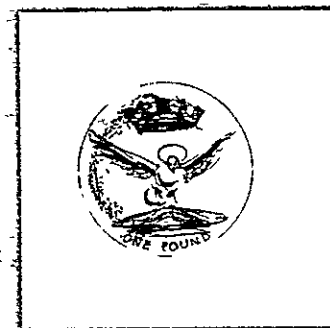


(f)

X



(g)



(h)



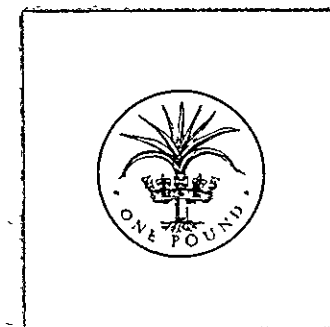
(i)



(j)

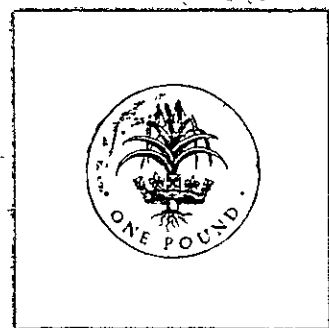


(k)



(l)

X



(m)

X

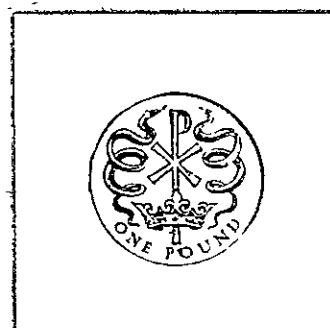


(n)

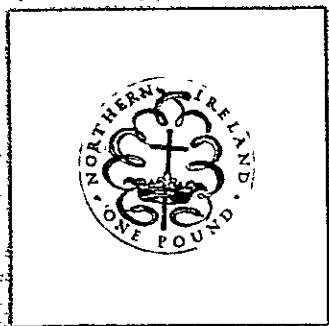
X



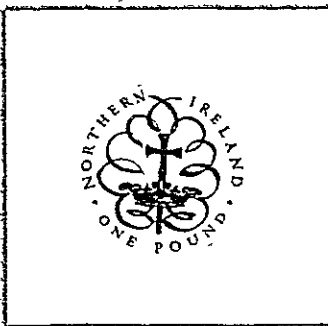
(o)



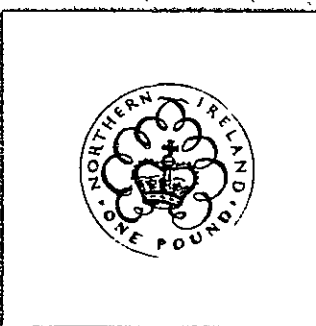
(p)



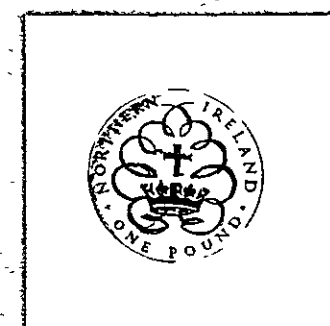
(q)



(r)



(s)



(t)

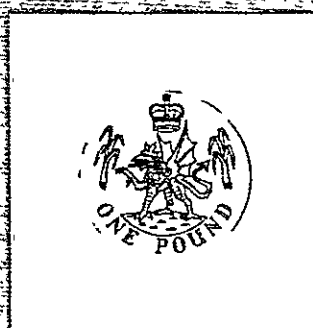
DESIGNER NO. 17



(a)



(b)

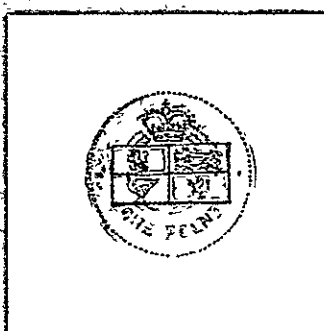


(c)



(d)

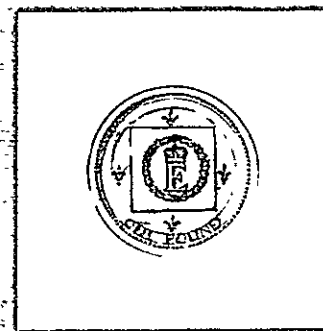
DESIGNER NO. 18



(a)



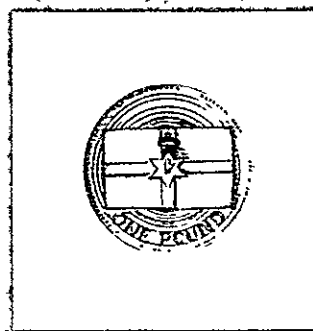
(c)



(d)

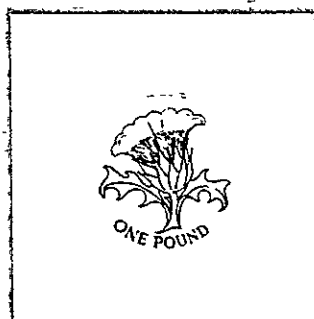


(e)



(f)

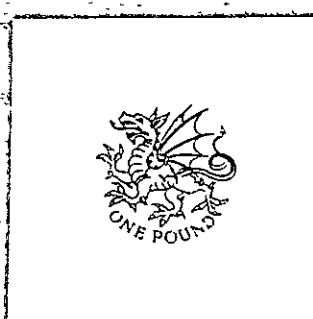
DESIGNER NO. 19



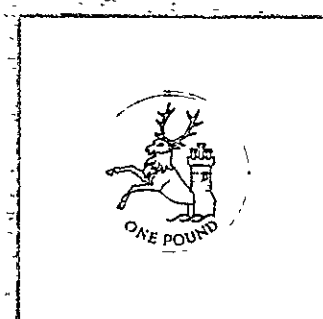
(a)



(b)

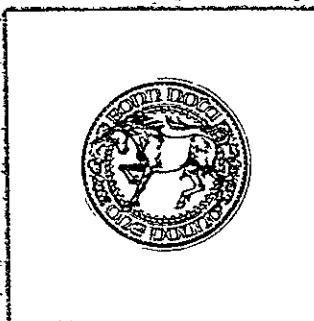


(c)

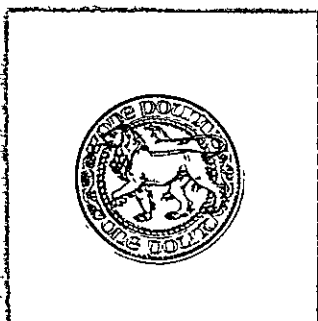


(d)

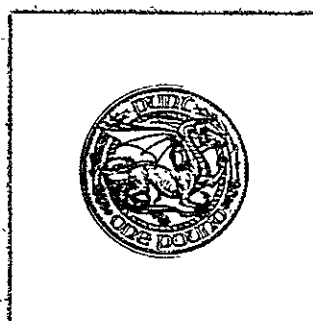
DESIGNER NO. 20



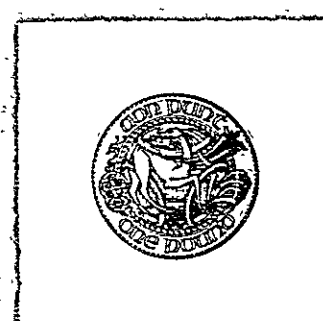
(a)



(b)



(c)



(d)



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)



(k)



(l)



(m)



(n)



(o)



(p)



(q)



(r)

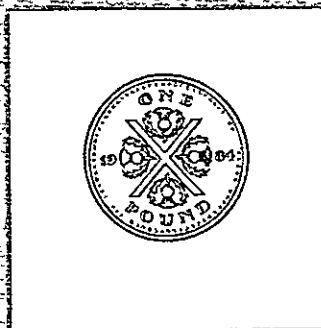


(s)

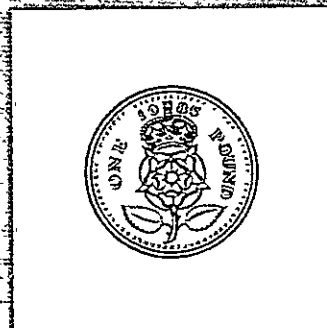


(t)

DESIGNER NO. 22



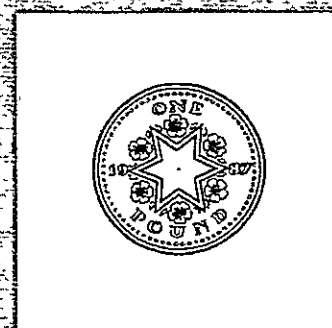
(a)



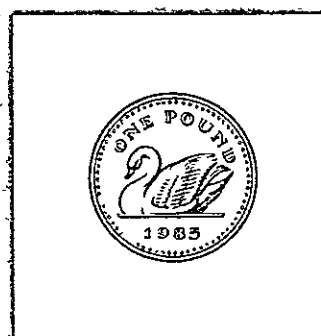
(b)



(c)



(d)

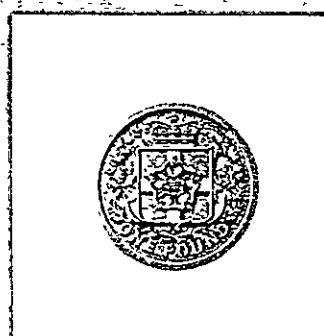


(e)

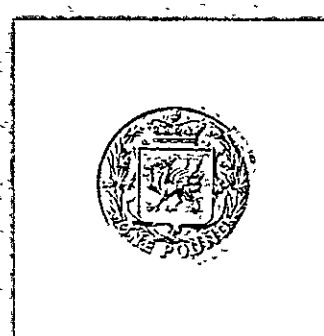
DESIGNER NO. 23



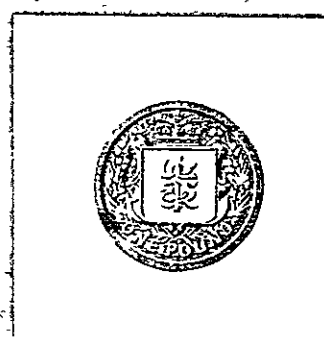
(a)



(b)



(c)

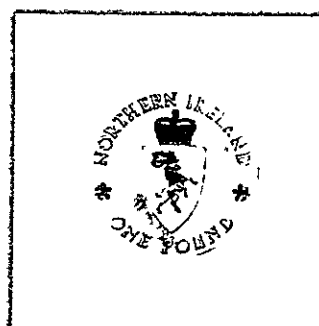


(d)



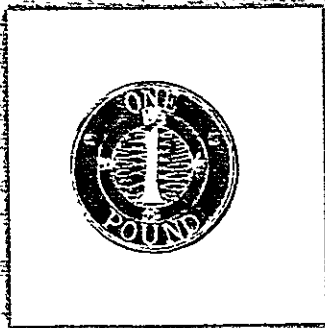
(e)

DESIGNER NO. 24



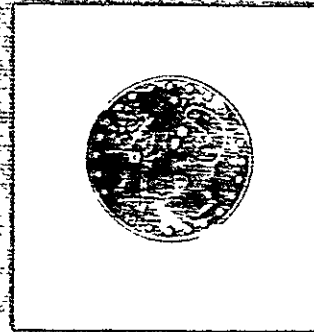
(a)

DESIGNER NO. 30

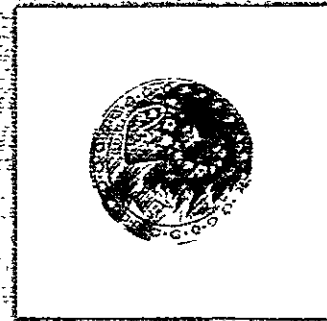


(a)

DESIGNER NO. 31

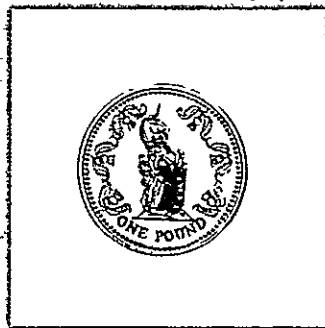


(a)

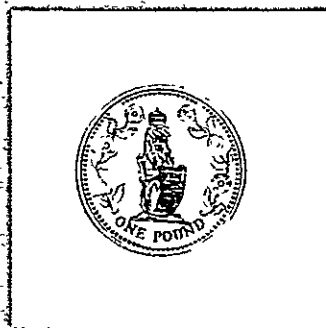


(b)

DESIGNER NO. 32



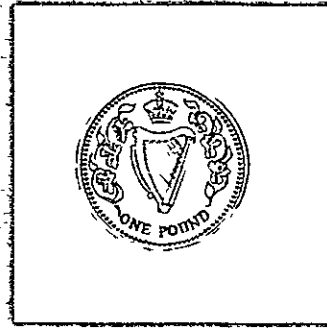
(a)



(b)



(c)



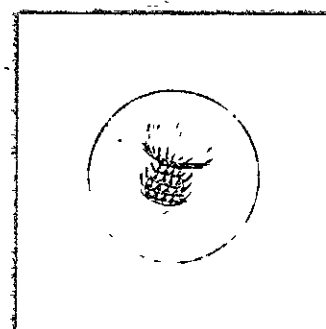
(d)

DESIGNER NO. 33

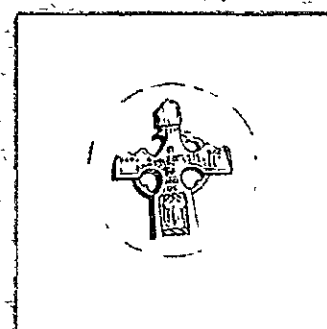


(a)

DESIGNER NO. 34

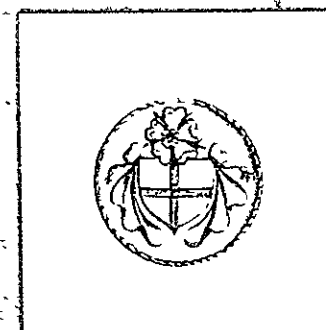


(a)

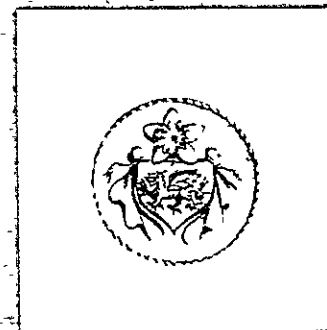


(b)

DESIGNER NO. 35



(a)



(b)



(c)

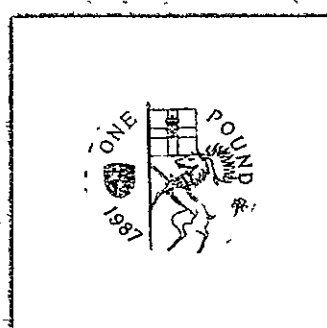
DESIGNER NO. 36



(a)

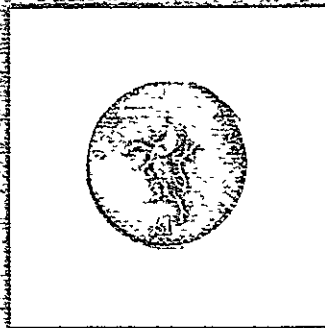


(b)

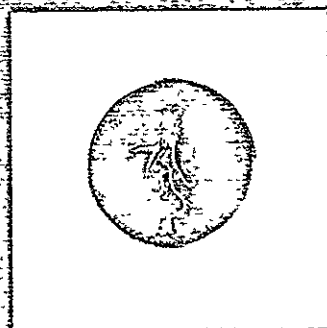


(c)

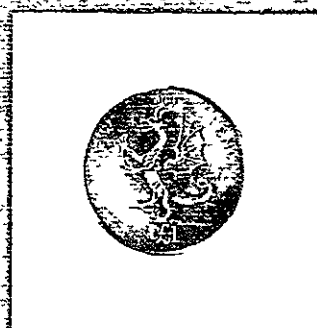
DESIGNER NO. 25



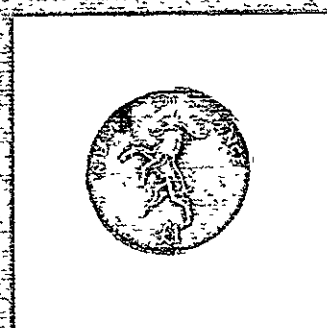
(a)



(b)

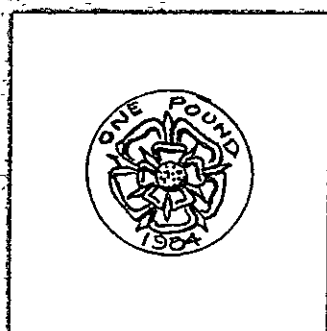


(c)



(d)

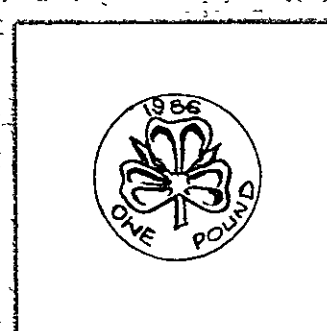
DESIGNER NO. 26



(a)



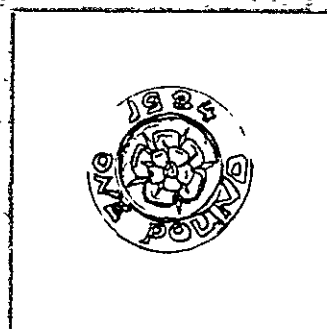
(b)



(c)



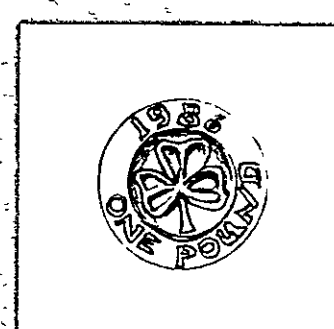
(d)



(e)



(f)



(g)

DESIGNER NO. 27

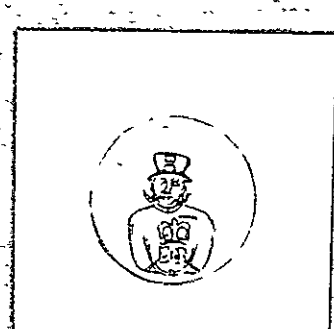


(a)



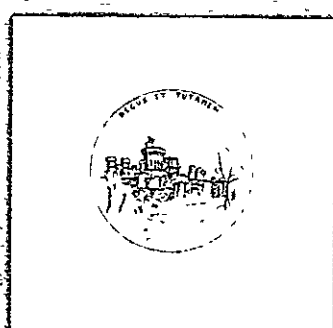
(b)

DESIGNER NO. 28



(a)

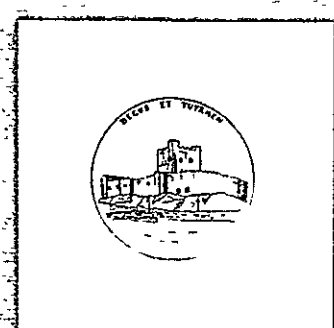
DESIGNER NO. 29



(a)



(b)



(c)

DESIGNER NO. 37



(a)



(b)



(c)



(d)



(e)



(f)

(g)



(h)

DESIGNER NO. 38



(a)



(b)

(c)



(d)

DESIGNER NO. 39



(a)



(b)



(c)



(d)

DESIGNER NO. 40



(a)

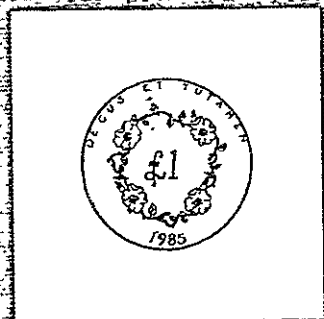


(b)

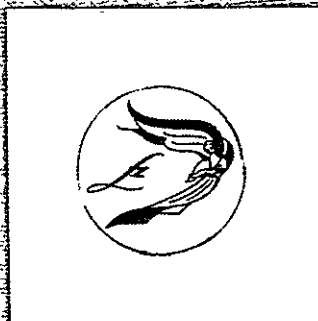
(c)



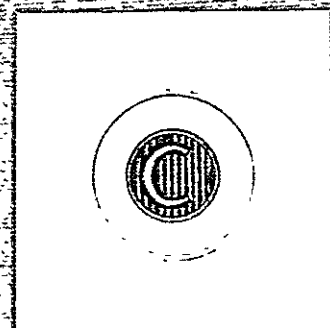
(d)



(a)



(a)



(a)

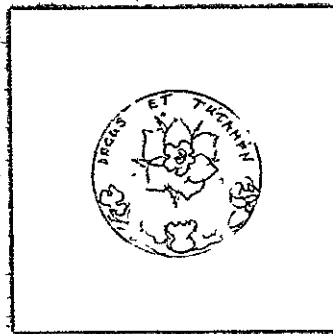
DESIGNER NO. 44



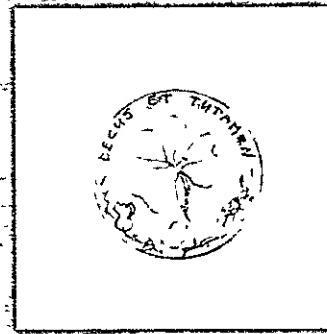
(a)



(b)



(c)

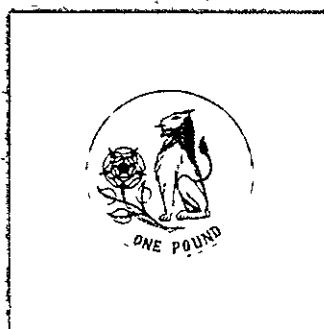


(d)

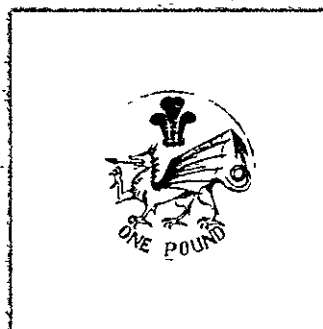
DESIGNER NO. 45



(a)



(b)



(c)

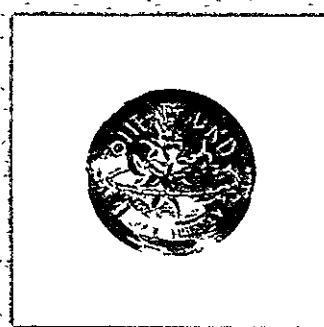


(d)

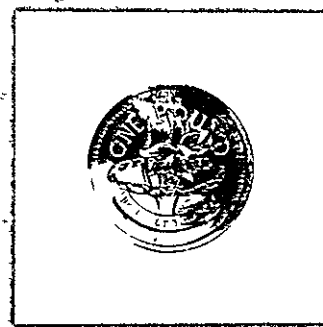
DESIGNER NO. 46



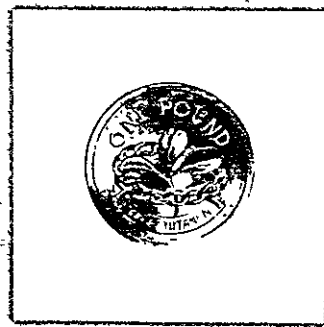
(a)



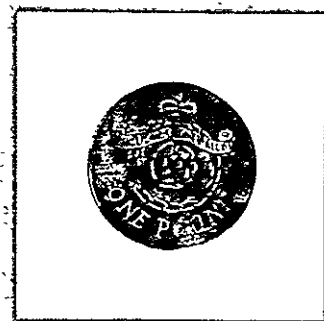
(b)



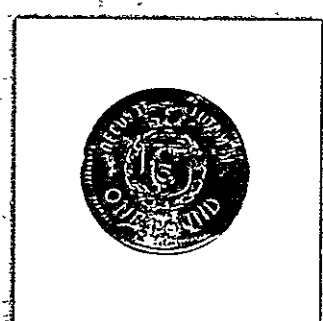
(c)



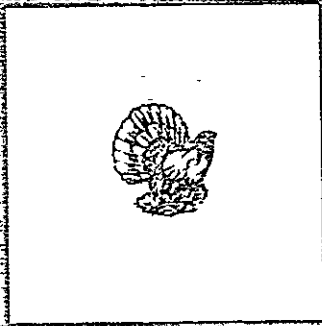
(d)



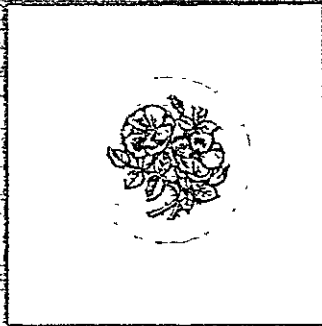
(e)



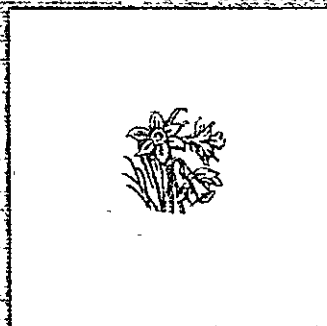
(f)



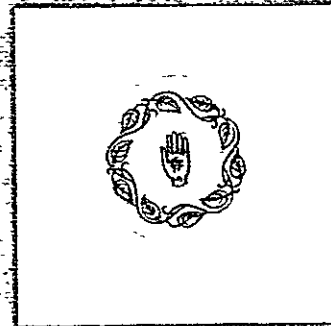
(a)



(b)



(c)



(d)

X

(a)



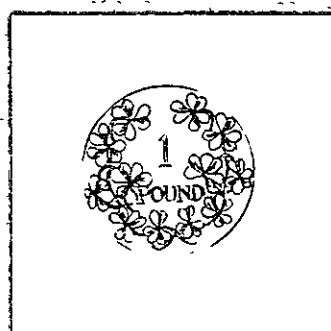
(b)



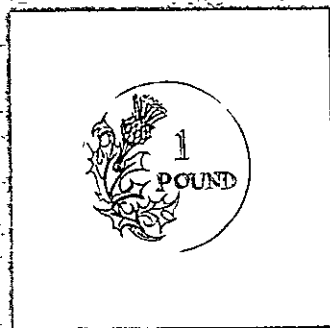
(c)



(d)



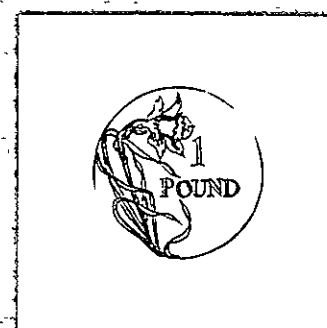
(e)



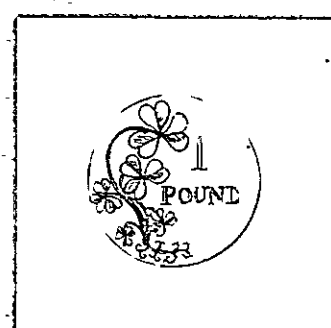
(f)



(g)



(h)



(i)



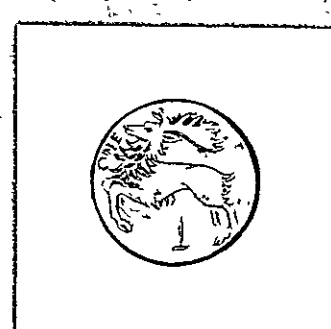
(j)



(k)



(l)



(m)



(a)



(b)



(c)



(d)



(e)



(f)



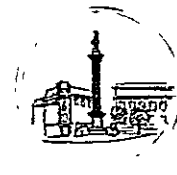
(g)



(h)



(i)



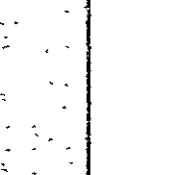
(j)



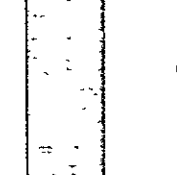
(k)



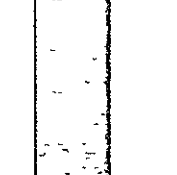
(l)



(m)



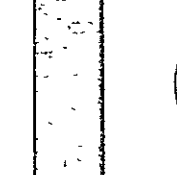
(n)



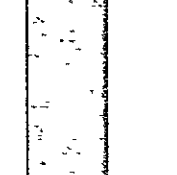
(o)



(p)



(q)



(r)



(a)



(b)

(c)

(d)



(e)



(f)



(g)



(h)



(i)



(j)



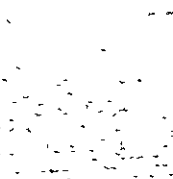
(k)



(l)



(m)



(n)



(o)



(p)



(a)



(b)



(c)

(d)



(e)



(f)



(g)



(h)



(i)



(k)



(l)



(m)



(o)



(p)



(q)



(r)



(s)



(t)



(u)



(v)



(w)

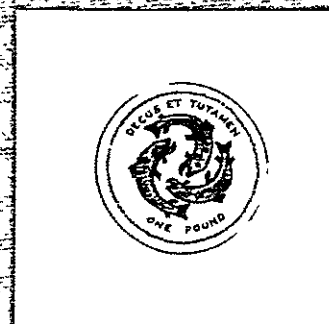


(x)

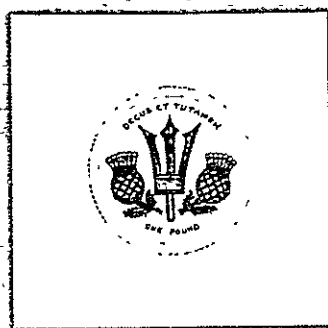
DESIGNER NO. 52



(a)



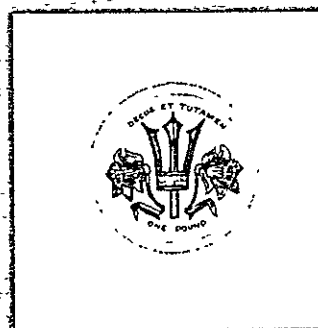
(b)



(c)



(d)



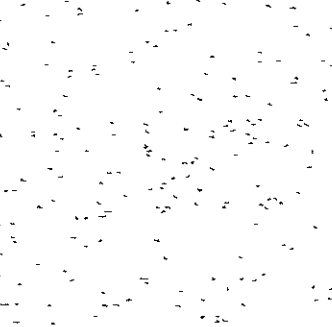
(e)



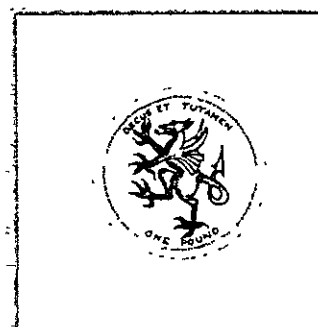
(f)



(g)



(h)



(i)



(j)

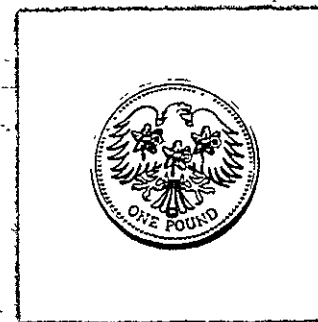
DESIGNER NO. 53



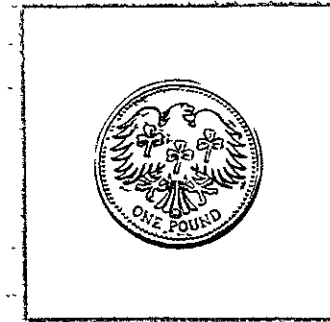
(a)



(b)



(c)



(d)

DESIGNER No. 1 45



(a)



(b)



(c)



(d)



(e)



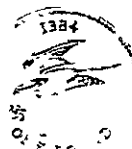
(f)



(g)



(h)



(i)



(j)



(k)



(l)

DESIGNER No. 2



(a)



(b)



(c)



(d)

DESIGNER No. 3



(a)



(b)

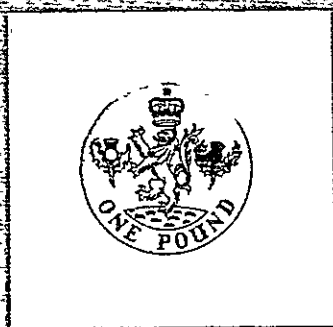


(c)



(d)

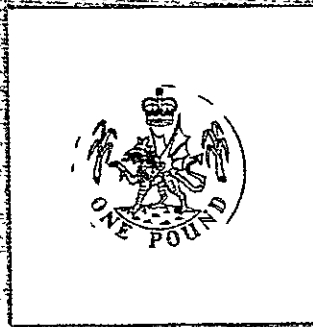
DESIGNER NO. 17



(a)



(b)

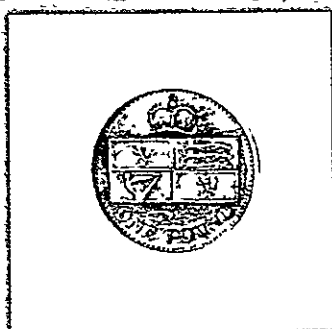


(c)

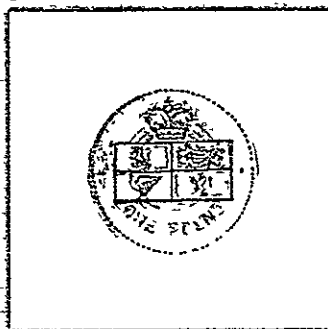


(d)

DESIGNER NO. 18



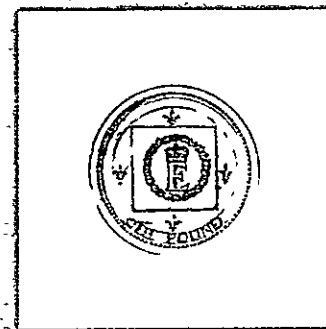
(a)



(b)



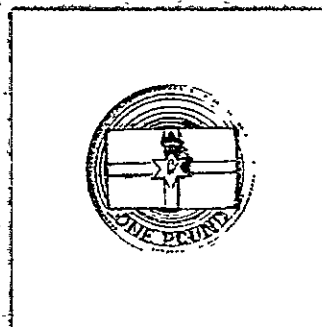
(c)



(d)

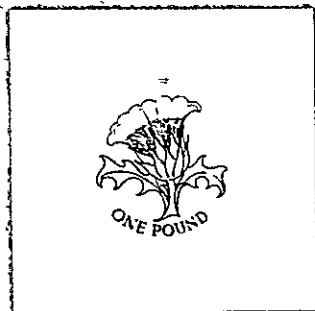


(e)



(f)

DESIGNER NO. 19



(a)



(b)

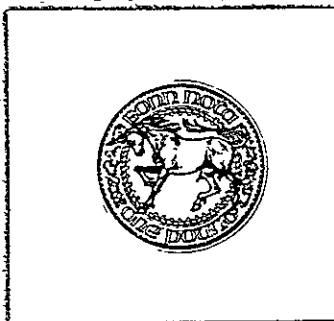


(c)



(d)

DESIGNER NO. 20



(a)



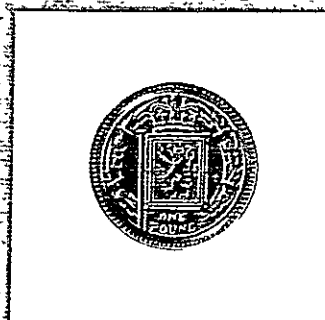
(b)



(c)

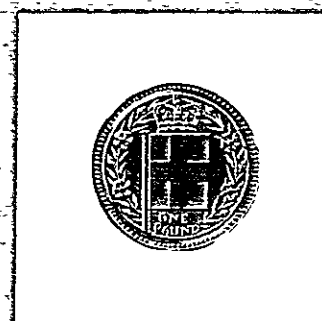


(d)



(a)

(b)



(c)

(d)

(e)

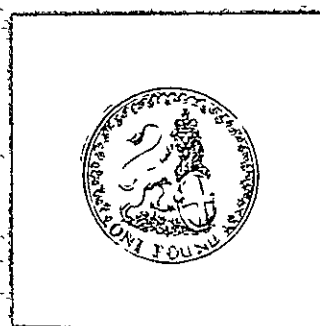
DESIGNER NO. 15



(a)



(b)



(c)

(d)



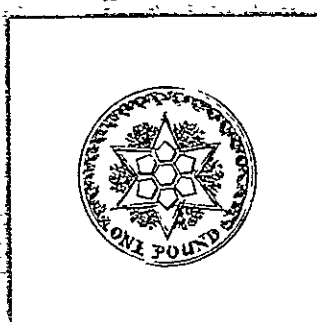
(e)



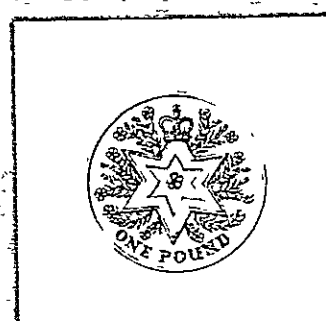
(f)



(g)



(h)



(i)



Scotland (a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)



(k)



~~(l)~~



(m)



NI (n)



(o)



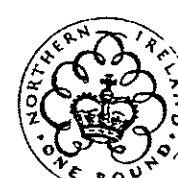
(p)



(q)



(r)



(s)



(t)

DESIGNER NO. 11



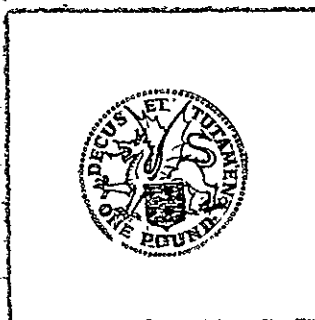
(a)



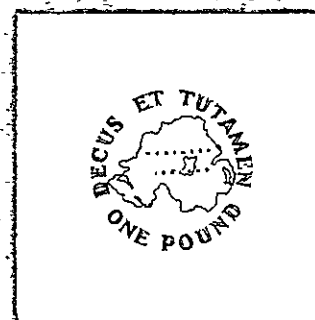
(b)



(c)



(d)



(f)

DESIGNER NO. 12

(a)

(b)

(c)

(d)



(e)



(f)



(g)

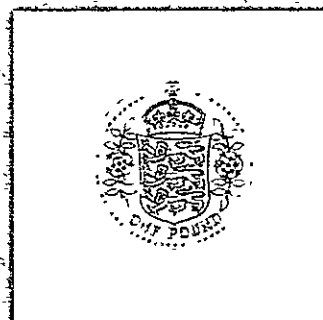


(h)

DESIGNER NO. 13



(a)



(b)

(c)

(d)

DESIGNER NO. 8



(a)

(b)

(c)

(d)



(e)



(f)

DESIGNER NO. 9



(a)



(b)



(c)

(d)

DESIGNER NO. 10



(a)

(b)



(c)



(d)



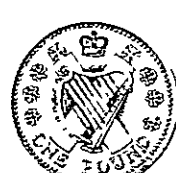
(e)



(f)



(g)



(h)

DESIGNER NO. 4



(a)



(b)



(c)



(d)

DESIGNER NO. 5



(a)



(b)



(d)

DESIGNER NO. 6

x3



(a)



(c)



(d)



(e)



(f)



(g)

DESIGNER NO. 7



(a)



(b)



(c)



(d)



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h) Wales



(i)



(j)



(k)



(l)



(m)



(n)



(o)



(p)



(q)



(r)



(s)



(t)

DESIGNER NO. 22



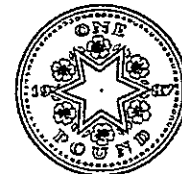
(a)



(b)



(c)



(d)



(e)

DESIGNER NO. 23



(a)



(b)



(c)



(d)



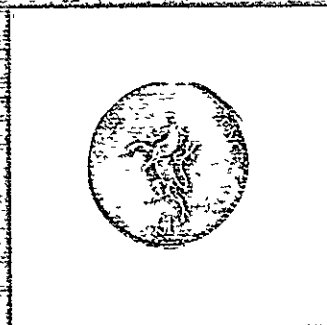
(e)

DESIGNER NO. 24

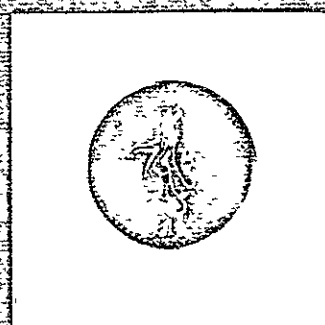


(a)

DESIGNER NO. 25



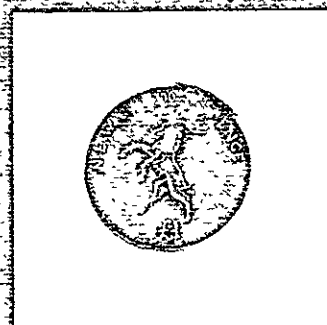
(a)



(b)

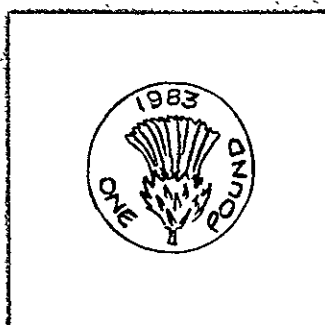


(c)



(d)

DESIGNER NO. 26



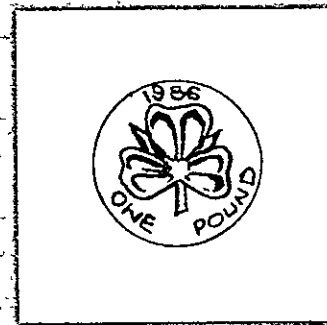
(a)



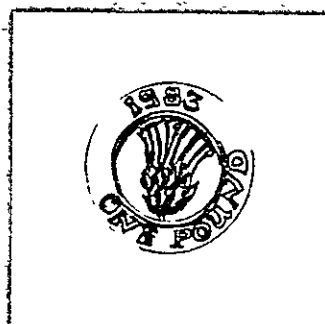
(b)



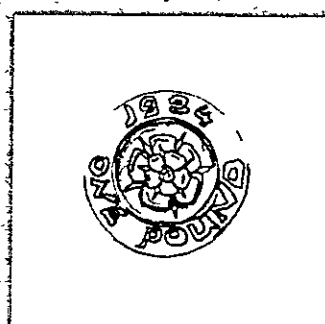
(c)



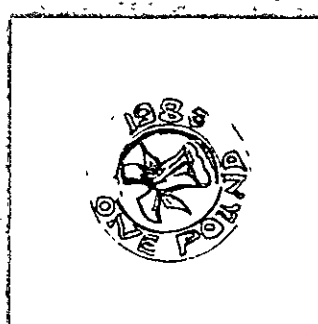
(d)



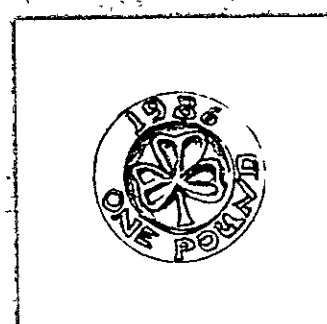
(e)



(f)



(g)



(h)

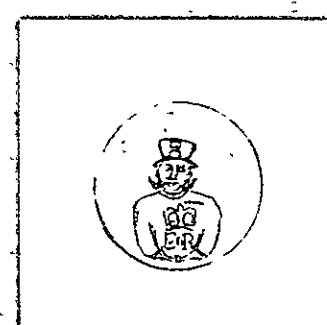
DESIGNER NO. 27



(a)



(b)



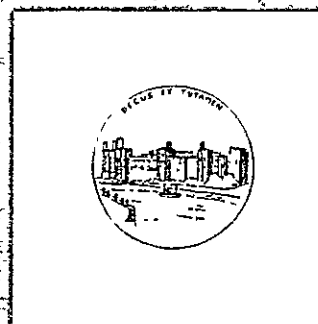
(a)

DESIGNER NO. 28

DESIGNER NO. 29



(a)



(c)



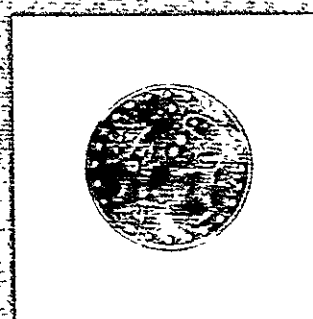
(d)

DESIGNER NO. 30

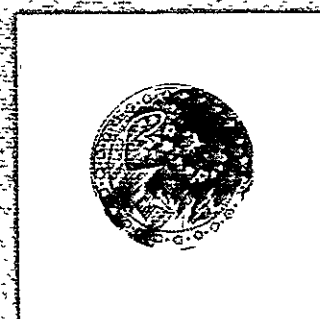


(a)

DESIGNER NO. 31



(a)



(b)

DESIGNER NO. 32



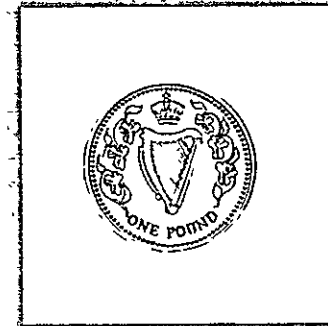
(a)



(b)



(c)

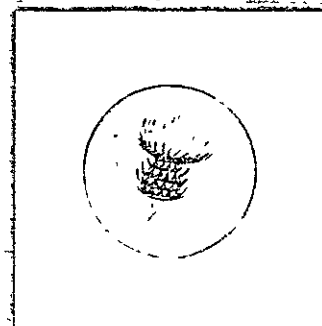


(d)

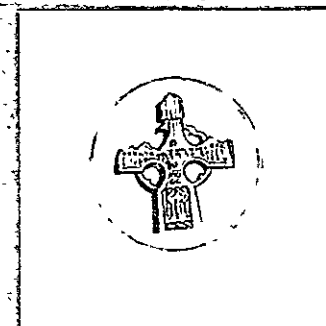
DESIGNER NO. 33



(a)



(a)

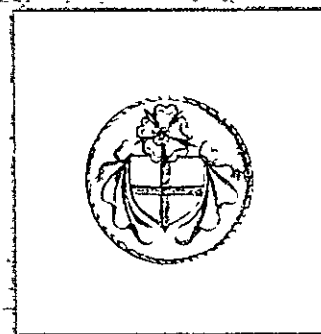


(b)

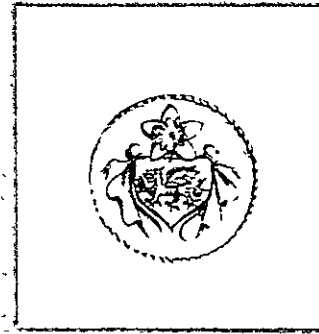
DESIGNER NO. 35



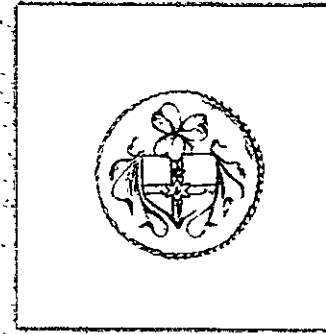
(a)



(b)



(c)

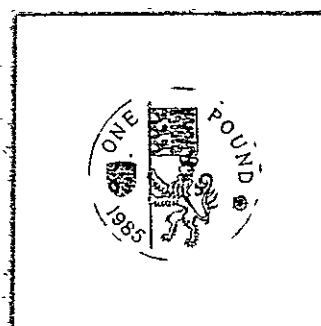


(d)

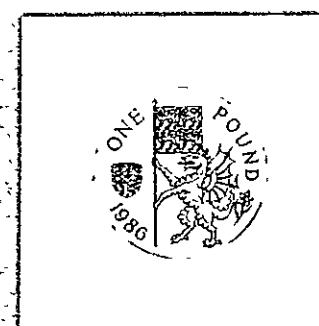
DESIGNER NO. 36



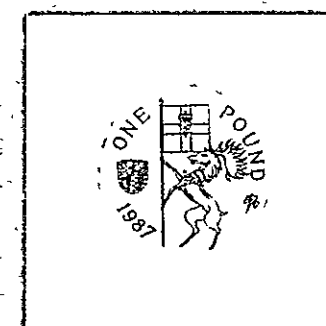
(a)



(b)



(c)



(d)

make

DESIGNER NO. 37



(a)



(b)



(c)

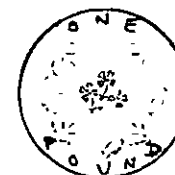
(d)



(e)

(f)

(g)



(h)

DESIGNER NO. 38

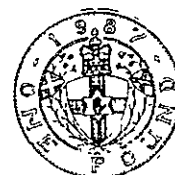


(a)

(b)



(c)



(d)

DESIGNER NO. 39



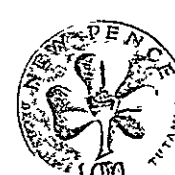
(a)



(b)



(c)



(d)

DESIGNER NO. 40



(a)



(b)

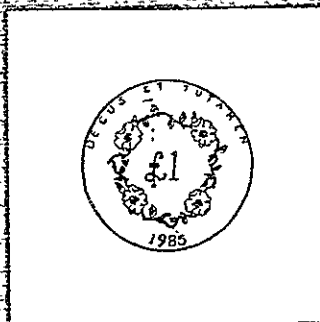
(c)

(c)



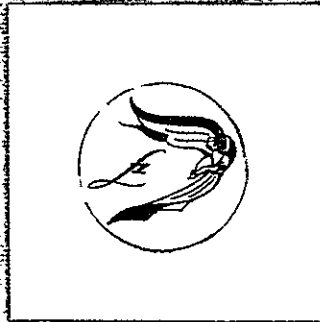
(d)

DESIGNER NO. 41



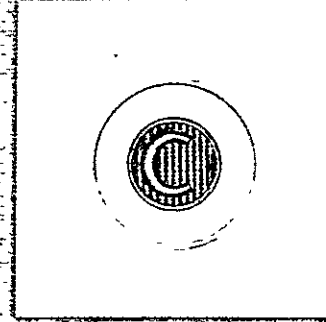
(a)

DESIGNER NO. 42



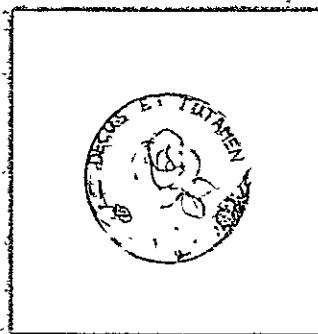
(a)

DESIGNER NO. 43

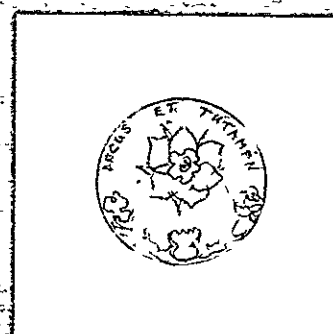


(a)

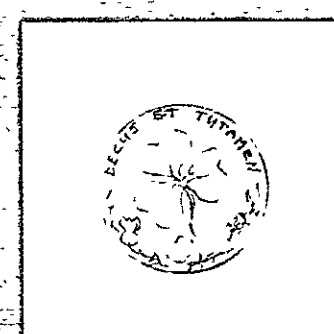
DESIGNER NO. 44



(a)



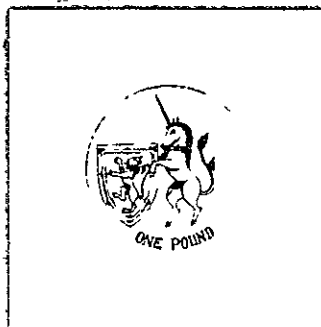
(b)



(c)

(d)

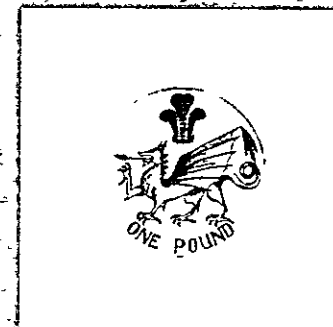
DESIGNER NO. 45



(a)



(b)

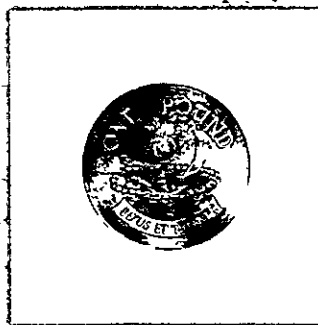


(c)



(d)

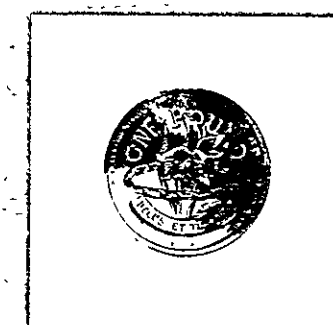
DESIGNER NO. 46



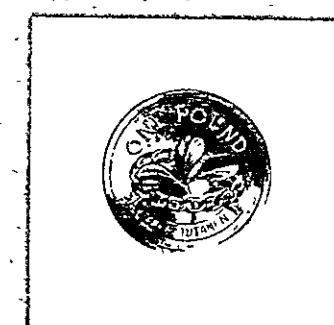
(a)



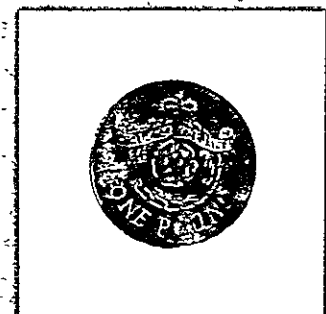
(b)



(c)



(d)

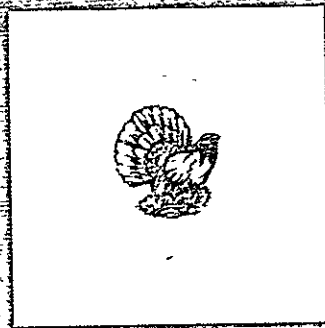


(e)

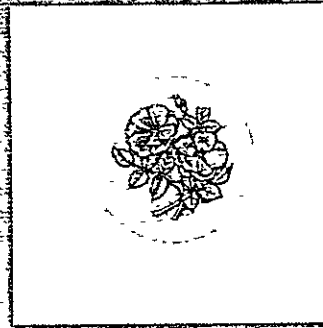


(f)

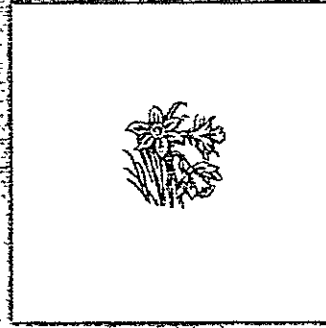
DESIGNER No. 47



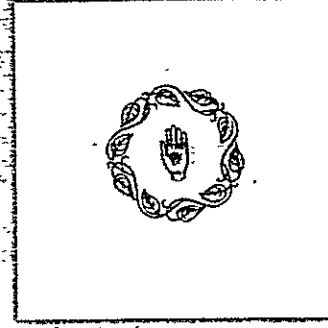
(a)



(b)

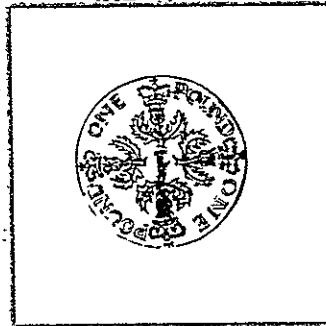


(c)

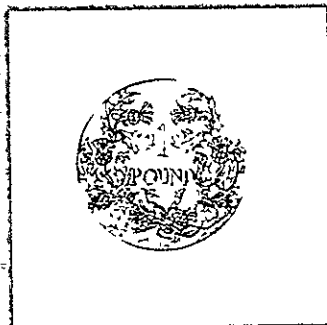


(d)

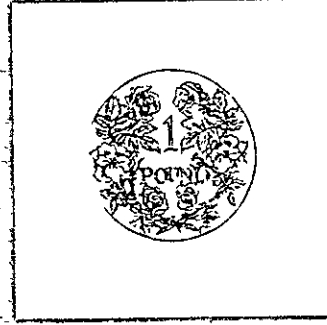
DESIGNER No. 48



(a)



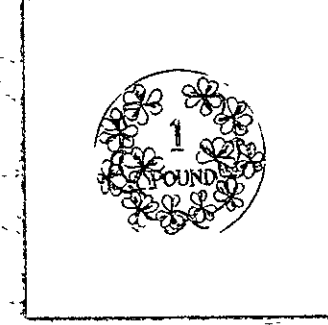
(b)



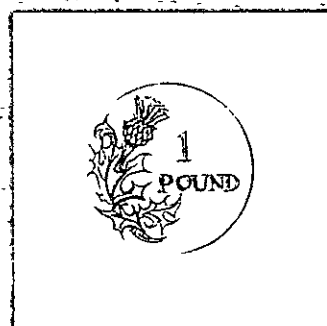
(c)



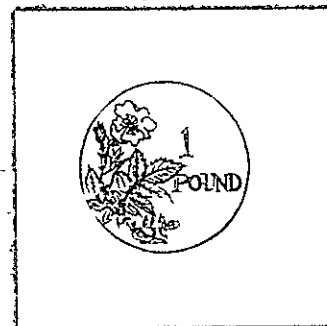
(d)



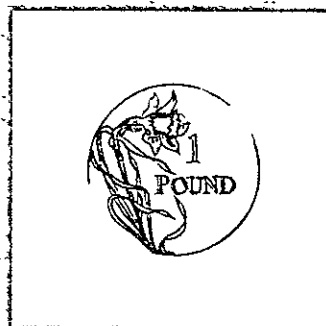
(e)



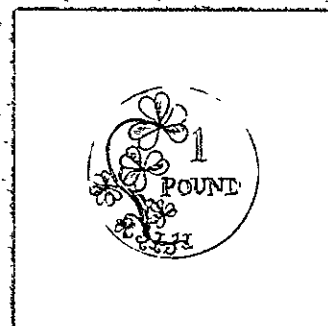
(f)



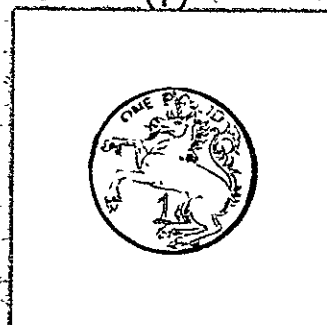
(g)



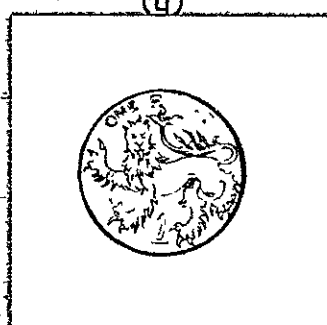
(h)



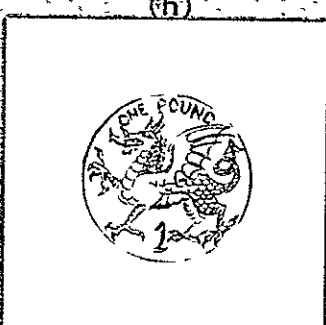
(i)



(j)



(k)



(l)



(m)



(a)



(b)



(c)



(d)



(e)



(f)



(g)

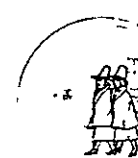
(h)



(i)



(j)



(k)

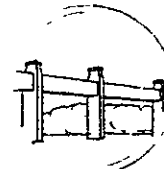
(l)



(m)



(n)



(o)



(p)

(q)



(r)



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)



(k)



(l)



(m)



(n)



(o)



(p)



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)



(k)



(l)



(m)



(n)



(o)



(p)



(q)



(r)



(s)



(t)



(u)



(v)



(w)



(x)

DESIGNER NO. 52



(a)



(b)



(c)



(d)



(e)



(f)



(g)



(h)



(i)



(j)

DESIGNER NO. 53



(a)



(b)



(c)



(d)













































































